

ANDREW PALERMO

DIRECTION / CHOREOGRAPH

THEATRE

ALLEGIANCE	Director, Stafford Arima	Longacre Theatre, The Old Globe
THE OTHER JOSH COHEN	Director, Ted Sperling	SoHo Playhouse, Papermill Playhouse
MISS JULIE	Director, Jo Bonney	Geffen Playhouse
ACE	Director, Stafford Arima	The Old Globe, Cincinnati Playhouse, St. Louis Rep.
KRISTIN CHENOWETH	Director, Lonnie Price	Carnegie Hall
THE MIKADO	Director, Ted Sperling	Carnegie Hall
NY PHIL/EVE. OF LOESSER	Director, Ted Sperling	Avery Fisher Hall
LYRICS AND LYRICISTS	Director, Ted Sperling	92 nd St.
VICES	Director Amanda Dehnert	Theatre Aspen
BRIGHT LIGHTS, BIG CITY	Director, Stafford Arima	Prince Music Theatre
AIDA	Director, Mark Madama	Music Theatre of Wichita
MAN OF LA MANCHA	Director, Glenn Casale	Sacramento Music Circus
JOURNEY TO THE WEST	Director, Richard Oberacker	37 Arts/NYMF
V-DAY	Director, Ted Sperling	Urban Stages/NYMF
ESTHER DEMSACK	Director, Stafford Arima	The Public/SPF Festival
NICKEL MINES	Creator / Director / Choreographer	UC Irvine
FOR THE RECORD	Director, Anderson Davis	Rockwell, LA
DANCEBREAK	SDC/Melinda Atwood	Ailey Citigroup Theatre
TWO GENTLEMEN of VERONA	Director / Choreographer	U. of Cincinnati/CCM
SHE LOVES ME	Director / Choreographer	Westminster Choir College
HAIR	Director / Choreographer	Wichita State University
SPRING AWAKENING	Director, RYANNE LARATONDA	UC Irvine
THE WILD PARTY (Lippa)	Director, Marie King	Wichita State University

FILM / TELEVISION / INDUSTRIAL / COMMERCIAL / VIDEO

TOYOTA	Las Vegas Industrial	Kaleidoscope Ent.
TRACEY ULLMAN	“State of the Union” Promo	Showtime Network
STELLA	Pilot and Episode 6	Comedy Central
SHOWTIME / APPLE	Director, Ian Karr	IKA Collective
TEACHERS COLLEGE GALA	Director / Choreographer	Apollo Theatre
G-SHOCK WATCHES	Director, Michael Palermo	EyeBall Entertainment
ARI GOLD	Director, Colly Carver	“Make My Body Rock”
HOLEY HABITS	Director, Tristan Prescott	Midnite Madness Festival

dre.dance

Artistic Director

Founded with Taye Diggs

LOOSE CHANGE	Joyce Theatre, Music Center of SoCal, Gerald Lynch Theatre
BEYOND.WORDS	Ordway Center/Perf. Arts, Peddie School, Wichita State, Tribeca PAC

DRE.DIOHEAD	Central Park Summerstage, Ordway, LaGuardia PAC, Riverside Theatre, NY City Center, Cedar Lake Theatre
FALL	Central Park Summerstage, Corona Theatre, Dance New Amsterdam, Dance Theatre of Harlem, New World Stages
INCUBO	Loyola Marymount University December 2012
(AOK-7/5/4)	University of Central Oklahoma June 2011
CONUNDRUM	The Kitchen (with Sanford Biggers) April 2009
THE PEOPLE	Tribeca Performing Arts Center October 2008
RE. (rewind.rework.renew)	Joyce SoHo June / July 2007
IN THE COMPANY OF MEN	Dance New Amsterdam May 2007
PRE.VIEW	Ailey Citigroup Theatre February 2006
ONE (american.mixed tape)	Ailey Citigroup Theatre March 2005

INSTRUCTION

UNIVERSITY OF CALIFORNIA, IRVINE	Assistant Professor of Drama
OKLAHOMA UNIVERSITY	Contemporary and Musical Theater Dance
UNIVERSITY OF CINCINNATI (CCM)	Musical Theater and Contemporary Dance
UNIVERSITY OF MICHIGAN	Musical Theater and Contemporary Dance
AMDA / LA	Production Ensembles
SYRACUSE UNIVERSITY	Musical Theater Dance, Scene Study
S.U.N.Y. POTSDAM	Contemporary Dance and Commissioned Work
WICHITA STATE UNIVERSITY	Contemporary Dance, Musical Theater Song Coaching
UNIVERSITY OF CENTRAL OKLAHOMA	Contemporary, Jazz and Musical Theater Dance
PEPPERDINE UNIVERSITY	Musical Theater and Contemporary Dance
OAKLAND UNIVERSITY	Contemporary Dance and Commissioned Work
BROADWAY DANCE CENTER	Musical Theater Dance and Hip Hop Masterclasses
EDGE P.A.C.	Hip Hop Masterclasses
DANCE NEW AMSTERDAM	Contemporary Dance
MILLENNIUM DANCE COMPLEX	Contemporary Dance
MUSICAL THEATRE ITALY	Contemporary/Musical Theater Dance, Musical Theater Song Coaching
OKLAHOMA SUMMER ARTS INSTITUTE	Contemporary, Musical Theater Dance, Hip Hop, Musical Theater Song Coaching
UC IRVINE	Special Needs dance classes
MANHATTAN JCC	Special Needs dance classes
BROOKLYN AUTISM CENTER	Special Needs dance classes
HEARTSPRING CENTER	Special Needs dance classes
MINNESOTA AUTISM CENTER	Special Needs dance classes and Staff Training
AUTISM SOCIETY OF MINNESOTA	Special Needs dance classes
OKLAHOMA FALL INSTITUTE	Teacher training in Special Needs dance

ADDITIONALLY: Numerous national intensives, conventions,
performing arts camps, high schools and studio work