

MELCOME



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International OCEAN Film Festival INIEKNAIIUNAL **OCEAN FILM FESTIVAL** MARCH 9-12, 2017

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March 2, 2017 eled teef edla

Ocean Champion Honoree

Kip Evans

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12:0

Tickets & Passes

Film Programs and panel discussions Includes Off the Reef Gala (March 2) and all FESTIVAL PASS: \$295

panel discussions Access to all films in Programs 12 and FILM PASS: \$150

Golden Gate Club on March 2 Access to the Off the Reef Gala at the Tables of 12: \$1,800 OFF THE REEF GALA: \$175

Adult: \$16 • Student | Senior (65+): \$10 • Child (12 & Younger): \$8 ΜΑΑΘΟΑΑ ΜΙΙΑ ΙΑυσινισμι

Child (12 & Younger): \$12

Student | Senior (65+): \$18

Child (12 & Younger): \$24

Student | Senior (65+): \$36

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four programs for the price of three:

SSAG YAGAUTAS YAG-JJA

Student Film Competition + two programs:

42\$:JlubA

84\$:JlubA

* Visit www.oceanfilmfest.org to purchase tickets or passes *

VENUES

0ff the Reef Gala: Golden Gate Club at the Presidio, 135 Fisher Loop, San Francisco, CA 94129 Screenings: Cowell Theater, Fort Mason Center for Arts and Culture, San Francisco, CA





International 2017 FESTIVAL CAL

	Thursday March 9	Friday March 10	Saturday March 11	Sunday March 12
10:00 AM	FREE STUDENT EDUCATION	FREE STUDENT EDUCATION	PROGRAM 6 Presented by Greater Farallones National Marine Sanctuary Three Miles from Safety: The Story of	PROGRAM 10 Presented by Cordell Bank National Marine Sanctuary 6th Annual
11:00 AM	PROGRAM	PROGRAM	the USS <i>Conestoga</i> @415 Plumber's #OB_Plastic Obsession Plastic is Forever My Haggan Dream From the Golden Gate to the Farallones 5 Gyres Arctic Expedition	Student Film Competition
12:00 NOON				
1:00 PM	FREE STUDENT EDUCATION PROGRAM	PROGRAM 3 Facing the Surge Appetite for Invasives Last Fisherman	PROGRAM 7 <i>SHARKS</i> The Edge Beneath the Surface Borneo Shark Special Finisterra Little Teeth - Saving Sharks on Bali Blue Serengeti	 PROGRAM 11 OCEAN SCIENCE PROGRAM Presented by Schmitt Ocean Institute Making of Anthropomorcene Maug's Caldera: A Natural Laboratory Imperative Shift: Fukushima, Tip of the Iceberg Sea Urchins Pull Themselves Inside Out To Be Reborn An Ocean Mystery: The Missing Catch
2:00 PM				
3:00 PM				
4:00 PM	PROGRAM 1 Coral in Crisis! Vey Nou Lagon Sylvia Earle Visits the Gulf of California Hot Spot Why Just One?	PROGRAM 4 Presented by Port of SF The Hama Hama Way The Snail Smashing, Fish-Spearing, Eye-Popping Mantis Shrimp Galloping Expeditions: The Last Stand of the Seahorse High Hopes - The Future of Dungeness Crab Freightened: The Real Price of Shipping	PROGRAM 8 Window on the Undersea World Faber Navalis Blue Ventures Hunger at Sea	PROGRAM 12 Resurface Super Salmon
5:00 PM				It Ain't Pretty
6:00 PM				
7:00PM	PROGRAM 2 Oceanic Connection Chapter One	PROGRAM 5 SURFING The Man & The Sea The Accord Bezerke Way East Forbidden Beach Surfers' Blood	PROGRAM 9 CANADA PROGRAM Ranger The End Game Solidarity and the Art of Sustainable Lobster Fishing Bluefin	

2017 Panel Discussions

Fort Mason Center, The Firehouse

PANEL DISCUSSION 1 || WOMEN IN THE OCEAN

Saturday, March 11 | 12:00 NOON-1:00 PM

Moderator: Maria Brown, GFNMS Superintendent

Participants: Liz Taylor, DOER | Nicole Crane, Cabrillo College | Carlie Wiener, Schmidt Ocean Institute | Sarah Bates, Fisherman

PANEL DISCUSSION 2 || SHARKS

Saturday, March 11 | 3:30 PM-4:30 PM

Moderator: David McGuire, Sanctuary for Sharks

Participants: James Moskito, Vice President, Great White Adventures | Max Delaney, Greater Farallones NMS, White Shark Stewards Project | Claudia Schmitt, Director, The Jetlagged

PANEL DISCUSSION 3 || PLASTIC POLLUTION SOLUTIONS Sunday, March 12 | 12:00 NOON-1:00 PM

Moderator: Andrew Kornblatt, Online Ocean Symposium

Participants: Rachel Lincoln Sarnoff, Executive Director, 5 Gyres | Shelly Erickson, Surfrider Foundation | Stiv Wilson, The Story of Stuff

PANEL DISCUSSION 4 || HOW TECHNOLOGY WILL SAVE THE OCEAN Presented by Schmidt Ocean Institute and Schmidt Marine Technology Partners

Sunday, March 12 | 3:30 PM-4:30 PM

Moderator: Victor Zykov, Schmidt Ocean Institute

Participants: David Solomon, Pelagic Data Systems | Captain Philip G. Renaud, USN (Ret), Khaled bin Sultan Living Oceans Foundation

6th Annual Student Film Competition

Our mission is to inspire our audiences to learn more about the ocean through independent film, especially amongst the next generation of ocean conservationists. By engaging young students in the joys of filmmaking, they can tell their own story about the ocean and compete for the chance to have their film projected on the big screen.

MIDDLE SCHOOL

BENEATH THE WAVES | Gabriella Goss, 7th grade | Julia Morgan School for Girls, Oakland, CA HANG ONTO YOUR BUTTS! | Francisco School Sea Warriors: Nate, Marco, Ryan, Maria, 8th grade | Francisco

Middle School, San Francisco, CA OCEAN BLUE |Andrew Borgie and Alexander Roberts, 8th grade; Thomas Dull, 7th grade | Coronado Middle School, Coronado, CA

HIGH SCHOOL

THE ART OF SURFBOARD SHAPING | Ryan Crivello, 12th grade | Marin Catholic High School, Kentfield, CA CIVILIZED | Berk Karacaoglu, 11th grade | Acarkent IB Doga College, Istanbul, Turkey FISHER | Ceren Dağlı, 11th grade | Doğa High School, Manisa, Turkey

JUST ONE BOTTLE | Marlon Fu, 10th grade | Carlmont High School, Belmont, CA

OCEAN ACIDIFICATION | Jenna Beales, Savannah Brand, Claire Stott, 11th grade | San Marin High School,

Novato, CA AN ODE TO THE DEEP | Lyshiel Aranal, Maika Marzo, 12th grade | Colegio San Agustin - Makati, National Capital

Region (NCR), Philippines PEACE WITH NATURE | İrem Duran, Melis Hişmioğulları, Nergis Mirioğlu, 9th grade | Hatay Doğa Okulları, Defne/ Hatay, Turkey

SAILING ON THE BAY | Nick Eberhard, 11th grade | Marin Catholic High School, Kentfield, CA

SEA OF STORIES | Azure Allen, 10th grade | Homeschooled, Conway, SC THE SECRETS OF THE SEA | Leyla Spositto, 11th grade | Marin Catholic High School, Kentfield, CA

THROUGH THE STORM DRAIN | Danny Shrestha, 9th grade | Lick-Wilmerding High School, San Francisco, CA WHY IS THE OCEAN SO IMPORTANT? | Kate Carlin, 11th grade | Keller High School, Keller, TX

Award winning films are selected on the basis of artistic technique and the ability of the student filmmaker or group of student filmmakers, to create a film essay that leaves the audience better informed about and engaged with the ocean.



@415 Plumber's #OB_Plastic Obsession

Jeff den Broeder* | USA | 7 min

Program 6 | Saturday 10:00AM Grabbing a few rays at the beach could get you stuck by a used needle, though it rarely leads to a lifelong environmental preoccupation. But that's what happened to Aaron, a plumber who now spends a couple of hours a day scouring San Francisco's Ocean Beach for plastic-dolls' arms, key rings, animals and soldiers. He works alone, enjoying the meditative silence. -SJPH



Blue Ventures

Gabriel Diamond | USA | 6 min Program 8 | Saturday 4:00PM

Fisheries conservation and marine protection are a challenge in poor coastal communities; people need to eat and the fish keep getting smaller and fewer. A new model demonstrates that applying traditional knowledge in Madagascar with seasonal closures and market management benefits the fish and the bottom line. -DM



Facing the Surge

Diogo Castro Freire* | USA | 25 min

Program 3 | Friday 1:00PM Leadership emerges in times of crisis at many levels. The people of Norfolk, VA now find their homes, their livelihoods and their very lives on the line as the relentless sea encroaches. Facing the Surge reveals how they discover strength, hope and solutions amid sodden ruins, and push their leaders to address the larger scale impacts of sea level rise. -MJS



Hunger at Sea

Hugh Pearson | UK | 57 min Program 8 | Saturday 4:00PM A gigantic whale travels 100 miles for a single day's four-ton meal. Lanternfish, pursued by dolphins, await a stunning surprise Albatross exploit wave-churned seas, while sea lions and sharks buddy up to corral sardines. Be faster, bigger, more cunning or cryptic: however you satisfy it, your hunger must be appeased. Shadowing biologist John Calambokidis, the filmmakers capture



My Haggan Dream **2017 SHORT AWARD**

Super Salmon

salmon's. -AB

2017 DIRECTOR'S AWARD

Ryan Peterson | USA | 25 min

Program 12 | Sunday 4:00PM

Robert & Laura Sams, Stephani Gordon | USA | 8 min Program 12 | Sunday 4:00PM On the island of Saipan, a young girl's mysterious dream about a haggan, or green sea turtle, leads her to investigate and help protect the sea turtles that live around her home. -IO

people who are helping protect both their own way of life and the



5 Gyres Arctic Expedition

2017 WILDLIFE AWARD

Finisterra

Iceberg

Yoko Kubota* | USA | 14 min

Erick Higuera | Mexico | 6 min

Let's not take this place for granted! -GC

Program 7 | Sharks | Saturday 1:00PM

Breathtaking coastal landscapes of Mexico's Revillagigedos Islands

located where the Sea of Cortez converges with the open ocean are

captured by spectacular cinematography. The images are combined

with dramatic music in an exploration of the diversity, abundance, and

interdependency of marine life--a gray whale and her calf, tornados

of schooling fish, colossal manta rays, pods of dolphin, and sharks

Imperative Shift: Fukushima, Tip of the

Program 11 | Ocean Science Program | Sunday 1:00PM

The Fukushima Nuclear Power Plant accident occurred on March

John Hopkins | Canada | 55 min

Program 9 | Canada Program | Saturday 7:00PM

and find it way to easy to kill-and eat-them. -SJPH

Allowed by us to grow to maturity, bluefin tuna can reach the

age of 30, weigh two tons, and swim like a torpedo. In a visit to

Blue Lake, Prince Edward Island, Canada, we find that trying to

protect these magnificent creatures is complex. Because we

can't observe their lives we don't think of tuna as wild animals,

Franco Borgogno* | Italy | 4 min Program 6 | Saturday 10:00AM A citizen science expedition collecting data about micro plastic pollution, throughout the Arctic. Set to an uplifting score, experience the beauty of the ocean and what a collective team of researchers can achieve. -AB



The Accord 2017 ADVENTURE AWARD

RC Cone | USA | 19 min Program 5 | Surfing | Friday 7:00PM

n Iceland, where surf culture is minimal, surf shops are sparse, and there are miles of coastline with endless possibilities, surfing can be a never ending search for the conditions when swells and wind align. Follow these Icelandic surfers and their tumultuous relationship with the fickle North Atlantic Wind. -RR



Borneo Shark Special

Will Foster-Grundy** | USA | 12 min Program 7 | Sharks | Saturday 1:00PM As the most iconic animal in our oceans, sharks draw divers to Borned from all over the world. Though there are still areas with healthy populations off Borneo's Sipadan Island, sharks worldwide are under threat from the shark fin soup industry. Marine conservationist David McGuire of Shark Stewards and his host, Aaron "Bertie" Gekoski, get up close to these majestic animals and look at what's being done to save



Forbidden Beach

Thierry Los** | France | 7 min Program 5 | Surfing | Friday 7:00PM Two far out and colorful Surfin' Robots, travel from beach to beach in their VW van looking for the right wave. But it's hard to find a beach that isn't already occupied. Tensions rise and the strict codes of surf culture are explored, but no robots get hurt. -KH



It Ain't Pretty

Dayla Soul* | USA | 69 min Program 12 | Sunday 4:00PM

There is a small tribe of women called "Outer Bar Babes" who surf Ocean Beach in San Francisco, well known for its challenging and gnarly beach breaks. This film touches on sexism and the obstacles that female big wave surfers face at every turn, but there is also a growing wave to shatter the stereotype and inspire all women and girls to go beyond what is considered possible. -YI



Plastic is Forever 2017 ENVIRONMENT AWARD

Dylan D'Haeze* | USA | 19 min Program 6 | Saturday 10:00AM What happens when you throw plastic trash away? Dylan, a 13-year-old from the San Juan Islands, follows plastic trash to where it ends up, and shows how kids can help make a difference in a world that is increasingly dependent on plastic. -RR



An Ocean Mystery: The Missing Catch

Alison Barrat | USA | 46 min Program 11 | Ocean Science Program | Sunday 1:00PM If Newfoundland officials heeded reports of local near-shore fishermen about the dwindling size of their catches, the catastrophic 1992 closing of the cod fishery might have been averted. Incomplete data - from Newfoundland to the Bahamas to Senegal - is leading to a frightening underestimation of the world fish catch. To make that catch sustainable, governments, scientists and fisherman urgently need to work together. -SJPH



Bob van de Gronde | Netherlands | 84 min Program 2 | Thursday 7:00PM Chapter One tells six stories about the dangerous sport of kiteboarding, the latest evolution of windsurfing. Instead of a fixed, mounted sail, it uses a flexible kite, cables, a harness, a foil, and a small board to skim above the water's surface with astonishing speed. As we see in the world competition at the film's end, this new kind of surfing combines big air and big waves-and big falls. -JCO



Freightened: The Real Price of Shipping

Denis Delestrac** | France | 52 min Program 4 | Friday 4:00PM

Out of sight, out of mind. The inconspicuous but enormous environmental cost of ocean freighters is carefully examined in this powerful, eye opening film. It looks at the price we all pay for ocean trade, showing us the stark similarity of being "frightened" (long i) and "Freightened" (long a). Both will leave you a bit apprehensive. -JCO



Last Fisherman

Program 3 | Friday 1:00PM The Rame Peninsula of Cornwall, England, is home to fishermar Malcolm Baker, 70+ years of age, who makes his own pots and boats and mends his own nets. Malcolm's townsfolk celebrate we learn about the conflicts and changes he faces. An unlikely friendship forms with an Austrian youth worker (and filmmaker),



Sandra Ignagni & Trevor Meier | Canada | 8 min Program 9 | Canada Program | Saturday 7:00PM For over 30 years the M.V. Northern Ranger-or "Ranger", as it is affectionately known by locals-has tirelessly navigated the narrow straits and unpredictable weather along the remote Labrador coastline. With no words necessary, this sensory documentary explores "Ranger's" unique auditory and visual landscapes as passengers and crew are united on their 192-hour journey home. -IO



Three Miles From Safety: The Story of the Vey Nou Lagon **USS** Conestoga

David Ruck | USA | 19 min Program 6 | Saturday 10:00AM In 1921, the USS Conestoga, a navy tug, sailed from San Francisco for American Samoa with 56 men on board. She was never heard from again. In 2009, a sonar survey of the Gulf of the Farallones revealed a 170-foot wreck. A remotely operated vehicle (ROV) was lowered. Out of the darkness a distinct shape emerged. It seemed verv similar to the USS Hercules at Hvde Street Pier. --KH



James Stier* | UK | 76 min

his individual strength and his passion for traditional methods as drawn to a simpler way of life. -ST



Resurface

Program 2 | Thursday 7:00PM Sometimes just getting wet and salty is enough to show your love for the ocean. Combining that passion with a flair for being airborne, a young kiteboarder who disdains using straps takes his love to new heights. -DM



Surfers' Blood

Patrick Trefz* | USA | 58 min Program 5 | Surfing | Friday 7:00PM

connected to the sea-from the fishing history of the rugged Basque Coast via oar and surfboard shaper Patxi Oliden to the modern eccentric computer surfboard shapes of Apple designer Thomas Meverhoffer. Artist Richard Kenvin and three-time Mavericks winner Darryl "Flea" Virostko round out the fascinating cast of this kaleidoscopic film. -10

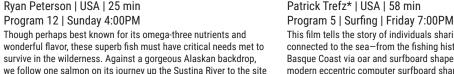


Program 1 | Thursday 4:00PM

Renowned oceanographer Sylvia Earle considered the best place to dive 50 years ago to be "almost anywhere." The rich sea off Baia California, among others, has suffered from overfishing and underprotection. But at Cabo Pulmo Marine Reserve the community has taken the lead in conservation. Sea life is returning: the reefs are glorious nurseries for myriad fish, and the nets are filling again. -MJS

This film tells the story of individuals sharing deep bloodlines

of a proposed dam that could threaten its life. On the way we meet * - Filmmaker is expected for Q&A | ** - Film Representative is expected for Q&A





11, 2011. Exactly six years later, IOFF screens this film about the effects and consequences of the accident and the continued use of nuclear energy. Fukushima residents and research scientists present their views of the impacts of the accident and caution us about the consequences of nuclear energy. -ST



Appetite for Invasives

Emily Driscoll | USA | 6 min Program 3 | Friday 1:00PM

You'll need an adventurous spirit to dine here and an appetite for the unusual. Follow exotic food chef, Gene Ruurka, as he transforms invasive species like the venomous Lionfish and Asian Carp, into recipes served at the Explorers Club 112th Annual Dinner. -RR



Coral in Crisis!

Will Foster-Grundy** | Malaysia | 5 min Program 1 | Thursday 4:00PM

While corals around the world suffer from warming and high acidity, others have been bleached and blasted into oblivion. Ir Sabah, Borneo, conservationists have taken whatever materials are at hand to construct artificial reefs on which corals can reestablish themselves. Maybe our guides can find a species of coral unknown to science. Or have fun trying. -JCO



From the Golden Gate to the Farallones

Jack Bushell | USA | 37 min

Program 6 | Saturday 10:00AM Aussie transplant, Simon Dominguez, attempts the first solo 30-mile swim from San Francisco to the Devils' Teeth: islands of the great white shark. First-time Bay Area filmmaker, Jack Bushaw, unwinds a tale of danger, jellyfish, blood in the water and, along the way, an encounter with "The Landlord." –DM



Little Teeth - Saving Sharks on Bali

Henrik Schmitt* | Germany | 7 min

Program 7 | Sharks | Saturday 1:00PM A surfer on the Indonesian island of Bali is horrified watching sharks being killed for their fins. He sets up floating pens, and convinces local fishermen, who catch juvenile sharks in their nets, to sell them to him while they are still alive. Once the stressed sharks have recovered they are released into a nearby marine park. Tourists can book ecotours, feed the sharks, and even swim with them. -KH



2017 GOLDEN GATE AWARD Josh Izenberg*, Wynn Padula* | USA | 22 min

reborn a different person...my body came to life." -SJPH

Program 6 | Sunday 4:00PM When handfuls of pills don't relieve veterans' traumatic memories, where can they turn for help? One place is Van Curaza's Operation Surf. The concentration needed for surfing keeps them present in their bodies, allowing the ocean to begin a healing process. An Iraq veteran says, pointing to the waves, "I died in that spot and was



Vanina Harel, Zara Currimjee** | USA | 22 min Program 1 | Thursday 4:00PM

When Georgie was a boy, fishing with his father on the island of Mauritius, fish and octopus were abundant. Now that living off the ocean is no longer sustainable, he has become an advocate for conservation, urging fellow fishermen to work with policymakers to protect marine resources. Fishers from Mauritius and the neighboring island of Rodrigues provide solutions, inspiring others to take simple, ndividual actions. -KH



Beneath the Surface

The Edge

Seahorse

Carlos Toro | USA | 5 min

Program 7 | Sharks | Saturday 1:00PM

One man's passion for the beauty, power, and ecological

surviving, in spite of abuse at the hand of Man. –JCO

importance of the shark takes his photographic art into the night

sea, where sharks appear in a dramatically different way. This

beautiful film testifies to the critical edge on which the Shark is

Galloping Extinction: The Last Stand of the

What do you get if you cross the head of a horse with the snout

of an aardvark, eyes of a chameleon, pouch of a kangaroo, and

tail of a monkey? The charismatic seahorse - the only species in

its plight. Divers love these unique creatures, which too often are

which the male gives birth! Learn about this mystical animal and

Will Foster-Grundy* | Malaysia | 14 min

collected for the Chinese medicine trade. -GC

Making of Anthropomorcene

Chris Jones | USA | 2 min

maybe not. -SJPH

Program 4 | Friday 4:00PM

Fred Kroetsch* | Canada | 19 min Program 7 | Sharks | Saturday 1:00PM

Daniel Ennett becomes the first guadruple amputee to be certified in open water scuba diving. But he does not stop there and decides to dive with sharks. Daniel's positive take on life and his determination to keep pushing his limits inspire the people around him. -YI



Bezerke

Andrew Kaineder | Australia | 15 min

Program 5 | Surfing | Friday 7:00PM Hard to believe Russell Bierke is only 18. This Aussie phenom is fearless. The film traces his days of surfing back to his childhood, where he got his start at becoming one of the next generation's big wave surfer. With insights from 11-time world champion, Kelly Slater, the film highlights Russell's amazing win at Cape Fear. -AB



The End Game

Duane Sharman* | Canada | 29 min Program 9 | Canada Program | Saturday 7:00PM Coral reefs are central to the health of the oceans, but ocean warming and acidification threaten the survival of many of them. Dr. Ruth Gates searches for the answer to why some corals survive ocean warming while others do not. The notion of "assisted evolution" may be a solution in what may now be the "The End Game" to saving the oceans' coral reefs. -ST



The Hama Hama Wav

Treva Wurmfeld | USA | 12 min Program 4 | Friday 4:00PM Along the mudflats of the Hama Hama River on the Olympic Peninsula, Adam and Lissa James are among the new generation of oyster farmers that are taking a different approach to raising the prize crustacean. -RR



The Man and The Sea

Andrew Kaineder | Australia | 3 min Program 5 | Surfing | Friday 7:00PM Australian surfer, Derek Hynd celebrates his communion with nature through surfing on boards without fins. For Hynd, finless surfing is not just a subculture of surfing but goes deeper into a philosophy of life and one's relative position in the universe. The ocean is the ultimate teacher. -YI



Faber Navalis **2017 MARITIME AWARD** Maurizio Borriello | Italy | 30 min

Blue Serengeti

2017 OCEAN SCIENCE AWARD

Program 7 | Sharks | Saturday 1:00PM

Vaster than the Serengeti National Park of Africa, the Pacific Ocean

s brimming with predators who cross the ocean to feed on abundant

Robert Nixon | USA | 42 min

Program 8 | Saturday 4:00PM It might seem just a video about the restoration of a wooden ship, but the actual subject of this film is the ecstatic state of mind of the shipwright: an Italian researcher in maritime ethnography who decided to learn traditional boatbuilding. Faber Navalis is a beautifully crafted documentary by this renaissancelike director. –10



High Hopes - The Future of Dungeness Crab

Benjamin Drummond | USA | 6 min Program 4 | Friday 4:00PM

West Coast fisheries rely heavily on Dungeness crab. As ocean acidification advances, scientists are becoming more concerned with potential impacts to this species. This could threaten not only fishermen's livelihood but also the whole ecosystem. -YI



Maug's Caldera: A Natural Laboratory

Changing Seas and Open Boat Films | USA | 30 min Program 11 | Ocean Science Program | Sunday 1:00PM Maug is a partially submerged volcanic crater in the tropical Pacific. It is a natural laboratory: shallow enough for diving, shielded from the open ocean for stable waters, and with distinct temperature and acidification gradients-ideal for measuring their variable effects on the growth of coral and algae. Scientists have a field day on this voyage to an unknown isle. -JCO



Solidarity and the Art of Sustainable Lobster Fishing

Steve De Neef | Canada | 5 min Program 9 | Canada Program | Saturday 7:00PM With extraordinary evesight and the fastest strike in the animal Local fisherman in the small village of Punta Allen. Mexico. have created a unique sustainable lobster-fishing co-op. The development of special methods and self-regulation ensure they never over-harvest. Such solidarity benefits the community and makes generosity possible when unpredictable fresh-water intrusion affects parts of the fishery. -ST



Window on the Undersea World

Jeff Leicher | USA | 5 min Program 8 | Saturday 4:00PM Unplug from your technology and take a relaxing journey along the vibrant, coral rich ocean floors of Bonaire, and Saba, Indonesia. Listen to a hypnotic electronic sound track and lose vourself among the sea turtles, octopi and frog fish-without ever getting wet. –AB

Program 11 | Ocean Science Program | Sunday 1:00PM

We have so influenced the world's climate and environment-in

bodies-that it only makes sense to name our geological age after

our very own clever selves. Something to be proud of, right? Well,

the process plasticizing the entire biosphere, including our

Sea Urchins Pull Themselves Inside Out To Be Reborn Josh Cassidy | USA | 3 min

Program 11 | Ocean Science Program | Sunday 1:00PM Conceived in the open ocean tiny spaceshin-shaped sea urchin larvae search their world to find the perfect habitat. After this odyssey as a small planktonic ball, they undergo an astonishing transformation. They pull themselves inside out, and little tube feet emerge so they can elaborate visual system that allows them to use a "secret seek the kelp they eat. Eventually, they become spheres of spines that withstand the harshest marine conditions and live for centuries. -GC



Way East

Aline Bock | Austria | 21 min Program 5 | Surfing | Friday 7:00PM

Shrouded by the recent Fukushima nuclear spillage, two Austrian filmmakers visit Japan to make one film and instead discover another. The two adventurists ski and surf across the country, discovering alternate lifestyles, the potential for renewable energy, and a rich culture of hope. -DM



Eye-Popping Mantis Shrimp

Program 4 | Friday 4:00PM

kingdom, the mantis shrimp is one heavy hitter. It is not just their killer punch that is impressive, Mantis shrimp have an



Why Just One?

Michael Colin* | USA | 55 min Program 1 | Thursday 4:00PM In the 1980s Costa Rica elected to conserve, rather than consume, its natural resources. Now its reputation as a model for enlightened policy is compromised by a legal loophole that shields black market poachers who decimate endangered sea turtle eggs. A young conservationist's murder spurs Sea Shepherd to take on the racketeers. Human and turtles' lives hang in the balance. -MJS

Synopsis Writers: AB - Ana Blanco | GC - Gretchen Coffman | SJPH - Sidney JP Hollister | KH - Keith Howell | YO - Yuko Inatsuki | DM - David McGuire | IO - Ibon Olaskoaga | JO - John Owen | RR - Rachel Rhodes | MJS - Mary Jane Schramm | ST - Stan Teng

The Snail Smashing, Fish-Spearing,

Elliott Kennerson | USA | 4 min