

ÆPEX Contemporary Performance

Garrett Schumann, President and Executive Director · Kevin Fitzgerald, Vice President and Music Director

Typewriter Songs

Thursday, April 13 · Literati Bookstore, Ann Arbor · 7 PM

Folio 1 (2016)

Garrett Schumann (1987-)

Megan Ihnen, mezzo-soprano · Michael Hall, viola

Temple Bell Still Ringing in My Heart (2002)

Chong Kee Yong (1971-)

Michael Hall

One Voice (2016)

Mara Gibson (1972-)

Space, in Chains (2016)

Jessica Meyer (1974-)

Prairie Dawn (2017)*

Tony Manfredonia (1992-)

Megan Ihnen · Michael Hall

Subject to Change Without Notice (2013)

Jim Mobberley (1954-)

Michael Hall

Folio 2: Typewriter Songs (2017)*

Garrett Schumann

Epilogue (2007)

Jessica Rudman (1982-)

Megan Ihnen · Michael Hall

*world premiere

About the artists

Mezzo-soprano **Megan Ihnen** is a tireless promoter of contemporary classical music for the voice. Her performances thrive on elaborate sound worlds and fully-developed dramatic interpretations. Megan recently debuted on the Detroit New Music “Strange Beautiful Music Marathon”, the Works and Process at the Guggenheim series, and with NYC-based Stone Mason Projects. Her interdisciplinary “Kafka Fragments” project had performances in Maryland and Colorado. Her recording of Garrett Schumann’s “Bound” with Latitude 49 was selected for both the I CARE IF YOU LISTEN Fall 2015 Mixtape and the CarpeDM Seize Des Moines “Music Mix: Volume III” featured at the 2016 SXSW Festival. Learn more about Megan at meganihnen.com.

Violist **Michael Hall** lives in Chicago and has performed and taught across Europe, Asia and the United States. Described by the New Music Connoisseur as “utterly masterful,” and Chamber Music Today as having “superb technique,” he recently made his Chicago Orchestra Hall solo debut and concluded a recital tour to Vienna, Austria and Udine and Tolmezzo, Italy. Hall has been a featured performer at the Thailand International Composition Festival in Bangkok, the Positano Chamber Music Festival in Italy, the Vianden International Chamber Music Festival in Luxembourg and the Composer’s Concordance Series in New York City.

About ÆPEX Contemporary Performance

ÆPEX Contemporary Performance is a nonprofit concert presenting organization dedicated to performing the music of underrepresented and rarely performed twentieth and twenty-first century composers for audiences across Michigan. ÆPEX’s programming is designed to increase the diversity of the cultural offerings available to Michigan concertgoers, solidify our local economy by offering paid performance opportunities to performers based in Michigan, and strengthen our state’s identity as a national destination for the arts by bringing acclaimed musicians from around the country to venues in Michigan.

Since our debut in December 2015, ÆPEX has presented twelve concerts and community engagement events in Detroit, Ypsilanti, Ann Arbor, and Kalamazoo, and we are always looking for new ways to connect our unique programming with communities across the state.

We would like to specifically thank Mike and Hilary Gustafson for opening Literati’s doors to us tonight – without their support this concert would not have been possible.

Please visit aepexcontemporary.org to support us in our mission and learn about future events. ÆPEX Contemporary Performance is a 501(c)(3) nonprofit corporation based in Ypsilanti, MI.

Upcoming Performances

An afternoon of contemporary art song and instrumental music featuring soprano Amy Petrongelli, pianist Blair Salter, and an ensemble led by ÆPEX’s music director, conductor Kevin Fitzgerald

Saturday, May 20 · 3 PM
MacIntosh Theater · The University of Michigan
1100 Baits Drive · Ann Arbor, MI 48109

Free and open to the public