



ALEXANDER CHARLES ADAMS

Theatre/Sound Artist

Vacherie, LA

AlexanderCharlesAdams@gmail.com

Podcast Production

The Glass Men of Vacherie Producer/Creator PRFA.fm / The Newark Radio Co-Op In Development

Smash/Cut Producer/Creator Two Guys and A Rogue Network Nov 2015 - Present

- Created and Audio Produced: Season One (8 Episodes), Miniseries 'Project Ireland' based in Belfast, NI, UK (4 Episodes), and Season Two (7 Episodes)
- Responsible for recording, editing sound and text, curating pieces proposed by other team members, and social media campaigns
- Booked all collaborative artists as writers, actors, designers, and other roles for the podcast in all seasons

Podcast Interview/Syndication

Radio Drama Revival David Rheinstrom Radio Drama Revival Productions May 2017

- Syndicated *Smash/Cut's* World AIDS Day 2016 Tribute *Hi, I'm Mattie* from our miniseries 'Project Ireland'
- Interview with Myself as Producer/Writer of *Hi, I'm Mattie*

WE ARE HERE Brian Bristol Rogue Corp Productions December 2016

- Syndicated *Smash/Cut's* World AIDS Day 2016 Tribute *Hi, I'm Mattie* from our miniseries 'Project Ireland'

Audio Installations

Silent Treatment GLRY OUTBurst Queer Arts Festival Fall 2016

The Question Hole GLRY OUTBurst Queer Arts Festival Fall 2016

Theatrical Sound Design (Highlighted)

The Day I Almost Met Liberache Gavin Armstrong OUTBurst Queer Arts Festival; Belfast, NI Fall 2016

Hutton Dressed as Lamb Gemma Hutton The Black Box; Belfast, NI Fall 2016

The Ubu Project
(A Workshop) Niall Rea Theatreofpluck; Belfast, NI Fall 2016

Harlequin in the Ghetto Dr. Lisa Peschel/
Dr. Alan Sikes Out of the Shadows:
Performing the Jewish Archive Spring 2016

School for Lies George Judy Swine Palace Summer 2014

Awards

Shortlisted: *Hi, I'm Mattie* Hearsay 2017 Best Audio Fiction Prize (Ireland) 2017

Internships/Residencies (Highlighted)

Flight/Risk Development Residency Belfast, NI, UK The Accidental Theatre Company Fall 2016

Emerging Queer Artist Residency Belfast, NI, UK OUTBurst Queer Arts Festival Fall 2016

Sound Design Internship Baton Rouge, LA Swine Palace Summer 2014

Education

Bachelor of Arts Theatre Studies Louisiana State University Spring 2017

Skills

Proficiency: WordPress & Squarespace Web Design / Live Sound Mixing / Photoshop / Electronic Music Composition
Mastery: Logic Pro X / QLab / Studio & Field Audio Recording / Proofreading & Script Writing / Literary Analysis / Transcription / Research Skills / Outreach & First Contact (collaboration and guests)