DENISE MILSTEIN
CV

Address: Columbia University, Department of Sociology
Knox Hall
606 W. 122nd St.
MC 9649
New York, NY 10027

Ph.D. Columbia University, October 2007 (Sociology)
Dissertation Title: "Protest and Counterculture under Authoritarianism: Uruguayan and Brazilian Musical Movements in the 1960s."
Dissertation Committee: Peter Bearman (chair), Harrison White, Karen Barkey, David Grazian, Aaron Fox

M.Phil. Columbia University, 2003 (Sociology)

M.A. Columbia University, 2002 (Sociology)

B.A. Brown University, 1997 (Political Science and Latin American Studies), with Honors

ACADEMIC POSITIONS

2011-Present Lecturer in Discipline, MA Program Director, Department of Sociology, Columbia University

Affiliations: Interdisciplinary Center for Innovative Theory and Empirics
Institute for Latin American Studies
Center for the Study of Social Difference, “Environmental Justice, Belief Systems, and Aesthetic Experiences in Latin America and the Caribbean” Working Group

2010-2011 Lecturer, Department of Sociology, Brooklyn College, City University of New York

2008-2009 Core Lecturer, Department of Sociology and Core Curriculum, Columbia University

2007-2008 Post-Doctoral Fellow in Cultura e política nas Américas: circulação de idéias e configuração de identidades (séculos XIX e XX). Department of History, University of São Paulo, Brazil

ACADEMIC PUBLICATIONS

Books


Reviewed in The World of Music (49(2) - 2007) and Latin American Music Review (26(1) – 2005).
Publications, cont’d.

Articles, Essays, Edited Compilations, Exhibitions


Publications, cont’d.

Academic Reviews


Research and Grants


2018-present  Innovation and Resistance at the Margins, a Study of Small, Independent Presses. Principal Investigator.

2018-2019  Provost Start Small Mini-Grant. *Dispatches from the Field*, a publication of primary sources and essays by student researchers. Editor.

2015-2020  Brooklyn Naval Hospital Cemetery Site. TKF Foundation and the Brooklyn Greenway Initiative. Principal Investigator.


Fellowships, Awards, & Residencies

2018  Start Small Grant for *Dispatches From the Field*: Social Observation In Print. Office of the Provost, Columbia University.

2017  Visiting Scholar. Instituto "Escuela Nacional de Bellas Artes" - Escuela Universitaria de Música, Universidad de la República, Montevideo, Uruguay.

2016  Hotel Pupik. Residency. Schrattenberg, Austria.

2015-16  Ensayos Residency. Tierra del Fuego, Chile.

2007  Presidential Teaching Award. Columbia University. (competitive university-wide teaching award).


2004  Teaching Fellow. Department of Sociology, Columbia University.


Fellowships, awards, & Residencies, cont’d.


2002  Summer Grant for Portuguese study. Foreign Language and Area Studies Fellowship.

2002, 2004  Summer Fellow. Graduate School of Arts and Sciences, Columbia University.


1996  President’s Fellowship for Public Service. Swearer Center for Public Service, Brown University.


TEACHING EXPERIENCE

"Art and Social Movements." Advanced undergraduate seminar.
"Sociological Theory." MA seminar; Undergraduate lecture.
“Methods Workshop.” MA seminar.
“Field work.” One-on-one advising.

2012-2016  Institute for Social and Economic Research and Policy, Paul F. Lazarsfeld Center and Mellon Interdisciplinary Graduate Fellows Program, Columbia University
“Short Course on Computer Assisted Qualitative Data Analysis.” Invited short-course.

2011-2014  Institute for Social and Economic Research and Policy, Paul F. Lazarsfeld Center and Mellon Interdisciplinary Graduate Fellows Program, Columbia University

2013  City University of New York – Graduate Center
“Qualitative Data Analysis.” Invited short-course.

2010-2011  Department of Sociology, Brooklyn College, City University of New York.
“Methods 1.”
“People, Power and Politics.” US political and social history.
“Introduction to Sociology.”
“Social Problems: Art and Social Movements.”
Teaching, cont’d.

2005-2009, 2011 Department of Sociology and Department of the Core, Columbia University
“Contemporary Civilization.” Ethics and political philosophy in Western Civilization.

2004 Department of Sociology, Columbia University.
“The Sociological Imagination.” Introductory undergraduate course.

ORAL PRESENTATIONS, PARTICIPATION, & INTERVIEWS


2018 “Coastal Curriculum,” Breakaway Session, Creative Time Summit, Miami, Florida.


2018 "Disjunctions between planning, design, and praxis in creating and sustaining urban public space." Critical Practice in an Age of Complexity – An Interdisciplinary Critique of the Built Environment, Architecture_MPS, Tucson, Arizona.


2016 “Uselessness at the Intersection of Art and Social Science.” Performance Studies International Conference. Melbourne, Australia.


Oral Presentations, etc., cont’d.


Oral Presentations, etc., cont’d.


1999  “Crisis y sociología en Uruguay. Emergencia de la disciplina como marco interpretativo en su período fundacional.” XXII Congress of the Latin American Association of Sociology (ALAS). With Nilia Viscardi. Concepción, Chile. (in absentia)

SERVICE

2017-Present  Editorial Board Member. Social Movement Studies

2015-Present  MA Programs Steering Committee. Graduate School of Arts and Sciences, Columbia University.

2015-2017  Budget Committee, Department of Sociology, Columbia University.

2013-2016  Editor. Social Movement Studies.

2010  Methods Sub-Committee, Department of Sociology, Brooklyn College, City University of New York.

2010  Theory Sub-Committee, Department of Sociology, Brooklyn College, City University of New York.

2009  Selection Committee for “Shenton Undergraduate Essay Prize” for Contemporary Civilization, Columbia University.

2006-2007  Contemporary Civilization Steering Committee Member, Department of Contemporary Civilization, Columbia University.

2000-2001  Sociology Graduate Student Advisory Council Representative, Department of Sociology, Columbia University.