

Fiordland / Milford Sound

Queenstown Centre for Creative Photography

www.qccp.co.nz

Fiordland Landscape Photography Workshop

Date: September 14 - 19 2017

Maximum group size 6 photographers

Cost: NZ \$3,644.00 (incl. GST)

The Instructors

Mike Langford and Jackie Ranken are both Canon Master Photographers and Grand Master Photographers of both the New Zealand Professional Photographers Institute and the Australian Institute of Professional Photographers. They each have over thirty years of photographic experience behind them and have been running photography workshops in New Zealand for over ten years. They pride themselves on their communication skills and patience.

"We share all the knowledge that we have accumulated over the years with the group and encourage you to do the same. This sharing helps to elevate the learning experience into something really fantastic".

About the workshop

This workshop about photographing the contrasting landscapes of Fiordland; from the Eglington Valley to the watery depths of the sound. Fiordland is majestic and volatile, but how do you capture this in your camera? A small group of six photographers can join Mike and Jackie on an adventure to find these answers.

INCLUDED:

- Five days' expert photography tuition from Mike Langford and Jackie Ranken
- Pick up to and from your hotel in Queenstown at the start and end of the workshop.
- Dinner on the first night with Mike & Jackie at their home, (incl. a glass or two of New Zealand wine).
- Two nights' accommodation at Te Anau (single room)
- One nights' luxurious accommodation in Milford Sound (single room)
- Buffet breakfast in Milford Sound
- Nature Encounter Cruise with Southern Discoveries on Milford Sound
- The last night dinner in Te Anau
- 4WD transport throughout the weekend.
- Fine Art print of one of your files from the workshop and PDF of a group book made from the trip.
- You are invited to trial use our various Canon lenses and bodies and EIZO monitor (last day)

NOT INCLUDED:

- Insurance
- Flights

- Accommodation in Queenstown (Please make this yourself according to your taste)
- Breakfasts, lunch and dinners (except for the Thursday evening dinner, Sunday breakfast & dinner)
- Boat cruise in Milford Sound @ \$75 pp
- Alcohol (outside of the first night)
- Tripods are available @NZ\$30.00 but it's often best to bring your own

About our Fiordland Landscape Photography Workshop

This workshop is about photographing the contrasting landscapes of Fiordland; from the Eglington Valley to the watery depths of the Sound. Fiordland is majestic and volatile, but how do you capture this in your camera? A small group of six photographers can join Mike and Jackie on an adventure to find these answers.

We will teach you all we know in regards to camera craft and technique. The downloading and critique sessions are the foundation of the learning process. We discuss composition, design and celebrate all of your photographic efforts. Our aim is for you to leave the workshop satiated: knowing more about photography and knowing more about yourself and what photography is to you.

Itinerary

Destinations are weather dependent. Each workshop is unique in that the group has its own dynamics. The workshops are about enjoying photography, and enjoying the company of other like-minded people and we encourage you to be open and relaxed. Each day is a journey to discover light, colour, texture and meaning.

Thursday 14 September 2017

4.00-8.00 pm - Introduction to the course. Then enjoy a Thai takeaway Dinner at Mike and Jackie's home.
7B Manchester Place-Queenstown Hill

Bring along five images on a USB drive to introduce yourself to the group and start discussion. These images can be ones you like or ones you want to ask questions of. This is an opportunity to let us know what you want to learn and allow us to fine tune the schedule for the weekend.

Friday 15

8.30 am Pick up from your hotel in Queenstown followed by a tutorial on composition at Mike & Jackie's
10.00 am Depart Queenstown for the Mavora Lakes (pick up lunch along the way)
4.30 pm Arrive Te Anau. Settle into your rooms and download your files from the day
We check out the Te Anau foreshore at sunset.
6.30 pm Dinner in Te Anau

Saturday 16

6.30 am Sunrise shoot looking over Te Anau
8.00 am Breakfast
9.00 am Tutorial on the editing process & critique of the previous day's images
10.00 am Depart for Milford Sound via the Eglington Valley. (Our aim is to be a photographer not a tourist. (Purchase takeaway lunch in Te Anau).
3.00 pm Arrive in Milford Sound and book into our wonderful Riverside Chalets.
4.30 pm Sunset shoot. The Sun sets behind Mitre Peak at this time of the year – which can be spectacular.
7.30 pm Dinner at Milford Lodge. Afterwards relax with a glass of wine.

Sunday 17

6.30 am Sunrise shoot over Milford Sound
8.30 am Breakfast
9.00 am Pack your bags before departing for the Nature Cruise on Milford Sound.
12.00 pm Lunch in Milford Sound
1.00 pm Return trip to Te Anau photographing along the way

6.30 pm Dinner in Te Anau

Monday 18

6.30 am Sunrise shoot (optional)
8.00 am Breakfast
9.00 am Edit and critique session of the Milford experience
11.00 am Depart for Queenstown photographing along the way
1.00 pm Lunch at Five Rivers Café
4.30 pm Arrive back in Queenstown check into your hotel. (Own dinner)

Tuesday 19

8.30 am Pick up from your hotel in Queenstown (bring your luggage with you if you are flying out as we can drop you off at the Airport after the course ends at mid day)
8.35 am Final critique from yesterdays shoot and debrief.
11.00 am Jackie to make a fine art print from your favorite image from the weekend
12.00 pm Queenstown farewell. (drop off back at hotels or airport)

The Photographers Ephemeris for Milford Sound

In New Zealand the weather can change from day to day. It can be literally 'four seasons in one day' and this is one of the reasons why it is such a fantastic and exciting place to photograph.

Sunrise at 6.49am Golden hour till 7.28 am Sunset at 6.38 pm Golden hour start 5.59 pm
Moon rise 4.13 am Moonset 2.00 pm

What You Need to Bring

Five photographs for the first critique session on the Thursday afternoon (digital files on USB drive or prints). These can be images you like or images you have problems with.

Please pack a medium size bag. If you are packing for a longer stay in New Zealand extra luggage can be left in Queenstown.

Clothing for cold, possibly wet weather.

Torch or head torch for early morning and late evening shoots.

Hat, waterproof walkingboots. Insect repellent.

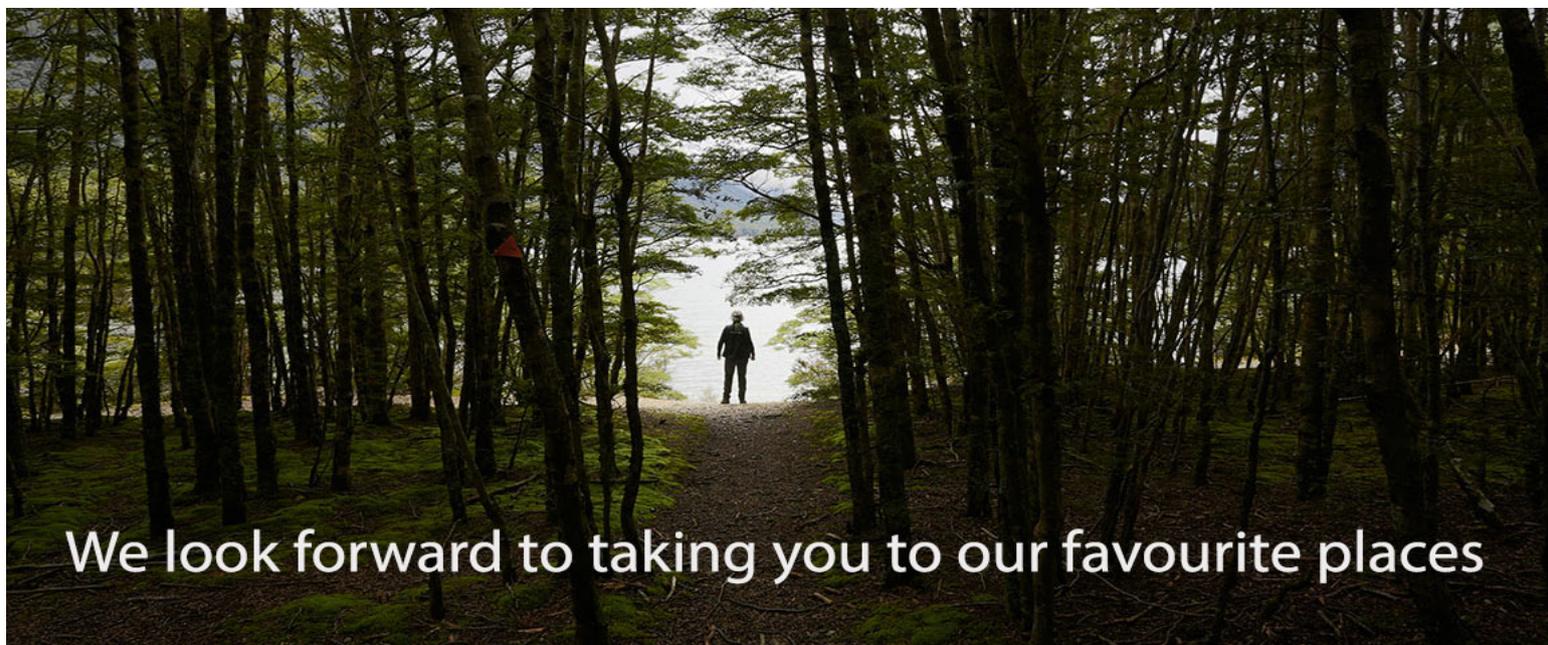
Small cloth to dry down gear, lens cloth.

Camera gear, sturdy tripod. Camera charger, spare memory cards.

Portable hard drive to back-up your images.

USB Flash drive to transfer files to our computer. Laptop for editing and backing up your images.

Enthusiasm!



We look forward to taking you to our favourite places