



COLUMBIA | ORAL HISTORY

Columbia University Center for Oral History



# Annual Report

AUGUST 1, 2011, TO JULY 31, 2012



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## LETTER FROM THE DIRECTOR

*Oral History in Our Times*

Through the generous support of the Atlantic Philanthropies Foundation, we have had a rich and fulfilling year transforming the Center for Oral History at Columbia into a global, as well as local, center with a dynamic and vital mission to address the central dialogues and conflicts of our times.

We have added 74 new hours of interview to our Guantánamo/Rule of Law Project and have archived more than 150 hours in total. Interviews include life stories of former detainees, their advocates, former military personnel and guards, former and current members of the Bush and Obama administrations, lawyers, judges, and journalists, psychologists, and psychiatrists who have offered public testimony on torture.

Additionally, we have radically extended our education and outreach activities. Our public workshop series and sponsored public events gathered more than 1,000 attendees in 2011–12, and through the efforts of our director of education and outreach, we have developed a new public face in our blogs, iTunes U collections, SoundCloud profile, Twitter feed (I didn't know what Twitter was this time last year), and Facebook posts. The results are global. We have a growing list of followers, including readers from the United Kingdom, Brazil, Colombia, Turkey, South Africa, Pakistan, and Sudan.

The success of our outreach activities has allowed us to utilize and build our global networks far more efficiently. As you will see in this report (pages 6 and 10–11), we are exceptionally proud of our work this year with Dr. George Gavrillis and the Hollings Center for International Dialogue to twice bring together a group of oral historians and advocates from around the world to discuss new ways of using oral history to engender historical understanding, for peace building, memory work, and the preservation of knowledge from oral cultures.

Out of these conversations we will produce an online, interactive guide as well as a print version to using oral history in human rights contexts and share these results with partners around the world.

We are now engaged in our third oral history project on the history of the Carnegie Corporation. This phase documents the impact of President Vartan Gregorian's leadership on the foundation at its 100th anniversary. At the conclusion of that project in 2013, we will have produced 150 additional hours on its history, bringing our total collection on the Carnegie Corporation to nearly 1,000 hours of audio and video interviews.

In two short years of core-support funding from the Atlantic Philanthropies, the Center has emerged as a vital resource for scholars, human rights activists, and NGOs engaged in creating cross-cultural dialogues. The Guantánamo Bay/Rule of Law Project has legitimated the value of oral history to address the most pressing and central debates of our times, as we see in the responses of those we invite to be interviewed.

Part of our commitment to doing oral history in our times is to strengthen the field of oral history itself, which we could not do alone. We are deeply grateful for the support of the Columbia Libraries. Externally, we are thankful for the energy and dedication of our faculty, in particular Peter Bearman, director of the Interdisciplinary Center for Innovative Theory and Empirics (INCITE) and cofounder and director of the Oral History MA Program.

And, without the amazing contributions of our dedicated staff—Charis Shafer, Terrell D'juan Frazier, Sarah Dziedzic, and Gabriel Solis—our year would not have been nearly so successful, nor so pleasurable.

Mary Marshall Clark



# Research

## RULE OF LAW ORAL HISTORY PROJECT

By Gabriel Solis, Project Coordinator

This year, the Rule of Law Oral History Project has conducted 74 new hours of oral history interview related to the use of the detention facilities at Guantánamo and other black sites, and issues related to the integrity of the rule of law in the post-9/11 era. Some of our interviewees include civilian defense and habeas attorneys with clients at Guantánamo and Bagram; former military commanders who refused to carry out orders on moral grounds; activists working to bring the issue of torture into the conscience of the American public; officials from the Office of the Solicitor General and the Obama administration; and investigative journalists who disseminate vital information to the public about the value and consequences of extrajudicial detention, extraordinary rendition, the use of drones outside of designated war zones, and other harsh counterterrorism policies and practices.

*Daniel Heyman, They Took Me to a Dark Room, 2008, gouache on nishinoushi paper, 26" x 38"*



We also conducted an oral history interview with Daniel Heyman, a Philadelphia-based artist and printmaker who was invited by human rights attorney Susan Burke to travel to Amman, Jordan, and Istanbul, Turkey, to sit in on interviews with men and women who had been abused and tortured while detained at the Abu Ghraib prison in Iraq. Burke hoped that bringing Heyman to create artistic snapshots of the depositions would transform the testimonies into a “public language” that could resonate far beyond the strictly legalistic purpose of the interviews. Heyman decided to make prints because he wanted to use a medium that has been used throughout history to bring images back home from the frontlines of warfare.

The value of narrative testimony is its unique ability to cultivate more complete understandings about the human consequences of war and state violence. Documenting the testimonies of individuals who have been abused or tortured as part of the global “war on terror” challenges us to examine policies that have resulted in detention, rendition, and the denial of habeas corpus in our times. Heyman’s portraits are just one example of how the power of narrative can coalesce with other artistic forms. They make us sad. They make us angry. They change us.

## CARNEGIE CORPORATION ORAL HISTORY PROJECT

By Sarah Dziedzic, Project Coordinator

The Carnegie Corporation of New York has a long relationship with the Columbia Center for Oral History (CCOH) that began in the 1960s with a project that documented the Corporation’s early focus on educational equality and social science research. This expanded in the late 1990s into a second phase that traced its accomplishments from the 1960s through the 1990s and highlighted the Corporation’s antiapartheid work in South Africa. Now, in its third phase initiated in fall 2011, CCOH is exploring the progress of major programs and the development of new initiatives and partnerships under the leadership of President Vartan Gregorian.

At the end of the first year of this project, CCOH has conducted nearly 50 interview sessions focusing on the leadership of the Corporation, including 12 sessions recorded on video. The second half of the project will address the Corporation’s work from the perspective of grantees, advisers, and partner institutions. We have collected stories about working with communities in KwaZulu-Natal in South Africa to build and sustain libraries; establishing Irkutsk State University as a center for research on ecological issues in Siberia; supporting scholarship on the history of cultural exchange between Arabs and Americans; convening nuclear negotiation meetings with North Korea; and strategizing new visions for the future of philanthropy. I look forward to hearing, recording, and eliciting more such stories that relate how individuals, and the Corporation as a whole, respond to—and help shape—an ever-changing world. And, as the Corporation looks back over 100 years of grant making, I can’t help but be excited about the role of CCOH in documenting such a history.



*CCOH’s Gerry Albarelli conducts an oral history interview with artist Daniel Heyman on April 20, 2012, in Philadelphia, Pennsylvania.*

*“At the end of the first year of this project, CCOH has conducted nearly 50 interview sessions focusing on the leadership of the Carnegie Corporation, including 12 sessions recorded on video.”*

*—Sarah Dziedzic*

# Biographical Interviews

Over the past year, CCOH has completed seven individual biographical interviews, adding thousands of pages of transcripts and nearly 70 hours of audio to our archive.



**Herbert Gans** is an American sociologist and professor emeritus at Columbia University in New York City. One of the most prolific sociologists of his generation, Gans's books and essays on urban renewal, poverty, the media, and public policy have become enduring texts in the field of sociology. In this oral history, Gans recounts his interactions and work with notable sociologists, political activists, and students at Columbia University, University of Pennsylvania, and the University of Chicago as well as his work as a city planner. Between 2006 and 2009 he was interviewed by Merlin Chowkwanyun for 27 hours of recordings—now 600 pages of transcribed interview.



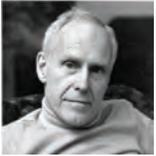
**Richard D. Heffner** is a broadcast television host, author, and professor of communications at Rutgers University. His extensive work in broadcast television includes establishing WNET Channel 13 in New York City, and creating and hosting *The Open Mind*. He also served as chairman of both the Classification and Rating Administration and the Motion Picture Association of America. In a follow-up to an earlier oral history project (recorded from 1995 to 1997) totaling 32 sessions and nearly 5,000 pages of transcribed interview, Heffner focuses on his longtime career in public television. He was interviewed by Tom Viniciguerra on July 20, 22, and 26, and November 14 of 2010, and April 14 and 29 of 2011 for a total of 13 hours.



**Helene Kaplan** has served as a director of Exxon Mobil Corporation, MetLife Inc., JPMorgan Chase & Co., and Verizon Communications Inc. She is currently of counsel to the firm of Skadden, Arps, Slate, Meagher & Flom LLP. In her oral history, currently ongoing, she discusses her childhood in Brooklyn and Florida, her years at Barnard, meeting Mark Kaplan, the birth of her children, as well as her years at NYU Law School and the start of her career. She was interviewed by Mary Marshall Clark on November 2, 2010, and by Sue Kaplan for nearly 5 hours of recordings on August 16 and October 24 of 2011, and January 4, April 30, and July 16 of 2012.



**Philip L. Milstein** is a principal in Ogden CAP Properties and former cochairman of the New York Private Bank & Trust as well as its operating bank, the Emigrant Savings Bank. A graduate of Columbia College, he is a specialist in commercial real estate lending, real estate development, and philanthropy. In this oral history, he recounts his career as a real estate investor, his relationship to his grandfather and father's business, his philanthropy—including the formation of Milstein Library—and the development of the Milford Plaza Hotel and the Jefferson Hotel. He was interviewed by Amy Starecheski on September 8, 15, 21, and 27, and December 6 and 14 of 2011 for a total of 8 hours.



**Barnet Lee Rosset Jr.** (1922–2012) was the owner of the Grove Press and publisher and editor in chief of the magazine *Evergreen Review*. Through a successful lawsuit that became a landmark ruling for free speech and the First Amendment, he won the right to publish Henry Miller's novel *Tropic of Cancer*. Rosset's papers are held by the Rare Book and Manuscript Library of Columbia University. He was interviewed by Gerald Cloud and Bradford Morrow for a total of 5.3 hours.



**Elliott Sclar** is an economist and professor of urban planning. He is a nationally recognized expert on privatization. His book *You Don't Always Get What You Pay For: The Economics of Privatization* has received numerous accolades. In this oral history, he discusses his early life, including his involvement in the Congress for Racial Equality while at Rutgers University, his work with Senator Daniel Patrick Moynihan, and his later development as a writer and scholar. He was interviewed by Amy Starecheski for 11 hours of recordings on June 21 and 27, September 6, 12, 13, and 26, and November 28 of 2011.



**Jack B. Weinstein** is a U.S. federal judge in the Eastern District of New York. He was a member of the litigation team for *Brown v. Board of Education* in his time at the NAACP Legal Defense Fund and also served as a law clerk to Stanley Fuld at the New York State Court of Appeals. In his oral history, he discusses his childhood in Bensonhurst, Brooklyn, and his years in the U.S. Navy during World War II. He also recounts his experiences working as a professor at Columbia University Law School and his work with mass torts and class action law suits, including his presiding over *Dow Chemical Company v. Stephenson* and *NAACP v. A.A. Arms*, cases concerning Agent Orange and the gun industry, respectively. He also discusses Racketeer Influenced and Corrupt Organizations Act (RICO) cases and collaborating with his many colleagues. He was interviewed by Ronald J. Grele on June 30, July 8, 15, 22, and 29, and August 1 and 2 of 2011 for nearly 12 hours.



*Judge Jack B. Weinstein with CCOH director Mary Marshall Clark and interviewer and CCOH director emeritus Ronald J. Grele*

# Education and Outreach



*OHMA student Senait Tesfai conducted an oral history of Occupy Wall Street activist George Martinez (pictured above). Martinez is an active member of the Occupy the Hood affinity group, whose nationwide organizing within low-income communities has been some of the most effective and heralded work within the Occupy movement.*

## ORAL HISTORY MASTER OF ARTS DEGREE

Oral History Master of Arts (OHMA) is an interdisciplinary MA degree program housed in the Interdisciplinary Center for Innovative Theory and Empirics (INCITE). The program focuses on interviewing methodologies and interpretative methods. OHMA, cofounded in 2008 by Peter Bearman and Mary Marshall Clark, is the first Oral History MA program in the nation. OHMA links social sciences and humanities research across six disciplines: history, sociology, literature, anthropology, psychology, and public health.

The 11 members of the 2011–12 cohort took courses examining methods for conducting research and developed fieldwork projects to address historical and contemporary issues that require interdisciplinary investigation. The program was deepened over the past year in large part owing to faculty organizer Marie Scatena, who helmed our workshop series to connect students with leaders in the field of oral history, the social sciences, and beyond, while making training in oral history archiving a cornerstone of the program. Student thesis topics in the last year, which will be archived in the Columbia Center for Oral History, included interviews with aging Catholic nuns, a history of a Chilean neuroscience research laboratory from the late 1960s to the early 1970s, stories from retired New York City Transit workers, and a history of the pollution of the Hudson River. As part of their fieldwork class, student groups also worked on two contemporary projects: the Occupy Wall Street movement and hydraulic fracturing.

The incoming 2012–13 cohort is the largest in OHMA's history, thanks in large part to the program's growing reputation—on campus, nationally, and internationally. The diversity of our incoming class reflects the global vision of our program as well as the field of oral history.



*A working group of oral historians, scholars, and human rights practitioners comprised of members from Turkey, Afghanistan, and Jordan convened during the 2012 Summer Institute to discuss using life history to document situations of enduring conflict.*

## SUMMER INSTITUTE 2012

By Mary Marshall Clark, Director

The inspiration for the 2012 Summer Institute, “What Is Remembered: Life Story Approaches in Human Rights Contexts,” came directly from a series of conversations I had with Dr. George Gavrilis, director of the Hollings Center for International Dialogue, beginning in the fall of 2012. George, who had directed our Council on Foreign Relations Project a few years before, stopped by the Center to discuss oral history and global relations.

A few weeks later, after our conversation (which George recounts on pages 10–11), he called back suggesting that the Hollings Center could hold a Higher Education Dialogue in Istanbul the following February that focused on how to connect oral historians to address conflicts as they relate to mostly Muslim countries in the Middle East and Central Asia, while bringing U.S.-based oral historians into the dialogue with scholars and practitioners there. That successful dialogue inspired me to expand our Summer Institute to develop a focus on human rights globally and to begin the process of producing a human rights guide for using oral history in situations of ongoing conflict.

Concretely, the scholarships funded by the Hollings Center grant allowed

us to develop the most diverse Institute since our founding 18 years ago, with representatives from 12 countries including Afghanistan, Nepal, Turkey, Iraq, and Colombia, among others. Themes we discussed included the uses of oral history in prisons, detention centers, communities, and neighborhoods devastated by war, economic hardships, or ecological disasters. Taylor Krauss, founder of Voices of Rwanda, discussed the uses of oral history in documenting the history of genocide. Ramazan Aras, of Turkey, presented on his ethnographic interviewing in situations of ongoing conflict in which he documents the stories of those who have suffered violence as well as its perpetrators. Mohammad Mohaqqueq, of Afghanistan, led a forum on the potential uses of oral history across zones of intra-ethnic conflict to reimagine the future of his nation. Lucine Taminian, a scholar living in Jordan, presented the results of her interviews with more than 180 displaced Iraqis.

Our permanent faculty, Peter Bearman, Alessandro Portelli, Ronald Grele, and Linda Shopes, offered sage advice on the capacity of oral history as a field to expand dialogues beyond their expected borders. Our newest core faculty member, Doug Boyd, demonstrated the capacity of oral history to enter the realm of new and social media, and enthused the audience about its democratizing and global force.

Our fellows, who came to present on diverse themes from disability rights to prison advocacy to work in tribunals, greatly benefited from meeting each other. Collaborations were fostered and bridges were created that continue to inspire collaborative work.

In short, the Hollings Center's support of our Summer Institute deepened and enlivened the work we began in Istanbul in February of 2012.

## ORAL HISTORY WORKSHOP SERIES 2011–12

As a cornerstone of the OHMA program and contribution to the University, we sponsor a series of public lectures throughout the year, looking at oral history as an academic field and as public history. In 13 seminars covering a diverse array of topics, 2011–12 Oral History Workshops provided forums for OHMA students and CCOH audiences to engage with scholars who use oral history and narrative analysis in their research. Scholars presented their findings in lectures, readings, film screenings, and using audio and video documentation, which showcased first-person narratives in varied contexts.

In December 2011, filmmaker, activist, and Swarthmore professor Louis Massiah related experiences documenting communities in Philadelphia, Baltimore, and New York, and in March 2012, a conversation between CCOH director and author Mary Marshall Clark and journalist Alex Kotlowitz explored stories of violence prevention in Chicago. Issues such as the long-term effects of gender violence on women soldiers in Iraq with journalist Helen Benedict, history and memory studies in Japanese contexts with historian Carol Gluck, and post-conflict narratives with survivors of the Rwandan genocide with filmmaker and oral historian Taylor Krauss intersected with OHMA course work. Students engaged in meaningful exchanges with presenters to investigate the scope of oral history applications, intentions, and purposes, and together interrogated methodologies and theoretical frameworks to envision possibilities for both the students and

*“I had an inspiring and informative experience at the Summer Institute. Not only did I learn a lot about the practice of oral history and how it may be employed in diverse human rights contexts, but I also met a number of future colleagues with whom I will collaborate and made some great friends.”*

*—Summer Institute Participant, 2012*



*Elisabeth Pozzi-Thanner, founder of Oral History Productions, recounts her journey as an oral historian during a workshop session.*

scholars' research. Public audiences shared perspectives in response to formal presentations in the second half of each workshop.

Partnerships with Columbia Law School's Human Rights Institute, Voice of Witness, and with the Columbia Undergraduate Scholars Program expanded the reach of the workshop series and raised awareness of OHMA within Columbia's communities. Existing connections with Columbia's Narrative Medicine Program and with New York communities in Harlem were also strengthened during 2011–12. Collaborations also impacted Oral History Workshop. Attendees of our various events—exceeding 500 people in 2011–12—have included Columbia students, activists, scholars, and many others.

A selection of our workshops this past year includes:

- **“Perpetual Revolution: Creating Space for Dialogue through Public Projects,”** presented by Gabrielle Bendiner-Viani (professor, The New School), and Ruth Sergel (founder, Remember the Triangle Fire Coalition)
- **“How Oral History Can Facilitate Movement Building,”** by Daniel Kerr, professor of history at American University
- **“*Inside This Place, Not of It: Narratives from Women’s Prisons,*”** a book talk by coeditors Robin Levi (human rights director, Justice Now) and Ayelet Waldman (attorney and author of *Red Hook Road*)
- **“United in Anger: Historicizing ACT UP;”** with speakers Jim Hubbard and Sarah Schulman, ACT UP Oral History Project codirectors, discussing AIDS activism within the gay rights movement
- **“A Sense of Story, or Narrative Medicine for the Chaos of Illness,”** by Dr. Rita Charon, founder and director of Columbia University’s Narrative Medicine Program

## PUBLIC PROGRAMMING

By Terrell Frazier, Director of Education and Outreach

In addition to our regular public lecture series, CCOH sponsored many other events with institutions from Columbia University and beyond.

To mark 10 years since 9/11 and the release of *After the Fall* (a book composed of testimonies from our archive), we supported several events, including a two-day conference, “Injured Cities, Urban Afterlives,” that brought together a dozen institutions from across Columbia University. Our archive was further brought to life through our sponsorship of the WNYC program “A City Reimagined: Voices of 9/11 in Poetry and Performance.” The event held at the Jerome L. Greene Performance Space in New York City featured a range of performances drawn from the archive, which was then broadcast on WNYC throughout the day on September 11, 2011.

Through our continuing focus on the intersection of oral history and human rights, CCOH invited acclaimed choreographer Rachid Ouramdane for a dialogue at Columbia University’s Maison Française. Ouramdane discussed his poetic and visually astonishing work *Ordinary Witnesses*, which transforms the testimonies of victims of war and violence from Rwanda to Brazil into a powerful dialogue about the limits of brutality and the resilience of the human spirit.

We also teamed up with the Center for Human Rights Documentation and Research for the event “50 Years: Amnesty International and Human Rights” and the Columbia Journalism School for “Voter Mobilization: The Impact of the Occupy Wall Street and Tea Party Movements on the 2012 Elections.” Additionally, we hosted events as part of our Summer Institute (many cosponsored with Columbia Law School’s Human Rights Institute), with speakers such as the director of the ACLU’s Center for Democracy, Jameel Jaffer. Each of the six events was well attended by an engaged audience.

## CONNECTING COMMUNITIES: ORAL HISTORY AND DIGITAL ENGAGEMENT

By Terrell Frazier, Director of Education and Outreach

With renewed vigor, the Columbia Center for Oral History spent the past year taking oral history from our archive to the community. We have connected to our members from Istanbul to Harlem by developing active social networks, a robust blog, and multimedia platforms like iTunes University and Columbia’s YouTube channel, as well as our ever-growing e-mail listserv. Additionally, we produced and created an interactive version of our 10-year report, adding a deeper level of engagement with our community. Our CCOH news blog has grown into a highly trafficked and dynamic space that catalyzes online dialogue among archivists, oral historians, human rights scholars, and libraries. To this end, we have regular commentary from guest bloggers and ongoing features, including our “Voices of Change” series honoring black history and women’s history. Our blog posts now include embedded audio and video excerpts from our interviews with leaders, educators, entertainers, and change agents.

Determined to engage with our neighbors in New York City, we have organized a series

*“With renewed vigor, the Columbia Center for Oral History spent the past year taking oral history from our archive to the community. We have connected to our members from Istanbul to Harlem by developing active social networks, a robust blog, and multimedia platforms.”*

*—Terrell D. Frazier*



*CCOH Director  
Mary Marshall Clark  
in Mardin, Turkey,  
participates in an oral  
history panel convened  
by the Hollings Center for  
International Dialogue.*



of bimonthly workshops for a diverse group of New York–based community leaders working in areas such as immigration, homelessness, educational equity and access, gender work, and human rights. We are especially excited by the dialogues that happen in these working groups of 20 to 30 people from organizations like UN Women, Picture the Homeless, and Make the Road New York.

Finally, our most dynamic platform has proven to be our newly launched multimedia page through iTunes University and our continued presence on Columbia's YouTube channel. This year, we uploaded more than 25 videos and audio segments from our Oral History Public Lecture Series and archives. In just one year, our podcast has climbed into the top five of Columbia University programs on iTunes. With a dedicated audience discussing our content, our outreach efforts are shared rapidly and have positioned us as a growing leader in the online space.

## **ORAL HISTORY IN THE MIDDLE EAST AND CENTRAL ASIA**

By George Gavrilis, Executive Director, The Hollings Center

*Background: In February 2012, the Hollings Center for International Dialogue sponsored two oral history events in which Mary Marshall Clark, director of the Columbia Center for Oral History, played a central role. George Gavrilis, director of the Hollings Center, explains how that came to be.*

Back in August 2011, on one of those characteristically soupy New York days, I visited Mary Marshall Clark at her office in Butler Library. At the time, I was considering what subject to propose for the next Hollings Center dialogue on higher education and asked Mary Marshall what challenges lay before the field of oral history. “Well, as a field we need to learn how to work more globally,” she replied. That was the foundational moment of the dialogue conference “Oral History in the Middle East and Central Asia.”

In February 2012, we gathered nearly 30 people in Istanbul for the dialogue. The group included people from the United States, Turkey, Jordan, Saudi Arabia, Tajikistan, and Afghanistan. Even more striking was the diversity in professional

backgrounds. The people around the conference table included seasoned oral historians but also curators, archaeologists, documentary filmmakers, civil society representatives, and educators. Despite the many differences, the group was held together by a desire to practice oral history more globally, more sustainably, and with more innovative partnerships.

The conversations were so rich and edifying that it is not possible to do justice to them in a few short sentences. We discussed how to practice oral history in settings of political violence, how to balance technological advances with sensitivity to interviewees, how to partner up institutions across international borders, and even how to mix oral history with filmmaking. The Hollings Center drafted a public report that is a good snapshot of the discussions and findings.

After the Istanbul dialogue, a smaller group traveled to Mardin, a gem of a town that sweats history from every pore. There, Artuklu University—one of Turkey's newest and most promising higher education institutions—hosted us for an interactive panel event on oral history. Mary Marshall Clark spoke about the history and mission of CCOH and a number of its projects, including the 9/11 Oral History Project.

Artuklu University sits on one of the world's most untapped oral history reserves, and the university is keen on expanding its oral history initiatives. There seemed to be a connection between the CCOH and Artuklu, and I anticipate that we will see many great collaborations emerge. As a first step toward that, Mary Marshall, Artuklu faculty, and other participants from the Istanbul dialogue met at the CCOH 2012 Summer Institute to deepen their conversations and carry out a project on oral history ethics and practices in conflict settings.



# Publications

The Center's archive continues to serve not only as a resource but as important source material for scholars and authors for articles and books on a myriad of topics, bringing the voices in our collections to readers around the globe. We are proud to support these important works. Here are a few examples of the publications that have drawn substantially on our collections during the past year:

*Edward Durell Stone: Modernism's Populist Architect*, by Dr. Mary Anne Hunting; W. W. Norton & Company, 2012

*Henry Cowell: A Man Made of Music*, by Joel Sachs; Oxford University Press, 2012

*A Difficult Woman: The Challenging Life and Times of Lillian Hellman*, by Alice Kessler-Harris; Bloomsbury Press, 2012

*Martha Graham in Love and War: The Life in the Work*, by Mark Franko; Oxford University Press, 2012

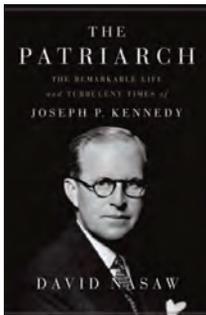
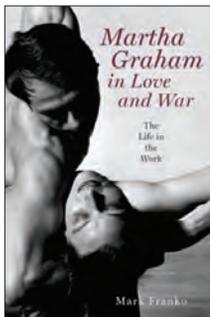
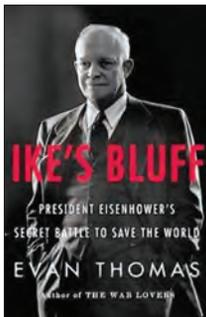
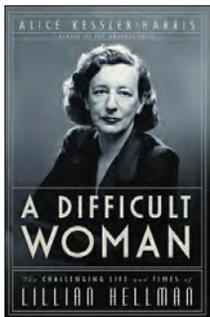
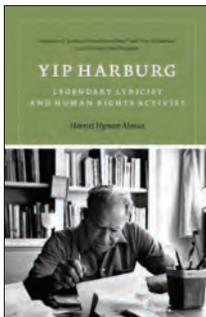
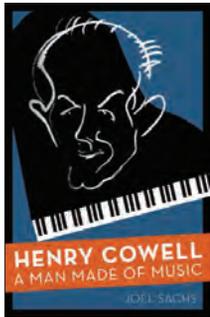
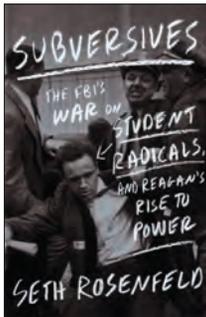
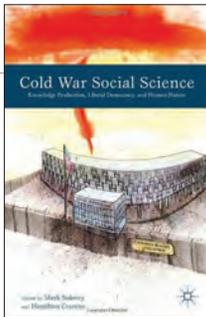
*Cold War Social Science: Knowledge Production, Liberal Democracy, and Human Nature*, edited by Mark Solovey and Hamilton Cravens; Palgrave Macmillan, 2012

*Subversives: The FBI's War on Student Radicals, and Reagan's Rise to Power*, by Seth Rosenfeld; Farrar, Straus and Giroux, 2012

*Yip Harburg: Legendary Lyricist and Human Rights Activist*, by Harriet Hyman Alonso; Wesleyan University Press, 2012

*Ike's Bluff: President Eisenhower's Secret Battle to Save the World*, by Evan Thomas; Little, Brown and Company, 2012

*The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy*, by David Nasaw; Penguin Press, 2012



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## CONTACT US

We invite you to be a part of CCOH's work. Whether you are a student or a scholar looking to enrich your research, an educator who wants guidance on incorporation of oral history into your teaching, or a community member who wants to learn more about oral history or the contents of our archive, please contact us.

Your support is essential in helping us develop new interviewing, preservation, and digital access projects and in strengthening public outreach. Contact the Center to become a friend.

### **Columbia Center for Oral History**

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