



ALEXANDER CHARLES ADAMS

Theatre Artist

Vacherie, LA

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### Production Dramaturgy (Highlighted)

<i>GL RY</i> (A Public Performance Installation)	Alyson Campbell	OUTBurst Queer Arts Festival; Belfast, NI	Fall 2016
<i>The Ubu Project</i> (A Workshop)	Niall Rea	Theatreofpluck; Belfast, NI	Summer 2016
<i>Harlequin in the Ghetto</i>	Lisa Peschel & Alan Sikes	Out of the Shadows: Performing the Jewish Archive	Spring 2016
<i>Good Kids</i>	Richard Holden	LSU Mainstage	Fall 2015
<i>Dream Walker</i>	Jordan Campbell	LSU Laboratory Theatre	Spring 2015
<i>Hoover in Love</i>	Alexis Skinner	2015 Outworks: LGBTQ New Play Festival	Spring 2015
<i>Frankenstein</i>	George Judy	Swine Palace	Fall 2014

### Theatrical Sound Design (Highlighted)

<i>The Day I Almost Met Liberache</i>	Gavin Armstrong	OUTBurst Queer Arts Festival	Fall 2016
<i>GL RY</i>	Alyson Campbell	OUTBurst Queer Arts Festival	Fall 2016
<i>Hutton Dressed as Lamb</i>	Gemma Hutton	Belfast Pride 2016	Summer 2016
<i>Closer Than That</i>	Jerry Crawford	Swine Palace	Fall 2014
<i>School for Lies</i>	George Judy	Swine Palace	Summer 2014

### Podcasting

<i>Smash/Cut</i>	Alexander Charles Adams	Two Guys and A Rogue Network	Jan 2016 - Present
<ul style="list-style-type: none"><li>• Created and Audio Produced: Season One (8 Episodes) and Miniseries 'Project Ireland' based in Belfast, NI, UK</li><li>• Responsible for recording, editing sound and text, curating pieces proposed by other team members, and social media campaigns</li></ul>			
<i>WE ARE HERE</i>	Brian Bristol	Rogue Corp Productions	December 2016
<ul style="list-style-type: none"><li>• Syndicated <i>Smash/Cut's</i> World AIDS Day 2016 Tribute <i>Hi, I'm Mattie</i> from our miniseries 'Project Ireland'</li></ul>			

### Internships/Residencies

<i>Flight/Risk</i> Development Residency	Belfast, NI, UK	The Accidental Theatre Company	Fall 2016
Emerging Queer Artist Residency	Belfast, NI, UK	OUTBurst Queer Arts Festival	Fall 2016

### Education

Bachelor of Arts	Theatre Studies	Louisiana State University	Spring 2017
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### Publications

Adams, Alexander Charles. "An Informal Response to 'Preaching to the Converted' by Miller and Román" *The Journal - HowlRound*. Emerson College, 26 Jan. 2016. Web.

Adams, Alexander Charles. "Sparking Dramaturgy: A Budding Look at a Confusing Profession." *The Journal - HowlRound*. Emerson College, 19 July 2015. Web.