

JANE

Written By

Thomas Slattery

**PAGE 1. 6 PANELS**

Panel 1: Establishing shot of Ginnie and Juan's house at night. It's a small house in a beach town. The house is poorly maintained.

**SFX:** RING

**Ginnie** (from inside): Are gonna answer that?!?

PANEL 2: WIDE SHOT SHOWING THE INTERIOR OF THE HOUSE. JUAN SITTING ON THE COUCH WATCHING A MOVIE, GINNIE RUNNING TO GRAB THE PHONE BEHIND HIM. THE INTERIOR IS MESSY AND UNKEMPT, GINNIE'S TAPES ARE ALL OVER THE COFFEE TABLE.

Juan: Not like it's for me.

PANEL 3: CLOSER, MEDIUM SHOT. JUAN ON COUCH WITH GINNIE BEHIND HOLDING THE PHONE. SHE MISSED THE CALL.

**SFX:** beep beep beep

1. Ginnie: Shit, that was probably Nick. Thanks Juan.
2. Ginnie: Look I'm running late, just stay in and watch a movie ok?
3. Juan: Yeah, whatever.

PANEL 4: CLOSE UP ON JUAN'S FACE, HIS BLACK EYE CLEARLY VISIBLE.

1. Ginnie: Seriously, we'll talk later, I know those guys beat you up, don't get in any more trouble tonight.

PANEL 5: C/U OF THE TV, JUAN IS WATCHING A SLASHER MOVIE WITH A WOMAN BEING KILLED.

1. Ginnie: And don't touch my tapes!
- SFX:** SLAM
2. TV Woman: EEEEEEEEEEEEEEEEEEEEE

PANEL 6: C/U ON THE COFFEE TABLE OF GINNIE'S CASSETTE TAPE. IT'S A HARDCORE COMPILATION WITH A SHIRTLESS MUSCLED SINGER ON THE COVER. PART OF JUAN'S WALKMAN IS VISIBLE.

PAGE 2. 5 PANELS

PANEL 1: C/U JUAN PUTTING ON HIS HEADPHONES

PANEL 2: C/U JUAN'S THUMB HITTING "PLAY" ON THE WALKMAN

PANEL 3: WIDE PANEL ACROSS THE MIDDLE. JUAN ON HIS BIKE RIDING AWAY FROM THE HOUSE TOWARDS THE READER. SONG LYRICS COMING FROM THE HEADPHONES.

PANEL 4: MEDIUM SHOT BEHIND JUAN, HE'S APPROACHING AN ISOLATED SPOT ON THE BEACH. THE MOON IS REFLECTING OFF THE WATER.

PANEL 5: JUAN HOLDS THE UNFOLDED CASSETTE SLEEVE IN ONE HAND, REVEALING MORE OF THE SINGER.

1. heavy breathing off panel  
(intentionally unclear if it's  
Juan)

PAGE 3. 6 PANELS

PANEL 1: UPSHOT OF JUAN STANDING ON A DUNE, MOONLIT, CHECKING TO SEE WHERE THE BREATHING WAS COMING FROM.

Rich (Off Panel): \*Heavy Breathing\*

PANEL 2: JUAN'S POV, LOOKING DOWN. RICH IS HUNCHED OVER SOMETHING RIGHT BY THE WATER'S EDGE.

Rich: Fuck. Fuck. Fuck.

PANEL 3: LARGEST PANEL OF THE PAGE. CLOSER ON RICH, WE SEE THE BODY OF A DEAD TEENAGE GIRL. RICH IS TYING HER LEGS TOGETHER WITH SOME KIND OF WEIGHT ATTACHED

PANEL 4: CU ON DEAD GIRL'S FACE

PANEL 5: CU ON JUAN'S FACE. SHEER TERROR HAS COME OVER HIM. HE HAS OPENED HIS MOUTH BUT DOESN'T LET HIMSELF SCREAM.

PANEL 6: RICH, SENSING A PRESENCE, LOOKS OVER HIS SHOULDER AT JUAN

PAGE 4. 5 PANELS.

PANEL 1: JUAN IS WALKING HIS BIKE DOWN THE SIDEWALK IN TOWN. IN THE FOREGROUND IS A "MISSING" POSTER FOR THE MURDERED GIRL. IN THE BACKGROUND RICH'S CAR IS APPROACHING.  
SFX: BEEP (From Rich's car)

PANEL 2: MEDIUM SHOT OF JUAN WITH RICH LEANING OVER AND WAVING THE CASSETTE COVER AT HIM. RICH HAS AN EXPENSIVE CONVERTIBLE, TOP DOWN.  
1. Rich: Hey Kid!

PANEL 3: CU ON THE CASSETTE COVER IN RICH'S HAND  
Rich: Think you dropped something

PANEL 4: RICH IS UNLOCKING THE DOOR.  
Juan: I don't think that's mine.  
Rich: 'm pretty sure it is. Come on, I'll give you ride. Throw the bike in the backseat.

PANEL 5: C/U ON RICH, GIVING A SWEET GRIN TO JUAN  
Rich: Where you goin' anyway? Bet you got a date, huh. Guy like you probably got a dozen girls.

PANEL 6: WIDER SHOT, WE SEE THE CAR FROM BEHIND. THE DOOR IS AJAR AND RICH IS MOTIONING FOR JUAN TO GET IN.  
Juan: ...  
Rich: By the way, this tape is sick man, you got good taste. you get that black eye in a mosh pit?  
Juan: ... Yeah.  
Rich: Hey it looks good on you. But you got a nice face anyway...

PAGE 5. 4 PANELS

PANEL 1: WIDE PANEL ACROSS TOP OF PAGE. VIEW IS FROM BEHIND WITH JUAN IN THE PASSENGER SEAT.

1. Rich: So you sneak down to the beach to be alone with this?

2. Juan: I like to be alone with my music.

3. Rich: Yeah who doesn't. I like to sneak out with my porn mags too.

4. Juan: hehe, yeah...

PANEL 2: C/U ON RICH'S FACE, THAT WINNING SMILE AGAIN, CHARMING AND THOROUGHLY INSINCERE.

Rich: I mean stuff like this, a lot of guys are turned on by that. I could see you getting into a look like that. It'd be hot...

PANEL 3: C/U ON JUAN, LOOKING FLATTERED

Juan: Y-you think so? You'd be into that?

PANEL 4: WIDE PANEL ACROSS BOTTOM, RICH IS CLOSER TO THE READER, HE TAKES UP MORE SPACE AND IS DWARFING JUAN, WHO LOOKS NERVOUS BUT INTRIGUED. RICH IS HOLDING THE CASSETTE SLEEVE UP.

Rich: Hell yeah! I mean, you'd be into it too, right?

Juan: Uh, yeah, but I never told anyone before. I, uh-

Rich: Hey, nothing to be scared of, man!

PAGE 6. 5 PANELS:

PANEL 1: RICH IN THE FOREGROUND, FRAMING JUAN WHO LOOKS SMALL IN PERSPECTIVE. JUAN LOOKS EMBARRASSED.

Rich: I mean we're cool. *I'm* not gay, but you're cool. Lot of people wouldn't be, but I like you, man. We're friends now, right?

PANEL 2: C/U RICH LOOKING MUCH MORE SINISTER, HIS FACE FILLING THE PANEL

Rich: I can keep your secret though. And we're cool, so we're gonna keep each other's secrets right?

PANEL 3: PULLING BACK WE SEE THE FULL CAR IN PROFILE. THEY'VE STOPPED IN FRON OF JUAN'S HOUSE.

1. Jaun: Hehe, Yeah totally. We're cool, man.
2. Yeah, we're cool.
3. Hey, this is my house

PANEL 4: JUAN IS GETTING OUT OF THE CAR, AND HEADING TO THE HOUSE. RICH IS CALLING FROM THE CAR. JAUN IS SMILING NERVOUSLY.

1. Rich: I'll see you around cutie.
2. Juan: Yeah, see ya.

PANEL 5: SEE FROM BEHND GINNIE, WHO IS WATCHING FROM THE WINDOW, WHICH IS FRAMING JUAN AS HE WALKS TO THE HOUSE FROM THE CAR.

PAGE 7. 5 PANELS

PANEL 1: WIDE PANEL ACROSS TOP OF JUAN SLOUCING ON THE COUCH WITH GINNIE BEHIND. GINNIE'S ARMS ARE CROSSED, SHE LOOKS ANNOYED AT JUAN, WHO IS LOOKING FORLORN ON THE COUCH.

Ginnie: So you're hanging out with assholes now? You know that guy is a piece of shit right?

Juan: I guess

Ginnie: Colette went out with him last year. He almost put her in the hospital!

PANEL 2: C/U JUAN, LOOKING DOWN. HE'S CONFUSED AND UPSET.

Juan: At least he pays some attention to me.

PANEL 3: GINNIE LEANING OVER THE COUCH TO GET CLOSER TO JUAN. HE'S LOOING UP AT HER NOW.

Ginnie: Look, I know stuff's not great right now, but trust me, it'll be better in a few years when you're older. You need to figure out who you want to be.

Juan: ...

PANE 4: C/U GINNIE LOOKING OVER HER SHOULDER - SHE'S HEADING FOR THE DOOR.

Ginnie: Just stay here. Mom's working late. We can watch a movie when I get back, ok?

PANEL 5: DOWNSHOT OF JUAN SLOUCHED ON THE COUCH, ALONE. THE CASSETTE AN ALBUM COVER FROM EARLIER ARE VISIBLE ON THE TABLE.



PAGE 8. 8 PANELS

PANEL 1: C/U ON THE ALBUM COVER, SHAVED HEAD BUFF SINGER

PANEL 2: JUAN LOOKIN IN THE BATHROOM MIRROR FROM BEHIND

PANEL 3: C/U ON HIR CLIPPER IN JUAN'S HAND  
SFX: BZZZZZZZZZZ

PANEL 4: JUAN IN PROFILE PUSHING THE CLIPPERS ACROSS HIS  
HEAD  
SFX: BZZZZZZZZZZ

PANEL 5: JUAN'S HAIR GENTLY FALLING ON THE SINK, THE  
CASSETTE COVER IS RESTING ON THE EDGE

PANEL 6: JUAN LOOKING AT THE READER, HEAD SHAVED.

PANEL 7: SILHOUETTE OF JUAN STEPPING BACK INTO THE LIVING  
ROOM. JUAN IS ENTERING FROM THE LEFT AND THE TV IS ON THE  
RIGHT.

TV REPORTER: The family of missing  
teenage girl Janie Mallory is  
holding a vigil tonight

PANEL 8: C/U ON THE TV. A YOUNG BOY IS LOOKING SAD ON THE  
SCREEN.

Caption on tv screen: Janie's  
family searches  
Reporter's voice (offscreen): The  
family is begging anyone with  
information regarding their  
daughter's whereabouts to step  
forward and contact local  
authorities.

PAGE 9. 6 PANELS.

PANEL 1: C/U JUAN'S FACE. HE LOOKS FRIGHTENED AS REALITY SETS IN

PANEL 2: JANE'S BROTHER SPEAKS INTO A MICRPHONE ON THE TV  
Brother: I just don't want my best  
friend to be gone forever...

PANEL 3: C/U ON THE PHONE

PANEL 4: C/U JUAN'S HAND REACHING FOR THE PHONE

PANEL 5: PULL BACK, JUAN FROM BEHIND STARTLED AT THE SOUND  
OF THE DOORBELL BEING PUSHED REPEATEDLY  
SFX: DING DONG DING ONG DINGDON  
DGINDGINDIGN

PANEL 6: JUAN'S POV. TE FRONT DOOR SLIGHTLY OPENED WITH  
RICH LEANING IN, FORCING IT OPEN FURTHER.  
RICH: HEY Guy, you ready to hit up  
a party?

PAGE 10. 6 PANELS.

PANEL 1: JUAN'S POV. RICH HANDING HIM A BEER. THE BEER AND RICH'S ARM ARE EXAGGERATED BY PERSPECTIVE.

Rich: 'nother beer for ya.

PANEL 2: ZOOM OUT AND SEE THAT THEY'RE STANDING AROUND A BONFIRE ON THE BEACH. JUAN IS TENTATIVELY SIPPING HIS BEER. TEENS ARE STANDING ABOUT, DRINKING, JUST HANGING AROUND.

Rich: Why you look so nervous?

It's just a chill little hangout.

You never drank before?

Juan: I'm cool...

PANEL 3: BY THE BONFIRE, GINNIE IS WITH A BOYFRIEND. MEDIUM SHOT OF THE TWO LOOKING OFF PANEL

Boyfriend: Hey Ginnie, isn't that your brother over there?

Ginnie: What the fuck. JUAN!?!

PANEL 4: GINNIE APPROACHING JUAN, HIS BACK IS TO THE READER, SHE'S TOWERING OVER HIM ANGRILY.

Ginnie: Fuck Juan, what are you doing here? Did he take you here?

Juan: Ginnie I -

PANEL 5: JUAN IS CUT OFF BY RICH, WHO APPROACHES FROM BEHIND AND PLACES HIS HANDS ON JUAN'S SHOULDERS.

Rich: It's cool, he's not a kid.

We were just gonna go for a little walk anyway.

PANEL 6: GINNIE WATCHING RICH AND JUAN HEAD DOWN THE SHORE. JUAN IS LOOKING OVER HIS SHOULDER AT GINNIE AS IF TO TELL HER SOMETHING.

PAGE 11. 8 PANELS.

PANEL 1: RICH AND JUAN ARE IN THE DISTANCE ON SOME ROCKS LEADING INTO THE WATER. IT'S DARK AND THEY'RE ONLY SLIGHTLY MOONLIT. RICH IS SITTING, JUAN STANDING NERVOUSLY BEHIND HIM. THERE IS A BARELY VISIBLE MASS WASHED UP BESIDE THEM. THIS IS JANE'S BODY, ALTHOUGH JUAN AND RICH DON'T KNOW IT;S THERE.

Juan: Why did you kill her?

Rich: Hehe, you wanna know why?

PANEL 2: C/U RICH'S FACE IN PROFILE, MOONLIGHT HIGHLIGHTING HIS FACE MAKING HIM LOOK MENACING

Rich: She got out of control

PANEL 3: C/U RICH LOOKING DOWN, SMILING

I hate things that I can't control.

PANEL 4: C/U JUAN'S FACE. LIT BY THE MOON HE LOOKS TERRIFIED.

Rich (off panel): But you know, I like you, right?

PANEL 5: RICH'S HAND HARSHLY GRABBING JUAN'S WRIST

PANEL 6: RICH IS UNZIPPING HIS PANTS AND PULLING JUAN'S HAND CLOSER. WE SEE MOSTLY RICH FILLING THE PANEL, JUST JUAN'S ARM.

Rich: You can be cool, I know that already. Let's prove it.

PANEL 7 : PULL OUT TO JUAN KICKING RICH IN THE FACE

Rich: FUCK!

PANEL 8: JUAN RUNNING TOWARDS THE READER, IN THE FOREGROUND IS JANE'S ROTTING BODY, NOW VISIBLE IN THE MOONLIGHT. IN THE BACKGROUND IS RICH STILL RECOVERING FROM THE KICK TO THE FACE,

PAGE 12. 7 PANELS.

PANEL 1: C/U JUAN'S FOOT. TRIPPING OVER SOMETHING IN THE DARKNESS ON THE BEACH.

PANEL 2: DOWN SHOT REVEALING THAT JUAN HAS TRIPPED OVER JANE'S BODY. HE'S ON HANDS AND KNEES LOOKING AT HER.

PANEL 3: OVER JUAN'S HEAD WE COME FACE TO FACE WITH THE ROTTING CORPSE.

PANEL 4: JUAN IN PROFILE VOMITS IN THE SAND.

PANEL 5: BIGGER PANEL. RICH IS IN THE FOREGROUND GETTING ON HIS FEET, BACK TO THE READER. JUAN AND THE BODY ARE IN THE MIDDLE GROUND, JUAN ALSO STRUGGLING TO GET UP. THE BONFIRE IS IN THE DISTANCE, PEOPLE ARE LOOKING OVER STARTLED.

Juan: GINNIE!!! HELP! HE KILLED  
HER, RICH DID IT!

PANEL 6: C/U ON RICH'S BLOODIED FACE. VARIOUS VOICES FROM OFF PANEL.

1: Holy shit is that Jane?  
2: JESUS, Rich, did he?  
3: Oh God I'm gonna be sick  
4: Oh fuck Jane, what the fuck did  
he do?  
5: Get the cops!

PANEL 7: GINNIE AND JUAN WALKING AWAY FROM THE BONFIRE LIGHTING THEM IN THE DARKNESS.

Ginnie: Jesus, Juan, you sure get  
into some shit, huh?  
Juan: I feel sick. Let's go home.