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# VALENTINA FEDONOS

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## UK-GR-CY BASED DIRECTOR/PRODUCER/LOCATION MANAGER

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### ... when moving image can change the world

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Passionate about telling stories. Motivated and determined to make everything possible in order for a production to work. Coming from an acting background and having worked in various production roles helped me gain a deeper understanding about how everything works. I am a problem solver, thorough and interested in learning new skills. I lived, travelled and worked in many countries and that made me open towards diversity and in different working methods on set.

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### Work Experience

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Dec 2015 - Present	Role Producer/Director <i>Freelance</i> "HLA" (working title) When his son died from leukaemia, Michael Karaiskakis donated the money he raised for his son's operation to create the first Bone Marrow Registry in Cyprus. The "HLA" feature length documentary follows the cases Karaiskaki Foundation is involved in while exploring the story of Karaiskaki's family and the impact of their 6 year-old's death had in their lives.
Jun 2015 - Jan 2016	Role Producer/Director <i>Freelance</i> "Tales Of Victoria Square" feature length documentary. Victoria Square is a very well known area in my neighbourhood. It is located in Athens-Greece. The past few months it gained a lot of attention because of the refugee issue. "Tales Of Victoria Square" documentary chronicles the story of the refugees settling for a few days each time in Victoria square until they continue their journey. Coexistence with the locals and tolerance is under the scope.
Aug 2013 - 2015	Role Producer/Director <i>Freelance</i> "Turning Point" feature length documentary. When approached by "Oasis Reaching for your Dreams" NPO Organization, 8 gang-members decide to start over their lives. They spend 3 months in a camp and through street soccer they attempt to rehabilitate and join their community again. In August 2013 they are chosen to travel from South Africa to Poznan Poland to represent their country and compete for the Homeless World Cup. Using their life experiences as a weapon they now join forces with "Oasis Reaching for your Dreams" to inspire youth and prevent them from street life.
Oct 2014 - Jan 2015	Role Producer <i>Director Vania Flaccomio</i> "Bella Vita" documentary.

Shot in Modena and Casapesenna Italy. When standing up against the Mafia, two Italian entrepreneurs endure 10 years of escalating threats, oppression and fear.

Jun 2014 - Sep 2014

Role Location Manager

*Director Gui Oliveira*

"Paint me" was a challenging production as we had demanding locations and very constrained budget. I had to negotiate location contracts and on top of my other responsibilities I had to make the production possible in terms of budget.

Apr 2014 - Jul 2014

Role Location Manager

*Director Rania Iraki*

"Lily And The Revolution" drama. Lily wants to change the world and that causes many troubles and ... laughter. Shot in London and Bristol it required high organisational skills and the ability to think and act fast.

Apr 2014 - Jul 2014

Role Location Manager

*Director Nevra Topcu*

"Sex line" was a very demanding production as it had more than 20 locations in the script and the shooting period was tight. I had to orchestrate the smooth transportation from the production base to the locations and from location to location with minimal time loss. Many of the locations were iconic places in London and that made it even harder as it was overly crowded and busy.

Nov 2013 - Jan 2014

Role Director

*University of Westminster*

"Duperie" drama. A prank gone bad. When James switched drinks with his best mate Leo he ended up being a murderer.

2010 - 2013

Role Scriptwriter

*CYBC*

"Sti xora tou gjati" Writing for a weekly show addressed to young audience.

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## Portfolio

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Below are three stills from productions I've been involved either as a producer/director or as a location manager. For more visuals and examples of my work please visit my website.



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## Education

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Sep 2012 - Jul 2015

BA(HONS)FILM AND TELEVISION PRODUCTION

*University Of Westminster*

Three years of hands on experience in production. University of Westminster is highly praised in the Industry and has both great academic staff and studios/equipment. Many of the films we are producing are gaining recognition in important film festivals around the Globe.

Sep 2011 - Jun 2011


Edexcel Level 3/4 BTEC Foundation Diploma in Art & Design

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## Skills


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### Photography



I own and can operate several cameras. You can see samples of my work in my website in the "photography" section.



### Languages



Greek, English

### Microsoft Office

### Final Cut Pro



Making my own films I had to gain knowledge across several roles. Editing for example. I enjoy editing my documentaries by myself as looking back at the footage helps me reflect and spot my mistakes and what I did right.