

Delaware Dance Company  
2017-2018 Class Schedule  
Classes start Tuesday, September 5, 2017

**Young Children's Division (TotDance)**

*Before introducing the structured discipline of ballet, it is important to cultivate the natural abilities of the child. The Young Children's Division fosters a love of dance and creativity in children 2 to 4. The listed ages for each class refer the age of child as of September 1. These classes combine elements to develop large motor skills, vocabulary, rhythm and self-expression.*

LEVEL	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b>TotDance 1: (age 2-1/2 to 3-1/2)</b> Class is half ballet/half tap.						
	Monday	4:45-5:30pm	C	Miss Heather	6	0.75
	Thursday	10:45-11:30am	E	Miss Nichole	6	0.75
	Saturday	11:30a-12:15pm	D	Miss Kim H	6	0.75
<b>TotDance 2: (age 3 to 4)</b> Class is half ballet/half tap.						
	Thursday	10:45-11:30am	E	Miss Nichole	6	0.75
	Thursday	5:00-5:45pm	D	Miss Kim H.	6	0.75
	Saturday	11:30a-12:15pm	E	Miss Sam G.	6	0.75

**Dress Code for TotDance:** Girls – pink leotard (any style), pink tights, pink ballet slippers, black tap shoes. Boys – shorts, t-shirt, barefoot and black tap shoes.

**Children's Division (KinderBallet/KinderCombo - Pre-Ballet 2)**

*Children ages 4-6 are introduced to the concept of structured movement to music. The listed ages for each class refer the age of child as of September 1. The classes are designed to encourage exploration and foster creativity within the artistic medium.*

LEVEL	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b>KinderBallet 1: (age 4 to 5)</b> 1 class per week						
	Monday	5:30-6:15pm	C	Miss Heather	8	0.75
<b>KinderBallet 2: (age 5 to 6, entering Kindergarten)</b> 1 class per week						
	Monday	6:15-7:00pm	C	Miss Heather	8	0.75
<b>Dress Code for KinderBallet:</b> Girls – light blue leotard (any style), pink tights, pink ballet shoes. Hair must be off the face (in a bun if long enough). Boys – black shorts, t-shirt, white socks, black ballet shoes.						
<b>KinderCombo 1: (age 4 to 5)</b> 1/2-hour ballet/ 1/2-hour tap – 1 class per week						
	Thursday	5:45-6:45pm	D	Miss Kim H	10	1.00
	Friday	4:00-5:00pm	C	Miss Sam G	8	1.00
	Saturday	9:30-10:30am	D	Miss Kim H	8	1.00
<b>KinderCombo 2: (age 5 to 6, entering Kindergarten)</b> 1/2-hour ballet/ 1/2-hour tap – 1 class per week						
	Thursday	6:45-7:45pm	D	Miss Kim H	10	1.00
	Friday	5:00-6:00pm	C	Miss Sam G	10	1.00
	Saturday	10:30-11:30am	E	Miss Sam G	10	1.00

**Dress Code for KinderCombo:** Girls – light blue leotard (any style), pink tights, pink ballet shoes and black tap shoes. Hair must be tied back off the face (in a bun if long enough). Boys – black shorts, white t-shirt, white socks, black ballet shoes, black tap shoes.

**Pre-Ballet 1: (age 6 to 7, entering First Grade)** 1 class per week

	Monday	7:00-8:00pm	C	Miss Heather	10	1.00
	Friday	5:00-6:00pm	B	Miss Melissa	8	1.00
	Saturday	9:30-10:30am	B	Miss Heather	12	1.00

**Pre-Ballet 2: (age 7 to 8, entering Second Grade)** Have completed Pre-Ballet 1 or by placement – 1 class per week

	Tuesday	5:30-6:30pm	C	Miss Kathleen	8	1.00
	Wednesday	6:45-7:45pm	D	Miss Brittany	10	1.00
	Saturday	10:30-11:30am	D	Miss Kim H	10	1.00

**Dress Code for Pre-Ballet:** Girls – royal blue leotard, pink tights, pink ballet shoes (no skirts, shirts or leg warmers). Hair must be tied back off the face (in a bun if long enough). Boys – black shorts, white t-shirt, black ballet shoes.

**Boy's Division (Boy's Technique)**

*Boys ages 7 to 9 are encouraged to learn proper posture, stretch and strengthening techniques to enhance their dance abilities across styles.*

LEVEL	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b>Boys Tech: (ages 7 to 12)</b> No experience required. Attendance in an additional class is encouraged.						
	Friday	5:00-6:00pm	E	Miss Beth	10	1.00

**Pre-Professional Division – Ballet**

The Delaware Dance Company Pre-Professional Division accepts students beginning at eight years of age. The graduated curriculum is divided into several levels of achievement. Students follow a carefully structured sequence of training stages, designed specifically to increase their technical skills, stamina and discipline in accordance with their age and physical ability.

LEVEL	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b>Ballet 1: (ages 8 to 12, entering Third Grade or higher)</b> Upon completion of Pre-Ballet 2 or by placement – <i>1 class per week</i>						
	Tuesday	6:30-7:45pm	C	Miss Kathleen	8	1.25
	Wednesday	4:30-5:45pm	B	Miss Sherry	12	1.25
	Saturday	10:30-11:45am	B	Miss Heather	12	1.25
<b>Ballet 1X: (age 9 to 12)</b> Upon completion of Ballet 1 or by placement – <i>required 2 ballet classes per week</i>						
	Tuesday	5:00-6:15pm	E	Miss Nichole	10	1.25
	Friday	4:45-6:00	A	Miss Sherry	12	1.25
	Saturday	10:30-11:45am	A	Miss Sunshine	12	1.25
<b>Dress Code for Ballet 1 and 1X:</b> Girls – navy blue leotard, pink tights, pink ballet shoes (no skirts, shirts or leg warmers). Hair must be tied back off the face (in a bun if long enough). Boys- black tights or leggings, white t-shirt, white socks, black or white ballet shoes.						
<b>Ballet 2: (age 10 to 12)</b> Upon completion of Ballet 1X or by placement – <i>required 2 ballet classes plus a pre-pointe class.</i> For the best progress, it is recommended students add a modern, theatre dance or jazz class per week.						
	Monday (Ballet)	5:00-6:15pm	B	Miss Sherry	12	1.25
	Monday (Pre-pointe)	6:15-7:00pm	B	Miss Sherry	6	0.75
	Thursday (Ballet)	5:00-6:15pm	E	Miss Heather	12	1.25
	Thursday (Pre-pointe)	6:15-7:00pm	E	Miss Heather	6	0.75
<b>Ballet 2X: (age 10 &amp; Up)</b> Upon completion of Ballet 2 or by placement – <i>required 2 ballet classes, 1 pointe class.</i> Students <i>must</i> take the Wednesday class and may choose either Monday or Tuesday for class with pointe. Continue with a modern, theatre dance or jazz class per week.						
	Monday (Ballet)	5:00-6:15pm	E	Miss Nichole	8	1.25
	Monday (Pointe)	6:15-7:00pm	E	Miss Nichole	8	0.75
	Wednesday (Ballet)	5:45-7:00pm	B	Miss Sherry	14	1.25
	Tuesday (Ballet)	5:00-6:15pm	D	Miss Sherry	8	1.25
	Tuesday (Pointe)	6:15-7:00pm	D	Miss Sherry	8	0.75
<b>Dress Code for Ballet 2 and 2X:</b> Girls – red leotard, pink tights, pink split sole, canvas ballet shoes (no skirts, shirts or leg warmers). Hair must be tied back off the face in a bun. Boys – black tights, dance belt, white t-shirt, white socks, black or white ballet shoes.						
<b>Ballet 3: (age 10 &amp; Up)</b> Upon completion of Ballet 2X or by placement – <i>required 2 ballet classes, 2 pointe classes, 1 Pilates class and 1 modern, theatre dance or jazz class per week.</i>						
	Monday (Ballet w/pte)	7:00-9:00pm	E	Miss Sunshine	12	2.00
	Thursday (Ballet w/pte)	5:00-7:00pm	B	Miss Jamie	12	2.00
<b>Ballet 3X: (age 10 &amp; Up)</b> Upon completion of Ballet 3 or by placement – <i>required 3 ballet classes, 2 pointe classes, 1 Pilates class and 1 modern, theatre dance or jazz class per week.</i>						
	Monday (Ballet)	5:45-7:00pm	A	Miss Kelly	12	2.00
	Tuesday (Ballet/pte)	7:00-9:00pm	B	Miss Allyson	12	2.00
	Wednesday (Ballet/pte)	7:00-9:00pm	B	Miss Sherry	12	2.00
<b>Dress Code for Ballet 3 and 3X:</b> Girls – burgundy leotard, pink tights, pink split sole, canvas ballet shoes, pink pointe shoes. Matching chiffon ballet skirt may be worn for <u>pointe class only</u> (no shirts or leg warmers). Hair must be in a bun. Boys – black tights, dance belt, white t-shirt, white socks, black or white ballet shoes.						
<b>Ballet levels 4 and higher all require 3 ballet classes, 3 pointe classes, 1 Pilates class, and 1 modern, theatre dance or jazz class per week.</b>						
<b>Ballet 4:</b> Upon completion of Ballet 3X or by placement. Students <i>must</i> take the Monday ballet class.						
	Monday (Ballet w/pte)	7:00-9:00pm	B	Miss Sherry	12	2.00
	Tuesday (Ballet w/pte)	7:00-9:00pm	E	Miss Sunshine	12	2.00
	Thursday (Ballet w/pte)	7:00-9:00pm	B	Miss Jamie	12	2.00
<b>Ballet 4X:</b> Upon completion of Ballet 4 or by placement. . Students <i>must</i> take the Monday ballet class.						
	Monday (Ballet w/pte)	7:00-9:00pm	D	Miss Nichole	12	2.00
	Tuesday (Ballet w/pte)	7:00-9:00pm	E	Miss Sunshine	12	2.00
	Thursday (Ballet w/pte)	7:00-9:00pm	B	Miss Jamie	12	2.00
<b>Dress Code for Ballet 4 and 4X:</b> Girls – teal leotard, pink tights, pink split sole, canvas ballet shoes, pink pointe shoes. Matching chiffon ballet skirt may be worn for <u>pointe class only</u> (no shirts or leg warmers). Hair must be in a bun. Boys – black tights, dance belt, white t-shirt, white socks, black or white ballet shoes.						
<b>Ballet 5 through Advanced:</b> Upon completion of Ballet 4X or by placement						
	Monday (Ballet w/Pte)	7:00-9:00pm	A	Miss Kelly	15	2.00
	Tuesday (Ballet w/Pte)	7:00-9:00pm	A	Miss Sherry	15	2.00
	Thursday (Ballet w/Pte)	7:00-9:00pm	A	Miss Sunshine	15	2.00
<b>Dress Code for Ballet 5 and 5X:</b> Girls – black leotard, pink tights, pink split sole, canvas ballet shoes, pink pointe shoes. Matching chiffon skirt may be worn for <u>pointe class only</u> (no shirts or leg warmers). Hair must be in a bun. Boys – black tights, dance belt, white t-shirt, black ballet shoes.						
<b>Ballet Variations:</b> Open to students Ballet 4x and above. Students must also be enrolled in two other Ballet classes.						
	Friday (Variations)	6:00-8:00pm	A	Miss Sherry	15	2.00

**Pre-Professional Division – Pilates & Progressing Ballet Technique classes**

*Pilates is an exercise method developed by Joseph Pilates that transforms the way your body looks, feels and performs. It is especially beneficial for dancers because it builds strength without excess bulk, creating a sleek, toned body with graceful movement. Pilates improves flexibility, agility, and range of motion. Professional dancers have known the benefits for Pilates for decades and top athletes use it for strength, flexibility, and injury prevention. **Students should bring their own towel to class.** They may bring a mat or borrow one at the desk*

Class	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b><u>Pilates Mat: (age 12 and up)</u></b> Required for all students Ballet 3 level and up.						
	Tuesday	6:15-7:00pm	E	Miss Nichole	20	0.75
	Thursday	5:00-5:45pm	A	Miss Sunshine	25	0.75
<i>“PBT by Marie Walton-Mahon (Progressing Ballet Technique) is an innovative program for students to understand the depth of training muscle memory in achieving their personal best in classical ballet. Marie has been known for her creative teaching skills for over 40 years and has trained many professional dancers and teachers’ worldwide. She has experimented with outstanding success the use of muscle memory to improve students understanding of core stability, weight placement, and alignment for over 12 years.” Taught by a certified PBT instructor, this class will help students improve their ballet technique <b>Students must bring their own large exercise ball to each class.</b> “Pinky ball” and exercise bands will be available for purchase at the desk.</i>						
<b><u>Progressing Ballet Technique class: (age 10 and up)</u></b> All students Ballet Level 2X and over are encouraged to try this class.						
	Saturday	11:45-12:30	A	Miss Sunshine	20	0.75

**Pre-Professional Division – Modern Dance**

*The Modern Division has been designed to give students an understanding of modern dance through exercises that engage in body awareness and movement exploration and that promotes a recognition and appreciation of self and others. Students learn basic body movement and choreographic skills in musical/rhythmic contexts. Students learn to compare works in terms of the elements of space, time, and force/energy and to experience the similarities and differences between dance and other disciplines.*

LEVEL	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b><u>Introduction to Modern (age 8 to 12)</u></b> Must be enrolled in Ballet 1 or 1X.						
	Wednesday	5:45-6:45pm	D	Miss Brittany	10	1.00
<b><u>Beginning Modern A: (age 9 to 12)</u></b> Upon completion of Introduction to Modern or by placement.						
	Saturday	9:30-10:30am	A	Miss Sunshine	10	1.00
<b><u>Beginning Modern B: (age 10 &amp; Up)</u></b> Upon completion of Beginning Modern A or by placement.						
	Wednesday	8:00-9:00pm	D	Miss Brittany	10	1.00
<b><u>Beginning Modern C: (age 11 &amp; Up)</u></b> Upon completion of Beginning Modern B or by placement						
	Friday	4:00-5:00pm	B	Miss Melissa	10	1.00
<b><u>Intermediate Modern A: (age 12 &amp; Up)</u></b> Upon completion of Beginning Modern C or by placement.						
	Friday	4:00-5:00pm	B	Miss Melissa	10	1.00
<b><u>Intermediate Modern B: (age 12 &amp; Up)</u></b> Upon completion of Intermediate Modern A or by placement.						
	Tuesday	5:00-6:00pm	A	Miss Tamoya	15	1.00
<b><u>Intermediate Modern C: (age 13 &amp; Up)</u></b> Upon completion of Intermediate Modern B or by placement						
	Tuesday	6:00-7:00pm	A	Miss Tamoya.	15	1.00
<b><u>Advanced Modern A:</u></b> Upon completion of Intermediate Modern C or by placement.						
	Tuesday	6:00-7:00pm	A	Miss Tamoya.	15	1.25
<b><u>Advanced Modern B:</u></b> Upon completion of Advanced Modern A or by placement						
	Thursday	5:45-7:00pm	A	Miss Sunshine	15	1.25
<b><u>Advanced Modern C:</u></b> By placement						
	Thursday	5:45-7:00pm	A	Miss Sunshine	15	1.25
<b><u>Dress Code for all Modern classes:</u></b> Girls – black leotard, black footless tights or black footless unitard, barefoot. Hair tied off face and secured. Boys – black footless tights, dance belt, white t-shirt, barefoot.						

### Pre-Professional Division – Jazz

*Jazz dancing has had a long and colorful evolution. The Jazz Division is based on a foundation of basic jazz dance principles acknowledging the distinction between the established vocabulary of jazz dance and its newer, popular manifestations. Jazz dance as an art form is the perfect blend of mind and body founded on a firm technical base. Discipline is as inescapable in jazz dancing as it is in any other dance form. Flexibility, center placement, clean lines, multiple turns, leaps, and the ability to quickly transmit combinations from the brain to the body are the nuts and bolts of technique. Students are taught a strong jazz technique along with the latest trends in a continuous and consistent format. In order to accomplish an advanced level, students need to supplement their jazz training with a class in ballet.*

LEVEL	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b>Introduction to Jazz: (age 7 to 9, entering Second Grade or higher)</b> No experience necessary						
	Saturday	9:30-10:30am	E	Miss Sam	10	1.00
<b>Beginning Jazz A: (age 8 to 10)</b> Upon completion of Introduction to Jazz or by placement						
	Saturday	11:45a-12:45pm	B	Miss Heather	10	1.00
<b>Beginning Jazz B: (age 9 to 11)</b> Upon completion of Beginning Jazz A or by placement						
	Saturday	11:45a-12:45pm	B	Miss Heather	10	1.00
<b>Beginning Jazz C: (age 10 to 13)</b> Upon completion of Beginning Jazz B or by placement						
	Thursday	7:00-8:00pm	E	Miss Heather	6	1.00
<b>Intermediate Jazz A: (age 11 &amp; Up)</b> Upon completion of Beginning Jazz C or by placement						
	Thursday	7:00-8:00pm	E	Miss Heather	6	1.00
<b>Intermediate Jazz B: (age 12 &amp; Up)</b> Upon completion of Intermediate Jazz A or by placement						
	Tuesday	6:00-7:00pm	B	Miss Allyson	12	1.00
<b>Intermediate Jazz C: (age 12 &amp; Up)</b> Upon completion of Intermediate Jazz B or by placement						
	Tuesday	5:00-6:00pm	B	Miss Allyson	12	1.00
<b>Advanced Jazz A: (age 13 &amp; Up)</b> Upon completion of Intermediate Jazz C or by placement						
	Tuesday	5:00-6:00pm	B	Miss Allyson	12	1.00
<b>Advanced Jazz B: (age 14 &amp; Up)</b> Upon completion of Advanced Jazz A or by placement						
	Monday	4:30-5:45pm	A	Miss Kelly	15	1.25
<b>Advanced Jazz C: (age 15 &amp; Up)</b> By placement						
	Monday	4:30-5:45pm	A	Miss Kelly	20	1.25

**Dress Code for all Jazz classes: Girls – black leotard, black tights or black jazz pants, black jazz shoes. Hair tied off face and secured. No shirts or leg warmers. Boys – black tights, dance belt, white t-shirt, black jazz shoes.**

### Hip Hop

*Hip Hop evolved from street dance styles performed to Hip Hop music. Rhythmic and high energy, it includes jumps, drops and other athletic moves.*

<b>Introduction to Hip Hop: (age 7 to 9, entering Second Grade or higher)</b> No experience necessary						
	Wednesday	5:45-6:30pm	C	Miss Tamoya	8	0.75
<b>Hip Hop Beginning A: (age 8 to 10)</b> Upon completion of Introduction to Hip Hop or by placement						
	Wednesday	5:45-6:30pm	C	Miss Tamoya	8	0.75
<b>Hip Hop Beginning B: (age 9 to 11)</b> Upon completion of Hip Hop Beginning A or by placement						
	Wednesday	6:30-7:15pm	C	Miss Tamoya	8	0.75
<b>Hip Hop Beginning C: (age 10 and up)</b> Three or more years of Hip Hop or by placement						
	Wednesday	6:30-7:15pm	C	Miss Tamoya	8	0.75
<b>Hip Hop Intermediate A: (age 11 and up)</b> Upon completion of Introduction to Hip Hop or by placement						
	Wednesday	7:15-8:00pm	C	Miss Tamoya	8	0.75
<b>Hip Hop Intermediate B: (age 11 and up)</b> Upon completion of Hip Hop Beginning A or by placement						
	Wednesday	7:15-8:00pm	C	Miss Tamoya	8	0.75
<b>Hip Hop Intermediate C: (age 12 and up)</b> Three or more years of Hip Hop or by placement						
	Wednesday	8:00-9:00pm	C	Miss Tamoya	8	1.00

**Dress Code Hip Hop: Girls & Boys – Comfortable clothes to allow movement for dance, black jazz shoes or jazz sneakers.**

Delaware Dance Company  
2017-2018 Class Schedule  
Classes start Tuesday, September 5, 2017

### Theatre Dance

*This division focuses on the development of characterization and presentation with an emphasis on the style, choreography, and technique of a variety of Broadway directors and choreographers.*

LEVEL	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b><u>Introduction to Theatre Dance:</u> (age 6 to 8, entering First Grade or higher) With or without dance experience</b>						
	Monday	5:45-6:45pm	D	Miss Shannon	6	1.00
<b><u>Beginning Theatre Dance A:</u> (age 8 to 10) Upon Completion of one year of Theatre Dance, Ballet level 1 or by placement</b>						
	Monday	5:45-6:45pm	D	Miss Shannon	6	1.00
<b><u>Beginning Theatre Dance B:</u> (age 9 to 11) Upon Completion Theatre Dance Beginning B, Ballet level 1X or by placement</b>						
	Monday	4:45-5:45pm	D	Miss Shannon	6	1.00
<b><u>Beginning Theatre Dance C:</u> (age 10 to 12) Upon Completion Theatre Dance Beginning B, Ballet level 2 or by placement</b>						
	Monday	4:45-5:45pm	D	Miss Shannon	6	1.00

**Dress Code for all Theatre Dance classes: black leotard and tights or black jazz pants, black jazz shoes. Boys – black pants, white t-shirt, and black jazz shoes.**

### Pre-Professional Division – Tap

*Tap dance evolved from many individuals who have "gotten bitten" with the joy and interest of making rhythms with their feet. It is an American art form that meshed aspects of different cultures to originate a new kind of dance. It has as many styles as tap dancers. The Tap Division is a comprehensive graded curriculum allowing the students from the very youngest to have a solid understanding of what Tap dancing is all about*

LEVEL	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b><u>Introduction to Tap:</u> (age 6 to 8, entering First Grade or higher) With no experience or upon completion of KinderCombo 2</b>						
	Tuesday	4:45-5:30pm	C	Miss Kathleen	10	0.75
<b><u>Beginning Tap A:</u> (age 7 to 9) Upon completion of Introduction to Tap or by placement</b>						
	Thursday	5:15-6:00pm	C	Miss Beth	6	0.75
<b><u>Beginning Tap B:</u> (age 8 to 10) Upon completion of Beginning Tap A or by placement</b>						
	Thursday	5:15-6:00pm	C	Miss Beth	6	0.75
<b><u>Beginning Tap C:</u> (age 8 to 10) Upon completion of Beginning Tap A or by placement</b>						
	Tuesday	7:00-8:00pm	D	Miss Beth	8	1.00
<b><u>Teen Tap:</u> (age 13 to 20 ) by placement</b>						
	Thursday	6:00-7:00pm	C	Miss Beth	10	1.00

**Dress Code for Beginning Tap: Girls – black leotard, tan tights, black, oxford, full-soled, tap shoes for all levels after Introduction. Any style flat shoe is acceptable for Introduction to Tap. Hair in a ponytail or bun. Boys – black pants, t-shirt, same shoe requirement.  
Dress Code for Teen Tap: Girls & Boys – appropriate dance attire, black, oxford, full-soled, tap shoes.**

### TEEN/ADULT DIVISION

*This division is for those teens and adults who want to begin taking dance classes or are returning to class after a break in their training. If you want a great way to exercise and stay in shape while developing flexibility, coordination, self-confidence and overall physical fitness, then consider taking one of the classes listed in the Teen/Adult Division. Training is consistent and comprehensive. No watered down classes here!*

LEVEL	DAY	TIME	STUDIO	TEACHER	CLASS LIMIT	HRS/CLASS
<b>Ballet Intro-Beg</b>	Tuesday	7:45-9:00pm	C	Miss Kathleen	8	1.25
<b>Ballet Beg-Int</b>	Thursday	9:30-10:45am	A	Miss Nichole	15	1.25
<b>Tap</b>	Thursday	7:00-8:00pm	C	Miss Beth	10	1:00

**Dress Code: Women – leotard, tights or appropriate dancewear and appropriate footwear. Hair should be neat and off the face. Men – wear comfortable clothes and appropriate footwear.**

**SCHEDULE AND TEACHERS SUBJECT TO CHANGE DUE TO ENROLLMENT AND TEACHER AVAILABILITY**

***Private instruction can be arranged with teachers on an individual basis. Fees vary from \$30 to \$50 an hour. To reserve a studio for private instruction, a \$5 fee must be paid to DDC at the time the reservation is made. Additional scheduling information is available at the desk.***

Delaware Dance Company  
**2017-2018 Class Schedule**  
**Classes start Tuesday, September 5, 2017**

**Youth Dance Ensemble**

*Placement by Audition*

*The Youth Dance Ensemble is a performance focused group offering exceptional artistic and educational experiences for DDC dancers in Levels 2X/3/3X. Throughout the year, the ensemble develops dance pieces incorporating ballet, jazz, modern and tap to be presented in both informal and formal venues. The ensemble will meet on Friday from 6:00-8:00pm and is under the direction of Miss Melissa Rivera and Miss Kimberly Schroeder assisted by Miss Kim Henshaw. Auditions for placement in the ensemble will be held during the first class and at the end of the year.*

LEVEL	DAY	TIME	STUDIO	TEACHER	HRS /WK.
<b><u>Youth Dance Ensemble Class and Rehearsal:</u></b>					
	Friday	6:00-8:00pm	B	Miss Kimberly S. /Miss Melissa	2.00

**PERFORMING COMPANY**

*Audition by Invitation only*

*The Performing Company was founded in 1982 by Priscilla Payson to provide intermediate and advanced dancers the opportunity of performing pre-professionally in their own annual dance concerts as well as art events and cultural festivals throughout the year. The **Performing Company** is for DDC students only. Qualified students are invited by the artistic director to audition for placement in the Company. **In addition to Company Class and Rehearsal, members at the Trainee, Apprentice and Junior levels are required to attend 2 ballet and pointe classes, 1 Pilates class, 1 modern and 1 jazz class** at the levels assigned by the artistic director. **Members at the Senior level and higher are required to attend 3 additional ballet and pointe classes, 1 Pilates class, 1 modern and 1 jazz class** at the levels assigned by the artistic director.*

LEVEL	DAY	TIME	STUDIO	TEACHER	HRS /WK.
<b><u>Company Class:</u></b>					
	Wednesday	5:00-7:00pm	A or E	Miss Sunshine / Miss Nichole	2.00
<b><u>Company Rehearsal:</u></b>					
	Wednesday	7:00-9:00pm	A or E	Miss Sunshine / Miss Nichole	