

HANNAH CHIARELLA

HannahChiarella.com // 434.962.7355 // h.chiarella94@gmail.com

EDUCATION

University of Notre Dame

2016, BFA Visual Communication and Industrial Design
GPA 3.6 // Major GPA 3.8

EXPERIENCE

Indiana University Bloomington, IN

In-House Designer, August 2016-Present

Manages the design and development of college division of a non-profit
Works as the designer for a campus-run institute

Hatch Show Print Nashville, TN

Intern, May 2017-June 2017

Designed and printed letterpress printed jobs for Hatch clients
Clients Include: American Dance Festival, Hatch Outdoors and Zac Brown

Hamilton Wood Type and Printing Museum Two Rivers, WI

Intern, June 2016

Kgosi Neighborhood Foundation Johannesburg, South Africa

Design Intern and Volunteer, June-August 2015

Worked on information and design resources for sewing start-up
Project was winner of 2015 Sappi "Ideas that Matter" Grant

Lakehouse Design Notre Dame, IN

Senior Designer, May 2014-May 2016

Staff designer at on-campus design firm

KEY SKILLS

Illustration
Photo Editing

Text Formatting
Research

Solid Modeling
3D Rendering

Motion Design
Microsoft Office

ACTIVITIES

AIGA Club Member, Chicago Chapter 2013-present

2013 and 2014 Trip to the Unisource Paper Show in Chicago

Design@ND 2014-2016

Student editor and writer of Notre Dame Design Program newsletter

NDesign Club President 2015-2016

Notre Dame's Visual Communication and Industrial Design club

French Horn Player 2012-2016

*University of Notre Dame Bands: concert, marching, ensemble, varsity
CORE Band: 2015*

AWARDS

Emil Jacques Gold Medal of Fine Arts

March 2016, BFA Thesis

Best of Visual Communication Design

April 2016, Notre Dame Senior Show & Professional Night

Greif Award Winner

November 2015, BFA Thesis

Judith Anne Wrappe Award Recipient

November 2015, BFA Thesis

SAPPI Ideas That Matter Grant Winner

October 2015, Enza Project

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JANUARY 20, 2018

POLYGRAPH CREATIVE

709 8th Street SE
2nd Floor
Washington, DC 20003

TO WHOM IT MAY CONCERN:

I was excited when I saw your most recent posting for a Junior Designer. As a Virginia Native, I'm looking to come back to my favorite part of the country and would love the opportunity to do so by working at Polygraph Creative.

Since graduating from the University of Notre Dame in 2016 with my BFA in Visual Communication and Industrial Design, I've interned at Hamilton Woodytype and Printing Museum and Hatch Show Print, in addition to working at Indiana University. These work experiences have broadened my portfolio and typography skills and I currently work independently on managing all the design needs of an entire department, from branding to website design.

The same is true for the collegiate side of a national mental health non-profit that is currently being piloted at IU. I serve as the program manager, designer, and student advisor, covering the programming content in addition to designs. Work for the non-profit stemmed from my senior research and design thesis and has given me the wonderful opportunity to be a part of a the initial growth of an initiative that is important to me personally.

I am passionate about everything I do, and though I wear many hats, I work very hard to ensure that my work is well crafted and is detail-oriented. As a designer, my driving force is my determination to create visionary pieces for both individuals and clients. I find a unique satisfaction in creating brands that reflect the needs of clients and resonate with audiences.

Apart from my dog, Adobe Creative Cloud is one of my closest companions. But, that doesn't stop me from working on illustrations by-hand, printing original linoleum cuts, and having a deep love of setting type by hand. And with a strong liberal arts education, but skills in designed are balanced by my ability to communicate, do research and analytics, and work professionally.

SINCERELY,
HANNAH CHIARELLA