

# Guest Artist Recital

**2016–17 Season**

301st Concert

Tuesday 31 January 2017

Dalton Center Recital Hall

7:30 p.m.

## **ÆPEX Contemporary Performance**

**Paula Su, Violin**

**Ryan McDonald, Viola**

**Josh DeVries Cello**

**Justin Snyder, Piano**

Baldwin Giang

b. 1992

*I want you to be*

Joshua DeVries

Kelly Moran

b. 1988

*Celandine*

*Freesia*

*Hyacinth*

*Bloodroot*

*Limonium*

Justin Snyder

Garrett Schumann

b. 1987

*Moments*

Paula Su, Ryan McDonald, and Joshua DeVries

intermission

Pierre Boulez

b. 1925

*Notations*

*Fantastique-Modéré*

*Assez Lent*

*Rythmique*

*Doux et improvisé*

*Modéré jusqu'à très vif*

*Scintillant*

*Lent-Puissant et âpre*

Justin Snyder

Lisa R. Coons

b. 1979

*Music Painted from Memory*

Paula Su and Ryan McDonald

**ÆPEX Contemporary Performance** is a nonprofit concert presenting organization dedicated to sharing the music of rarely performed and underrepresented composers from around the world with communities across Michigan. ÆPEX's daring programming provides our audiences with the opportunity to interact with the ever-broadening universe of twentieth and twenty-first century musical expression. To learn more about ÆPEX Contemporary Performance and support us in our mission, please visit [aepexcontemporary.org](http://aepexcontemporary.org), or follow them on twitter, @aepexcp.

**BALDWIN GIANG** is a composer interested in acoustic and electro-acoustic mediums, whose music aims to empower communities of audiences and performers by creating concert experiences that are opportunities for collective wonder and judgment. Baldwin is a recent graduate of Yale University, earning a B.A. with honors in both music and political science. Giang's music has been performed by such celebrated performers as the Arditti Quartet, JACK quartet, Argento Ensemble, Atlantic Music Festival Contemporary Ensemble, [~Switch Ensemble], Yale Symphony Orchestra, the Opera Theatre of Yale College, unassisted fold, Adamas Quartet, mezzo-soprano Jennifer Beattie, and pianist Adam Marks.

**KELLY MORAN** is a composer, performer, improviser, sound designer and multimedia artist from Long Island, New York. In May 2010 she completed her undergraduate degree in Performing Arts Technology at the University of Michigan-Ann Arbor where she studied piano with Stephen Rush and Louis Nagel and composition with Bright Sheng and Erik Santos. Moran was granted a fellowship to study Integrated Composition, Improvisation and Technology at the University of California-Irvine, where she is currently pursuing her MFA. One of the winners of the 2009 New Music On the Block Competition, her song "jeu de nuage fumé" will be released later this year on iTunes through the University of Michigan's Block M record label. She has recently received composition commissions from oboist Rachel Van Amburgh and choreographer Susan Thiel.

Award-winning composer **GARRETT SCHUMANN** serves as President and Executive Director of ÆPEX Contemporary Performance. Garrett's acoustic, electroacoustic, and electronic music has been performed across the United States and Europe, and his recent collaborations include commissions from percussionist Andres Pichardo of the Detroit Symphony Orchestra, the duo of mezzo-soprano Megan Ihnen and violist Michael Hall, and the heralded Chicago-based chamber ensemble Latitude49. Schumann is a passionate scholar and educator who serves on the faculty at Madonna University (Livonia, MI) and Western Michigan University. Garrett's original research on heavy metal music has been published internationally, and he has presented his findings at conferences in the United States and Finland.

**LISA RENÉE COONS** is a composer and sound artist with a special affinity to noise composition, collaboration, and experimentation. She is dedicated to progressive art and focuses on partnerships with other artists and musicians as a means of developing innovative new works. Presently an assistant professor of music composition at Western Michigan University, Lisa Renée received her PhD in Composition from Princeton University, her master's degree from SUNY Stony Brook and studied at the University of Missouri-Kansas City during her undergraduate degree. Before joining WMU, she was a Jackie McLean Fellow and visiting professor at the Hartt School in the University of Hartford. Her portfolio includes music for acoustic and electronic instruments, turntables, traditional ensembles, and her own welded sounding sculptures.

An advocate of new music, **JUSTIN SNYDER** has worked with composers such as Libby Larsen, William Bolcom, Jake Heggie, John Musto, and Mohammed Fairouz. He has collaborated with and performed world premieres by William Bolcom, Jonathan Dove, Tucker Fuller, and Libby Larsen. Justin has worked with artists of diverse mediums including dancers, poets, performance artists, fashion designers, laser artists, and filmmakers. Some of the venues he has performed at include Wigmore Hall, The Tank (New York), the U.S. Supreme Court, the Barbican Centre, Mori + Stein Gallery, the TED conference stage, Harvard University, Panoply Lab, The Horse Hospital, Sadler's Wells (in collaboration with Pina Bausch Tanztheater Wuppertal), the Smithsonian National Portrait Gallery, the Mexican Cultural Institute (D.C.), Teatro del Lago (Chile), Guangzhou Opera House, and Beijing's National Center for the Performing Arts. He has appeared on BBC Radio and the Czech National Radio.

Snyder studied at the University of Michigan in Piano Performance with Christopher Harding and in Collaborative Piano with Martin Katz. He holds a second masters degree from the Guildhall School of Music and Drama in London, studying under Pamela Lidiard and Graham Johnson. Snyder is also ÆPEX Contemporary Performance's artist-in-residence for the 2016-17 season. Tonight's concert marks Justin's fourth performance with ÆPEX since our debut concert in December 2015.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.