

**For the Program: *Good Kids (A Dramaturgical Note)***

The growing popularity of social media gives each individual in a previously unidentified mass—adolescents—the opportunity to have a permanently documented voice. Because social media is first an interpersonal network, individual voices become consumed by a larger community and, in some cases, adopted as metanarratives: one perspective of an event as complete. That phenomenon is not specific to our era, but a growing awareness of inaccuracies in bias and remedying it is. Today's aware constituency demands clarification of these social media born metanarratives: are you speaking for 'I' or 'Them'? Naomi Iizuka's update on the form of a Greek chorus in this piece operates with a similar awareness. She employs each member of that chorus as both the embodiment of a community and as individual agents in the plot. The piece as a whole can be seen as an undoing of any metanarrative of sexual assault that is fostered by social media. It poses new—and commonly contradictory—histories and solutions to the core incident of the piece. By being a viewer of this piece, you too are a part of this sowing and ripping of history. In participating, you have the ability to navigate sexual assault in America from your perspective and that of our players. The combination of these elements may give birth to entirely new perspectives that will equip you with the simulated experience to have new conversations on this pressing topic in our national discourse.