

# Vladimir Kulenovic

Conductor



Designated “Chicagoan of the Year (2015) in Classical Music” by the distinguished *Chicago Tribune* critic John von Rhein, **Vladimir Kulenovic** has begun 2016 on a high note. He has completed a highly successful first season as Music Director of the Lake Forest Symphony, and was also named the 2015 Solti Conducting Fellow, one of the most prestigious conducting honors in the United States. Having recently concluded four seasons as Associate Conductor of the Utah Symphony | Utah Opera, where he conducted an average of one hundred performances annually, **Mr. Kulenovic** will serve as staff conductor of the Lyric Opera of Chicago and the English National Opera, as well as continuing his post as Resident Conductor of the Belgrade Philharmonic.

U.S. guest conducting engagements include the symphonies of Chicago, Columbus, Grand Rapids, Houston, Indianapolis, and Knoxville. Highlights of the 2015/2016 season include debuts with the Alabama Symphony, Jacksonville Symphony, and San Francisco Symphony.

Worldwide, **Mr. Kulenovic** has appeared with the Beethoven-Orchester/Bonn, Bilkent Symphony/Turkey; Deutsche Kammerakademie/Neuss am Rhein, Leipziger Symphonie Orchester, Malaysia Philharmonic, National Arts Centre Orchestra/Ottawa, Slovenia Philharmonic, Taipei Symphony, Zagreb Philharmonic, Macedonian Philharmonic, and the Macedonian National Opera.

Festival appearances include Aspen, Cabrillo, Finland’s Kuhmo Chamber Music Festival, Round Top/Texas, Salzburg Mozarteum, and Verbier, and critically acclaimed collaborations with such celebrated soloists as Leon Fleisher, Augustin Hadelich, Mischa Maisky, Joaquín Achúcarro, Philippe Quint, Joseph Silverstein, Akiko Suwanai, and fellow Serbian-born artists Maja Bogdanovic and Stefan Milenkovich. Formerly, **Mr. Kulenovic** served as Principal Conductor of the Kyoto International Music Festival in Japan.

In 2012, **Vladimir Kulenovic** was awarded the Mendelssohn-Bartholdy Scholarship and the position of conducting assistant with the Leipzig Gewandhaus Orchestra, which enabled him to work closely with the late Kurt Masur. He has also assisted Bernard Haitink with the Boston Symphony, prepared orchestras for Zubin Mehta, and served as cover conductor with the Baltimore Symphony, Baltimore Opera, and Florentine Opera/Milwaukee.

**Mr. Kulenovic** holds graduate diplomas in conducting from both The Juilliard School and the Peabody Conservatory. His teachers include James DePreist, Marin Alsop, and Gustav Meier. He earned a bachelor’s degree in piano performance and a master’s degree in conducting from the Boston Conservatory, where he graduated summa cum laude. Among his numerous awards are the 2012, 2013, and 2014 Solti Foundation U.S. Career Development Award and the Charles Schiff Conducting Prize for Excellence. He was one of six top young conductors chosen by the League of American Orchestras for the 2013 Bruno Walter National Conducting Preview.

[www.vladimirkulenovic.com](http://www.vladimirkulenovic.com)