

WELCOME FROM THE DRIFTWOOD QUINTET

Thanks for your support of Driftwood, and welcome to the first installment of newsletter! We've had an extremely busy season, but now that we've caught up we plan to get our newsletters out to you on a regular schedule, so you can stay tuned and keep up with all of our events!

OUR LAST SHOW

Our last show was Driftwood's original soundtrack to the 1925 silent film *The Phantom of the Opera*, back on May 1st at the Film Bar in Downtown Phoenix. We spent more work on this event than even a normal concert, as Dominique came up with the idea back in August of last year, and we started building the orchestration in January. We centered our soundtrack around the original film's theme, borrowed from Schubert's *Unfinished Symphony*, and filled in scenes with appropriate music taken from our entire repertoire (arranged as always from our own members). The end result was nearly two solid hours of reed quintet music! It was exciting and exhausting, and we packed the theater over 75% full! If you're bummed you missed it then we have great news for you, Film Bar has asked us to return in the fall, and you will be able to catch our show again. We'll



keep you updated once we set up dates.

COMING UP NEXT

This Sunday we will be ending our season with *Orchestral Masterworks II!* You may remember *Orchestral Masterworks* ending our season last year with favorites such as Mussorgsky's *Pictures at an Exhibition* and Dukas' *Sorcerer's Apprentice*. We plan to top that in this year's concert, which will be Sunday, May 22nd at The Newton (300 W Camelback Rd, Phoenix) starting at 2:30 pm. The program will include a past favorite from our Black History Month Concert, William Grant Still's *Afro-American Symphony*; and new arrangements including the first movement of Gustav Mahler's *First Symphony "Titan,"* a huge and intricate work originally for an orchestra of nearly 100 players; and the last movement from Antonin Dvorak's *Ninth Symphony "From the New World,"* his most famous work, with the most recognizable two-note motif intro to the

final movement. We will end the concert with a masterwork surprise that we guarantee every audience member will recognize. We promise this will be an epic show you won't want to miss! Tickets will be \$8 at the door, and the Newton will provide food and drink service as well.

(<https://www.facebook.com/events/229381997435518/>)



OTHER DETAILS/JUNE

This week is not only busy with Orchestral Masterworks rehearsals, but Driftwood will be performing Thursday in a community class for children at the Scottsdale Civic Center Library, introducing them to the woodwind family.

We're also setting up the final details for our trip to the fresh inc festival in June!! THE LARGEST OF THANK YOUS to the donors to our gofundme campaign! We love you and appreciate you so much! We've even started collecting together our donor presents, hopefully to send out before we leave. In case you missed it, Driftwood has been invited to participate in the fresh inc festival, a two week chamber music training program by the Chicago-based Fifth House Ensemble, that will take place in southern Wisconsin, and include performances in Chicago and Milwaukee as well. Last week we received the two pieces written for us by festival composer attendees, which will we get to rehearsing after Sunday's concert, and we will also be bringing Melissa's arrangement of Mahler's First Symphony. We are so excited for this experience! We encourage you to check out the program here (<http://freshincfestival.com/>), and if you were late to the donating party and wanted to help our cause then feel free to contact me at this email.

Thanks for reading our newsletter! Don't forget to follow us on Facebook and Instagram!

-Melissa, clarinet

