



For Immediate Release

**MILL6 Foundation Proudly Presents
“MILL6 WARM UP – Make a piece of clothing for yourself”**

**A Summer Community Engagement Series
Celebrating Cultural Heritage and Textiles History of Hong Kong**



HONG KONG – 8 July 2016 – MILL6 Foundation presents ‘**MILL 6 WARM UP – Make a piece of clothing for yourself**’, an all-encompassing summer program taking place across **20 - 21 August** in the Tsuen Wan area. Open to the public, the series of events forms part of MILL6’s ongoing Community Engagement and Learning Program, dedicated towards preserving the textile heritage and culture of Hong Kong, whilst embedding it with new meanings to enrich learning experiences.

Announcing the initiative, **Angelika Li, Director, MILL6** states, “We are excited to announce our first summer program, ‘MILL6 WARM UP - Make a piece of clothing for yourself.’ Through a varied presentation, MILL6 WARM UP aims to connect different communities and generations of the textile and garment industries to share their stories and creative know-how, thereby discovering and unearthing new possibilities for the next generation. The thoughtfully curated program has a core objective of reaching out to the wider society by building accessible learning and sharing platforms. We hope to engage the public in meaningful ways, embodying the vision of our institution to preserve and share the valuable cultural heritage of Hong Kong for the benefit of the community at large.”

MILL6 WARM UP is realized in collaboration with numerous community and independent partners including the Boys’ & Girls’ Clubs Association of Hong Kong, i-dArt (Tung Wah Group of Hospitals), Hong Kong House of Stories, Jik Jik Team, Ying E Chi, Wheel Thing Makers and Cultural Journalism



Campus among others, and will take place across Tsuen Wan, a district deeply entwined with the historic rise of the textile industry in Hong Kong. Three central venues, Hon Do Restaurant, The Upcycling Bird and Hau Tei Square Sitting-out Area, within close proximity to the heritage conservation site of The Mills, will host the following **highlight events**:

- **Master Demonstration: Pattern Making**

Location: Hon Do Restaurant (62 Hau Tei Square, Tsuen Wan)

Date/Time: 20/8 1pm-2pm, 21/8 1pm-2pm & 4pm-5pm

A 'pattern' is the template from which the parts of a garment are traced onto the fabric before being cut out and assembled. An increasingly treasured skill of detailed craftsmanship, and a dying trade in the city, MILL6 has invited two patternmakers Cheung Chi Mou (veteran pattern master) and Hung Ming Kin (fashion designer) for hands-on demonstrations of the different steps involved. Concurrently a dialogue between the old master and the contemporary designer will reveal intricate skills required, as well as their personal reflections on building a livelihood through craft.

- **Grassroots Filmmaking Project 2016 Screenings**

Location: Hon Do Restaurant (62 Hau Tei Square, Tsuen Wan)

Date/Time: 20/8 4:30pm, 5:15pm and 6:00pm^ (^with post-screening discussion)

Limited seating. RSVP at rsvp@mill6.org.hk

A community filming project organized in collaboration with Ying E Chi. Over the past three months, the public were invited to join workshops led by two independent filmmakers who provided mentorship into the process of researching and making a film. Three screening sessions will be held on 20 August to showcase the resulting short film, a drama featuring 3 women connected with a sewing machine.

- **Textile Stories – The Sharing of Oral Histories**

Location: Hon Do Restaurant (62 Hau Tei Square, Tsuen Wan)

Date/Time: 20/8 2pm-3pm & 5pm-6pm, 21/8 2pm-3pm & 5pm-6pm

A group of retired sewing workers and textile professionals will share their life stories, on the development of the textiles industry in Hong Kong, as well as of the city at large, interweaving personal anecdotes and romantic love stories characterized by a unique era in time.

The Unstoppable Legend of Sewing Machines

Location: Hon Do Restaurant (62 Hau Tei Square, Tsuen Wan)

Date/Time: 20/8 4pm-5pm

Capacity: 10 persons by RSVP to rsvp@mill6.org.hk (first-come, first-served)

MILL6 WARM UP is accepting applications for the open call competition. 10 individuals will be tasked with sewing goals in a process of elimination that leaves one winner.

- **Showcase of 'It's Show Time' - Visual Arts and Oral History**

Location: The Upcycling Bird (Unit 103-104, Hau Tei Square Hawker Bazaar, Tsuen Wan)

Date/Time: 20/8 & 21/8 1pm-6pm

'It's Show Time' is a community engagement and youth program interweaving fashion and art, presented by the Boys' & Girls' Clubs Association of Hong Kong that involves 70 secondary school students. From June – August, students from 'It's Show Time' cooperated with people with different intellectual and physical abilities from i-dArt (under Tung Wah Group of Hospitals), where they



created art products to be displayed at MILL6 WARM UP. A parallel program of oral history stories was also compiled by the students by turning the rags collected from the hawkers into hand-woven books available on site for reading.

- **Community Lab: Experimental Craft and Creative Upcycling**

Location: Hau Tei Square Sitting-out Area (Hau Tei Square, Tsuen Wan)

Date/Time: 20/8 & 21/8 1pm-6pm

From June to August, MILL6 invited three groups of upcycling artists, Jik Jik Team, Auntie May and Auntie Yung, to run experimental weaving projects in Tsuen Wan, on a mobile sewing machine made by Wheel Thing Makers. Responding to the neighborhood and its storied history, their insightful findings and sustainable processes will be exhibited for MILL6 WARM UP.

***Full details of the MILL6 WARM UP program available upon request or at: mill6.org.hk/mill6-warm-up-2016/**

Looking ahead, MILL6 Foundation is excited to present a series of **fall programs**, co-organizing with Zhejiang Art Museum, the seminal **International Lecture/Seminar ‘Textile Thinking’**, part of the **Hangzhou Triennial of Fiber Art**, a leading fiber art event in China, runs from 26 - 28 September 2016. Centering on the main concept ‘Weaving and We’, the discussion will encompass topics related to the field, including museum collections, practices and research evidence, with the aim of enhancing public perception on textiles beyond a material, extending to its creative spirit connecting production, people, technology and artistry. Concurrently, MILL6 will launch a new series titled **TECHSTYLE**, a multi-layered platform across video art, screenings, artist talks, broadcasting and archiving, to exchange knowledge, ideas and techniques relating to the textile industry. ‘**TECHSTYLE Series 1.0 – Ariadne’s Thread**’ will explore the subject of technology and women, the evolution of these significant players originating from ancient times to the contemporary, by bringing together a global panel of industry leaders, experts and professionals to shed light on a rapidly changing landscape.

Concurrently, MILL6 is delighted to welcome Yukihiro Taguchi as the second artist-in-residence. Born in 1980 in Osaka, Japan, Taguchi now lives and works in Berlin. Celebrated for his research on local cultures, Taguchi’s practice is rooted in interventions that interweave his physical body with the surrounding landscape. The artist takes inspiration from the unpredictable encounters with everyday objects and people on the streets, while documenting the process of his installations and events as stop-motion video works.

-- End --

General Enquiries:

MILL6 Foundation

enquiry@mill6.org.hk

+852 3979 2301

Media Enquiries:

CdD.

Stephanie Poon / Candy Sum

+852 6209 7957 / +852 9419 7189

stephanie@cdd.com.hk / candy@cdd.com.hk



***Interviews with Angelika Li, Director, MILL6 Foundation and select participants can be arranged by request.**

NOTES TO EDITORS:

About MILL6 Foundation

MILL6 Foundation is a non-profit arts and cultural institution and a registered charity in Hong Kong. Established in 2015 and as part of The Mills heritage conservation project, the space is expected to complete in 2018.

Centered on textile arts and culture, MILL6 is establishing the permanent collection while curating a series of programs consisting of: Exhibition, Community Engagement, Learning, Heritage, Artist-in-Residence and Public Art. It aims to foster independent creative practice, as well as to explore new meanings and experience of textile arts and 'techstyle' innovation with local communities. The non-profit institution is committed to preserving the essence of local culture and heritage, conserving the valued stories of the textile industry, and driving a continuous dialogue between Hong Kong and international creators. Our exhibitions and activities provide a way for local communities to 'look out' to the outside world, and a way for international creatives to 'look in' to Hong Kong.