



Haast - West Coast

Queenstown Centre for Creative Photography

www.qccp.co.nz

Haast Landscape Photography Workshop

Date: August 31 -September 5 2017

Maximum group size 6 photographers

Cost: NZ \$3,160.00 (incl GST)

The Instructors

Mike Langford and Jackie Ranken are both Canon Master Photographers and Grand Master Photographers of both the New Zealand Professional Photographers Institute and the Australian Institute of Professional Photographers. They each have over thirty years of photographic experience behind them and have been running photography workshops in New Zealand for over ten years. They pride themselves on their communication skills and patience.

"We share all the knowledge that we have accumulated over the years with the group and encourage you to do the same. This sharing helps to elevate the learning experience into something really fantastic".

About the workshop

This is a fantastic and unique environment to photograph. Haast beach has areas of driftwood that make you feel like you are in an elephant grave yard. The beaches are always exciting to explore, as after every tide it is swept through to reveal new and interesting features.

Further afield we visit Bruce Bay where ancient Rimu forests stretch right down to the sea surrounded by a sandy picturesque bay with the Southern Alps as a backdrop. Jacksons Bay is an old fishing village with spectacular views to the ocean. This time of year is White baiting season. The fishermen and women make great subjects to photograph along with their fishing rigs and ephemera.

Critiques At the critique sessions we spend time discussing what makes a strong image and why. This knowledge is then taken to the next photography session. The aim of the workshops is to teach you how to think and see like a photographer. All students will need to edit their images from each photographic session down to about 12 files. These images will then be viewed and discussed as a group. Some of the edited images will later be included into a book of the workshop. Copyright of the images will remain with the photographers at all times.

INCLUDED:

- Five days expert tuition from Mike Langford and Jackie Ranken.
- Dinner with Mike & Jackie at their home (including a glass or two of New Zealand wine)
- Pick up and drop off at your accommodation in Queenstown at the start and end of the workshop
- Three nights' accommodation at the Haast World Heritage Hotel
- Four days' travel in comfortable 4WD.
- Fine Art print of one of your files from the workshop and PDF of a group book made from the trip.
- You are invited to trial use our various Canon lenses and bodies and EIZO CG277 monitor (on the final day)

NOT INCLUDED:

- Insurance
- Flights
- Accommodation in Queenstown either side of the workshop
- Breakfasts, lunches and dinners (outside of the first dinner at Mike & Jackie's on the Thursday night).
- Alcohol.
- Tripods are available @NZ\$30.00, but it's often best to bring your own.

About our Haast Landscape Photography Workshop**Itinerary**

Destinations are weather dependent. Each workshop is unique in that the group has its own dynamics. The workshops are about enjoying photography, and enjoying the company of other like-minded people and we encourage you to be open and relaxed. Each day is a journey to discover light, colour, texture and meaning.

Thursday 31 August 2017

- 3.50 pm Pick up from your hotel. Introduction to the course and each other.
Bring along five images on a USB drive to introduce yourself to the group and start discussion. These images can be ones you like or ones you want to ask questions of. This is an opportunity to let us know what you want to learn and to allow us to fine tune the schedule for the weekend.
- 6.30 pm Dinner with Mike & Jackie. Thai takeaway with a glass or two of New Zealand wine.

Friday 1 September

- 8.30 am Pick up from your hotel in Queenstown followed by a tutorial on composition at Mike & Jackie's
- 10.00 am Depart for Haast via Wanaka & Wanaka's Lone Tree
- 1.00 pm Lunch at Makarora
- 3.30 pm Arrive at Haast. Settle into your rooms and download your files from the day
- 5.30 pm Sunset at Haast Beach
- 7.00 pm Dinner

Saturday 2

- 6.30 am Sunrise at Haast Beach (This beach is one our favourite beaches in New Zealand)
- 9.00 am Breakfast
- 10.00 am Tutorial on Visual Communication (The who, what, where of photography)
- 12.00 pm Lunch at the Prickly Gorse Cafe
- 1.00 pm Drive to Jacksons Bay & photograph the fishing town
- 4.30 pm Sunset shoot with white baiters
- 7.00 pm Dinner

Sunday 3

- 6.30 am Photography Haast beach & white baiters
- 8.30 am Breakfast
- 9.30 am Critique for your previous days photographs
- 11.00 pm Depart for Bruce Bay, Ship creek and Munro beach walk (packed lunch)

4.00 pm Photograph ship creek on the way back to Haast
6.30 pm Dinner at the Heritage Hotel

Monday 4

6.30 am Sunrise shoot Haast beach & Photograph white baiters
9.00 am Breakfast
10.30 am Check out of your hotel room & then a critique of your photos from the previous day.
12.30 am Lunch at the Prickly Gorse Café
1.00 pm Depart for Queenstown photographing along the way.
4.30 pm Arrive back in Queenstown check into your hotel. (Own dinner)

Tuesday 5

8.30 am Pick up from your hotel in Queenstown (bring your luggage with you if you are flying out as we can drop you off at the Airport after the course ends at mid day)
8.35 am Final critique from yesterdays shoot and debrief.
11.00 am Jackie to make a fine art print from your favorite image from the weekend. Understanding colour management. Trial use of our EIZO CG277 monitor.

12.00 pm Queenstown farewell. (drop off back at hotels or airport)

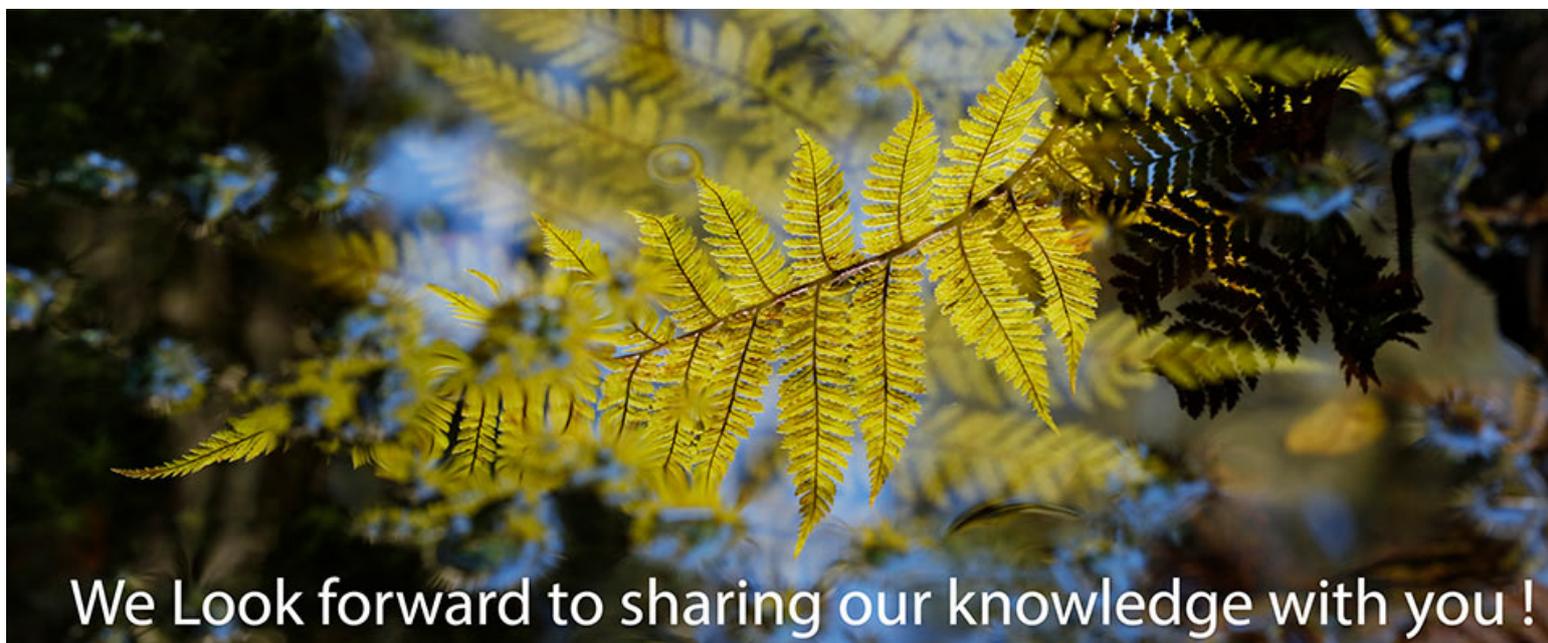
The Photographers Ephemeris for Haast

In New Zealand the weather can change from day to day. It can be literally 'four seasons in one day' and this is one of the reasons why it is such a fantastic and exciting place to photograph.

Sunrise at 7.11am Golden hour to 7.50am Sunset at 6.18 pm Golden hour from 5.39pm
Moon rise 2.10 pm (82% waxing) Moonset 4.27am

What You Need To Bring

- Five photographs for the first critique session on the Thursday afternoon (digital files on USB drive or prints). These can be images you like or images you have problems with.
- Please pack a medium size bag. If you are packing for a longer stay in New Zealand extra luggage can be left in Queenstown.
- Clothing for cold, possibly wet weather.
- Torch or head torch for early morning and late evening shoots.
- Hat, waterproof walkingboots.
- Insect repellent.
- Small cloth to dry down gear, lens cloth.
- Camera gear, sturdy tripod.
- Camera charger, spare memory cards.
- Portable hard drive to back-up your images.
- USB Flash drive to transfer files to our computer.
- Laptop for editing and backing up your images.
- Enthusiasm



We Look forward to sharing our knowledge with you !