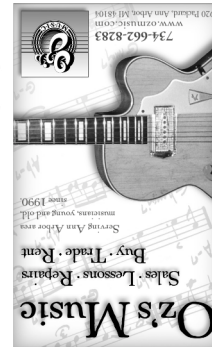


EXCEL DENTAL



Support for this APEX Contemporary Performance event comes from:

APEX CONTEMPORARY PERFORMANCE

Kevin Fitzgerald, Music Director · Garrett Schumann, Artistic Director

Presents:
Zachary Sheets and Wei-Han Wu

March 24, 2016 · 8:00 PM
Kerrytown Concert House
415 N. Fourth Avenue · Ann Arbor, MI

Music For Flute And Piano

Run Before Lighting (2004)

Jonathan Harvey (1939-2012)

khôra-khôra (2016)*

Gabriel Bolaños (1984-)

Perpetual Afternoon (2010)

Kristin Kuster (1973-)

that colors the stone (2013), for solo flute

Zachary Sheets (1991-)

Cordes à vide, from *Études, Book 1* (1985), for piano

György Ligeti (1923-2006)

INTERMISSION

Thread, Unfurled (2016)*

Katherine Balch (1991-)

Fire, Fangled (2016)*

David Clay Mettens (1990-)

Ballade (1936)

Frank Martin (1890-1974)

Zachary Sheets, flute · Wei-Han Wu, piano

*Commissioned by Sheets and Wu

Zachary and Wei-Han's commissioning project and recital tour is generously supported in part by the Eastman School of Music Professional Development Committee, Helen F. Whitaker and Aaron Copland Funds from New Music USA, and funds from the inaugural Tallon Perkes Scholarship Prize.

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