

ÆPEX Contemporary Performance

Garrett Schumann, Executive Director · Kevin Fitzgerald, Music Director

PRESENTS:

Hub New Music

“Pushing Boundaries”

at the end of a really great day (2008)

Judd Greenstein (1979-)

Microfluctuations in Plainchant (2012/15)

Daniel Wohl (1980-)

Little Tiny Stone Full of Blue Fire (2016)

Kirsten Volness (1980-)

The Life Of Birds (2008)

Mason Bates (1977-)

Kyra Davies, violin · Emileigh Vandiver, cello · David Dzardziel, clarinet · Mike Avitabile, flute

September 27, 2016 · 8PM

Kerrytown Concert House

415 N. 4th Avenue · Ann Arbor, MI

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About Hub New Music:

Hailed by the Boston Globe as “elegant and exacting,” Hub New Music is a mixed quartet crafting new experiences in 21st century sound. With a unique instrumentation of two winds and two strings,

Hub explores a richly diverse palate of newly commissioned and rarely performed works for its non-standard combination. The ensemble's name is inspired by its founding city of Boston, and the notion that a Hub is center of creativity and innovation.

About ÆPEX Contemporary Performance:

ÆPEX Contemporary Performance is a dynamic nonprofit concert presenting organization that invites audiences across Michigan to **HEAR DIFFERENT** with concerts focusing on the music of rarely performed and underrepresented living composers from around the world.

ÆPEX's second season is distinguished by our commitment to making our world-class performances accessible to music lovers throughout Michigan.

Visit aepexcontemporary.org for more details on ÆPEX's 2016-17 concert schedule, our Kalamazoo debut, and our “ÆPEX Access” live-streaming initiative made possible with the support of the Ann Arbor Awesome Foundation.

Upcoming ÆPEX Contemporary Performance Events:

The Music of George Benjamin, Pierre Boulez, and Dani Howard
First United Methodist Church, Ann Arbor
October 28, 2016