

Rajyashri Goody

b. 26/07/1990 Pune, India

Nationality: British

VISUAL ARTIST & ETHNOGRAPHER

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EDUCATION

2012-2013 MA in Visual Anthropology, The Granada Centre for Visual Anthropology, University of Manchester

2008-2011 BA in Sociology, Fergusson College, University of Pune, India

2008-2011 Diploma in Liberal Arts, Symbiosis Centre of Liberal Arts, Pune, India

2009 Certificate Course, Women and Development, Krantijyoti Savitribai Phule Women's Studies Centre, University of Pune, India

2006-2008 ISC - English Literature, Economics, History, Fine Art, Rishi Valley School, Krishnamurti Foundation India

EXHIBITIONS/WORKSHOPS/CONFERENCES/RESIDENCIES

2017 ACC-Rijksakademie Dialogue and Exchange, Amsterdam, Netherlands

2016 ACC-Rijksakademie Dialogue and Exchange, Gwangju, South Korea

2016 Piramal Art Residency on Installation, Mumbai, India

2016 Trick or Treat Conference & Exhibition, Medicine Corner, British Council, New Delhi, India

2015 Foreign Exchange Exhibition, La Generale, Paris, France

2015 The Eroles Project for COP21, L'Annex, Paris, France

2015 International Artist Residency, Bamboo Curtain Studio, Taipei, Taiwan

2015 Interactive Workshop on Caste & Social Structure, Mahindra United World College, India

2015 KHOJ Peers Share Conference, New Delhi, India

2015 KHOJ Refracting Rooms International Artist Workshop, Pune, India

2014 GAP Co[Lab], Pune, India

2014 Capturing the Scene, High Spirits Café, Pune, India

2013 Peanut Gala, Antwerp Mansion, Manchester, UK

2013 Ethnography Is Sexy, University of Manchester, UK

WORK EXPERIENCE

November 2015 – April 2017

Curator

Students' Biennale 2016-2017

Kochi Biennale Foundation

The Students' Biennale, part of the Kochi Biennale Foundation's educational initiatives, seeks to extend and strengthen art educational practices and infrastructure in India. The Students' Biennale is an alternative platform for BFA and MFA students from art-colleges in India to produce and exhibit work and for developing a professional pool of curators. The intention is to expose graduate and post-graduate art students as well as young curators to the processes of contemporary art-making and exhibition-making.

As one of the 15 young curators, I work with students at art schools around India, and am being trained by an advisory and mentor group towards a Students' Biennale exhibition that will run parallel to the Kochi-Muziris Biennale 2016.

November 2015 – January 2016

Ethnographer

Trick or Treat, Medicine Corner

BLOT! & Wellcome Trust

As an ethnographer for Trick or Treat, Medicine Corner, I was part of a team that researched alternative medicine, healing, and health practices found in India, particularly in Pune, Mumbai, and across North Kerala. The project pitches the use of digital arts to create public engagement experiences.

May 2014 – July 2015

Program Manager

Good Artists of Pune

Employer: Shraddha Borawake

The Good Artists of Pune is a grassroots initiative that aims to bring artists of various disciplines in Pune on a common platform to collaborate and build a supportive, sustainable community. As Program Manager, I helped conceive, set up and manage a variety of gatherings that pushed the boundaries of experimental art practice in the city of Pune. Prominent events included GAP Co[lab], GAP Conn+ct, and KHOJ Refracting Rooms International Artist Workshop.

February – April 2013

Curator

Art Hop Pune

I curated the work of 55 local visual artists of various disciplines for Art Hop, a one-day art and music street festival, which were displayed in public spaces in the center of Pune.

November 2013 – June 2015

Event Manager , Copywriter & Curator

High Spirits Cafe, Pune

July 2013

Filmmaker

ARC (Action for the Rights of the Child) Organization, Pune

I aided in filming a short documentary based on the advantages and the realities of the Right of Children to Free and Compulsory Education Act, 2009.

January 2012 – April 2012

Media & English Teaching Intern

Sevalanka Foundation, Sri Lanka

Employer: Harsha Kumara Navaratne, Chairman of Sewalanka

I taught Basic English to rural Sri Lankan youth on a 3-month Leadership Program held in Anuradhapura, and filmed and produced a promotional video on Sevalanka's Islander resort. Alongside, I worked as an official photographer for the International Galle Music Festival held in March 2012.

September 2011 – December 2011

Media Intern

Video Volunteers, Goa

Employer: Stalin K Padma & Jessica Mayberry

I wrote daily articles on community issues, which were then published on the organization's website, press releases, and also undertook the photo-documentation of training camps and events at the Organization.

June 2011

Intern

Karuna Trust, London, UK

I aided in fundraising activities for Dalit communities in India.

November 2010

Intern

Manuski, Pune

I was involved with extensive documentation in the form of writing and photography, including preparing case studies for Manuski, an NGO that works for the empowerment of the Dalit community in India.

April 2010 – July 2010

Research Intern

Krantijyoti Savitribai Phule Women's Studies Centre, University of Pune

I researched the relationship between gender and domestic work for a university publication, involving an extensive time-use study of over 30 women in Pune from across social strata.