

Curriculum Vitae
MICHAEL PARAMO
Graduate Student • California
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EDUCATION

MA in American Studies

California State University, Fullerton (Fall 2016 – Present)

BA in American Studies and Political Science with a minor in Geography, *magna cum laude*

California State University, Fullerton (Fall 2011 – Summer 2016)

RESEARCH INTERESTS

- Queer Studies / Queer Theory
- Intersectional Approaches
- Media Representation / Media Studies
- Attraction and Desire
- Gender and Performance
- Asexuality Studies

PUBLICATIONS

Paramo, Michael. "Queer Empowerment Anthems: Subversive Legacies and Lady Gaga's 'Born This Way'." *The American Papers* 35, (Forthcoming).

Paramo, Michael. "LGBT Inclusive Public School Curriculum: A Gradual Process, Support vs. Opposition, and Effects on LGBT Youth." *The American Papers* 34, (April 2017), 34-41.

CONFERENCE PRESENTATIONS

Paramo, Michael. "Tracing Desirelessness: An Historical Analysis of 'Asexual' Existence." *National Women's Studies Association*. Hilton Baltimore. (November 18th, 2017).

Paramo, Michael. "Reproducing Erasure: The Inclusivity Issue of 'Gay Media'." *California American Studies Association*. California State University, Long Beach. (April 29th, 2017).

Paramo, Michael. "LGBT Inclusive Public School Curriculum: A Gradual Process, Support vs. Opposition, and Effects on LGBT Youth." *Popular Culture Association/American Culture Association*. Marriot Marina, San Diego. (April 15th, 2017).

Paramo, Michael. "'Sashay Away': Countering Monstrous Narratives of Drag Queens through *RuPaul's Drag Race*." *American Studies Student Association*. Titan Student Union, California State University, Fullerton. (March 20th, 2017).

Paramo, Michael. “‘God Makes No Mistakes’: Analyzing the LGBT Empowerment Anthem and Lady Gaga’s ‘Born This Way’.” *International Association for the Study of Popular Music*. Case Western Reserve University, Cleveland, Ohio. (February 23rd, 2017).

Paramo, Michael. “Gender, Race, and Sexuality in *The Last of Us*.” *American Studies Student Association*. Titan Student Union, California State University, Fullerton. (April 12th, 2016).

PANELS

Paramo, Michael. “Gender, Performance, and Drag Culture.” Ethnic Studies Summit. Wilshire Theater, Fullerton College. (October 14th, 2017). Invited Panelist.

PROFESSIONAL EXPERIENCE

Editor on H-Net.org at H-Amstdy (April 2017 – Present)

H-Amstdy is an online forum for research and teaching in the field of American Studies, as well as for interdisciplinary or multi-disciplinary perspectives on culture. Editors moderate posts, create new content, and collaborate on projects to produce original and meaningful scholarship.

Graduate Research Assistantship (Spring 2017)

Research experience with Associate Professor and Graduate Advisor Adam Golub
Analyzed and organized scholarly and popular culture source material in annotated bibliographic format that engaged with the intersection of queerness and adolescence as well as queerness and monstrosity for American Studies course integration.

EDUCATIONAL TRAVEL

Cape Town, South Africa (June 2016)

College of Humanities and Social Sciences at California State University, Fullerton
Study abroad courses focused on the intersections between race, identity, and justice as well as South African culture and life. Engaged in service learning for local wildlife organizations and examined gender and sexuality in the South African context with the Women's Legal Centre (WLC) and queerness with the Triangle Project, both based in Cape Town.

PROFESSIONAL MEMBERSHIPS

- Popular Culture Association / American Culture Association
- International Association for the Study of Popular Music
- National Women’s Studies Association

MEDIA APPEARANCES

Paramo, Michael. "Why I Began A Magazine For Asexual People To Express Themselves." *Youth Ki Awaaz / Cake*. Last modified December 18, 2017. <https://www.youthkiawaaz.com/2017/12/the-asexual-magazine/>. *Cake* is the gender and sexuality space of *Youth Ki Awaaz*, "India's largest platform for young people to express themselves on critical issues."¹

Paramo, Michael, Aeron P, Vesper H, and Alison K. "Let me assure you that my life is no less fulfilling, thank you very much. #AsexualAwarenessWeek." *Buzzfeed*. October 27, 2017. <https://www.facebook.com/BuzzFeedLGBT/videos/1317128718414310/>.

Fields, Noah. "'Centering Ace Perspectives and Narratives': An Interview with **Michael Paramo**, Founder of The Asexual." *Anomalous Press*. Last modified October 23, 2017. <https://medium.com/anomalyblog/centering-ace-perspectives-and-narratives-an-interview-with-michael-paramo-founder-of-the-7e3a8d67d003>. *Anomalous Press* was formerly *Drunken Boat*.²

Fawthrop, Wendy. "CSUF Student Explores How RuPaul Slays 'monsters' in Humanizing Drag Queens." *Orange County Register*. Last modified April 25, 2017. <http://www.ocregister.com/2017/04/24/csuf-student-explores-how-rupaul-slays-monsters-in-humanizing-drag-queens/>.

OTHER PROJECTS

The Asexual

Founder and Lead Editor of *The Asexual* journal and of TheAsexual.com

- Quarterly journal for writers and artists under the ace umbrella to submit their work. Publishes online and physical journal issues featuring the voices of asexual people.
- Website centering the narratives, perspectives, and activism of asexual people, intersecting with topics of gender, race, sexuality, queerness, and transnational asexualities.

REFERENCES

References available upon request.

¹ "Youth Ki Awaaz (@YouthKiAwaaz) | Twitter." Twitter. It's What's Happening. Last modified December 19, 2017. <https://twitter.com/YouthKiAwaaz>. For more on *Cake*: <https://www.youthkiawaaz.com/cake/>.

² Mena, Erica. "Drunken Boat Editors and Staff Start Anew with Anomaly." Medium. Last modified May 24, 2017. <https://medium.com/anomalyblog/drunken-boat-is-now-anomaly-f929618626a1>.