Along with your project boards, please provide a maximum 250 word written description of your project. The description should give the jury a brief, clear and comprehensive overview of the design program, including project location, square footage, existing conditions, and user groups as well as specific design problems, challenges, and goals, and how these were resolved or met.

Please use only this form for the project description. This document must be uploaded with the project boards as the first image to introduce the project. If you are submitting more than one project, include a separate description form for each project.

Student letter code: C

Course year project completed (sophomore, junior, first semester senior): Sophomore Spring

Studio Professor for project: Nicole Migeon

Project title: Yotam

Project description:

Yotam Ottelenghi is an Israeli Born, British chef, who uses his impeccable cooking skills in his five restaurants in England, featuring his bursting with flavor dishes all highlighting the beauty of fresh ingredients. Currently his English restaurant boasts classic British foods with Middle Eastern flair. Coming to NYC he would like to partake in local culture, creating that point of fusion between simple, modern, and paired down NYC food with complex, flavorful, history rich Middle Eastern tastes. This fusion of styles is brought through the design of the space as well as through fresh produce centered dishes. The space reflects a modern, airy and clean take on history rich industrial style with moments of complexity woven in to create a beautifully combined space, a space for people to enjoy delicious food, have a good chat, and relax together and enjoy each other’s company in a bustling NYC hot spot. Located in the existing Artists & Fleas area of Chelsea Market allows for multiple accesses to the space. Entrance can be made from entry hall to Chelsea along 10th Ave, as well as doors along 15th Street. Chelsea Market is filled with shops and has the Highline running above it, making it a central hub for city life. Existing space, approx. 4,700 SqFt, has high ceilings at 18’ 6” and a few beams that are to be worked into the design to create an efficient flow and to best use the space.
Yotam Ottelenghi is an Israeli-born, British chef, who uses his impeccable cooking skills in his 5 restaurants in England featuring his bursting with flavor dishes all highlighting the beauty of fresh ingredients. Currently his English restaurant boasts classic British foods with Middle Eastern flair. Coming to NYC he would like to partake in local culture, creating that point of fusion between simple, modern, and pared-down NYC food with complex, flavorful, history rich Middle Eastern tastes. This fusion of styles is brought through the design of the space as well as through fresh produce centered dishes. The space reflects a modern, airy and clean take on history rich industrial style with moments of complexity woven in to create a beautifully combined space. This is a space that will hold the stage and allow the dishes to shine. A spot for people to enjoy delicious food, have a good chat, and relax together and enjoy each other’s company in a bustling NYC hot spot, Chelsea Market.

Located in the existing Artists & Fleas area of Chelsea Market allows for multiple accesses to the space. Entrance can be made from entry hall to Chelsea along 10th Ave, as well as doors along 15th Street. Chelsea Market is filled with shops and has the Highline running above it, making it a central hub for city life. Existing space, approx. 4,700 SqFt, has high ceilings at 18’ 6” and a few beams that are to be worked into the design to create an efficient flow and to best use the space.

Site Plan (NTS) .................................................................................................................................

Zoning, Flow, Parti, Adjacency, Bubble ..............................................................................................

Location & Existing Conditions ...........................................................................................................

10th Ave Facade Looking In .................................................................................................................
Coffee Bar

3" Black Aluminum Frame
1’7½” - Moroccan 8 Pointed Star, Black Aluminum

Model Screen Design

CEILING TREATMENT
White Oak w Leather Chair Stain

FLOORING
MLB Eastern Promise - Standard Palazzo Field

WALLS
Grove Brickwork Field Tile - Sugar White Glossy

BAR TOP
Imperial White Danby Polished Marble

BENCH BACK
Leather Weave - LW 2523 Maiella

Furniture & Finishes

Sofa
Washable Denim - Warm White

A CHAIR & TABLE BASE
Polished Chrome

STOOL & BENCH SEATS
Prairie Vinyl - Bison

Bar Section

Branding
Menu & Takeaway
Hours:
7 A.M. - 9 P.M.
Reservations can be made for private events after hours.
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Student letter code:  C

Course year project completed (sophomore, junior, first semester senior):  Junior Fall

Studio Professor for project:  Eric Daniels

Project title:  Dickens Residence

Project description:

Brad (32) & Cheyenne (22) Dickens are moving from New Mexico to NYC as Brad was hired to work at Chase-Belfour. Cheyenne runs a pilates studio and is a stay at home mom. Their kids, Tutie (4) and Jayson (2) will each need their own room with work and play space. Cheyenne is pregnant and the baby boy is due in Spring. They have a live-in nanny, Rosi (56) whom they consider an adopted grandma. She needs a small bed-sitting room near the children's rooms. Brad’s parents, Mr. Farley and Mrs. Diane Dickens (86), are planning to move in with the family once the new home is complete. He is hearing impaired and she uses the latest most compact and well-designed wheelchair.

The Dickens previously owned horses on a ranch in New Mexico and would love to have the same ‘flavor’ in their new home. They regularly entertain 10-12 guests, thus want an open floorplan, they are also fond of comfy leather furniture and weathered wood. They would like lots of access to daylight and to have fireplaces in communal spaces. They would like the space to allow their children to enjoy a carefree lifestyle. The whole family enjoys working out and would like a home gym, alongside a Pilates studio for Cheyenne to run classes. Another family hobby is swimming; their grandparents benefit from its use as well for doing laps.

The brownstone they have purchased is located on corner of 163rd Street and Riverside Dr. in Washington Heights and has North, South and West sunlight exposure.
Brad & Cheyenne Dickens
930 Riverside Drive, Washington Heights, New York, NY

CLIENT DESCRIPTION:
Brad (32) & Cheyenne (22) Dickens are moving from New Mexico to NYC as Brad was hired to run the new venture capital firm of Chase-Belfour. Cheyenne runs an in-home pilates studio and is a stay at home mom. Their kids, Tutie (4) and Jayson (2) will each need their own room with work and play space. Cheyenne is pregnant and the baby boy is due in Spring. They have a live-in nanny, Rosi (56) whom they consider an adopted grandma. She needs a small bed-sitting room near the children’s rooms. Brad’s parents, Mr. Farley and Mrs. Diane Dickens (86), are planning to move in with the family once the new home is complete. He is hearing impaired and she uses the latest most compact and well-designed wheelchair.

They previously owned horses and a ranch in New Mexico and would love to have the same ‘flavor’ of that in the ambiance of their new home. They regularly entertain 10-12 guests and thus would like an open floorplan they are also fond of comfy leather furniture and weathered wood. They would like lots of access to daylight and to have fireplaces in communal spaces. They would like the space to allow their children to enjoy a carefree lifestyle. The whole family enjoys working out and would like a home gym, alongside a pilates studio for Cheyenne to run classes. Another family hobby is swimming; their grandparents benefit from its use as well for doing laps.

BUBBLE DIAGRAM:

BLOCKING DIAGRAM:

ADJACENCY MATRIX:

Collection of Southwest Santa Clara Black Pottery & Heirloom Writing Desk

CUSTOM STAIRCASE DESIGN:
MASTER SITTING AREA

EAST SECTIONAL PERSPECTIVE

MASTER BEDROOM