



ALEXANDER CHARLES ADAMS

Dramaturg

Vacherie, LA

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## Production Dramaturgy (Highlighted)

<i>GL RY</i> (A Public Performance Installation)	Dr. Alyson Campbell	OUTBurst Queer Arts Festival; Belfast, NI	Fall 2016
<i>The Ubu Project</i> (A Workshop)	Niall Rea	Theatreofpluck; Belfast, NI	Fall 2016
<i>Harlequin in the Ghetto</i>	Dr. Lisa Peschel/ Dr. Alan Sikes	Out of the Shadows: Performing the Jewish Archive	Spring 2016
<i>Good Kids</i>	Richard Holden	LSU Mainstage	Fall 2015
<i>Hoover in Love</i>	Alexis Skinner	2015 Outworks: LGBTQ New Play Festival	Spring 2015
<i>Dream Walker</i>	Jordan Campbell	LSU Laboratory Theatre	Spring 2015
<i>Frankenstein</i>	George Judy	Swine Palace	Fall 2014

## Related Experience

Director/Producer	<i>Smash/Cut</i>	A Sound Art Podcast	2016 - Present
Curator	<i>St. Aloysius Children's Theatre Festival</i>	LSU Theatre	Spring 2016
Assistant Director	<i>Admissions</i>	LSU Laboratory Theatre	Fall 2015
Sound Designer	<i>Closer Than That</i>	Swine Palace	Fall 2014

## Internships/Residencies

<i>Flight/Risk</i> Development Residency	Belfast, NI, UK	The Accidental Theatre Company	Fall 2016
Emerging Queer Artist Residency	Belfast, NI, UK	OUTBurst Queer Arts Festival	Fall 2016
New Work Development Coordinator	Baton Rouge, LA	LSU Undergraduate Theatre Alliance	2015-2016

## Memberships

Student Member	<i>Literary Managers and Dramaturgs of the Americas</i>
Producer	<i>Two Guys and Rogue Podcast Network</i>

## Education

Bachelor of Arts	Theatre Studies	Louisiana State University	2017
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## Publications

Adams, Alexander Charles. "An Informal Response to 'Preaching to the Converted' by Miller and Román" The Journal - HowlRound. Emerson College, 26 Jan. 2016. Web.

Adams, Alexander Charles. "Sparking Dramaturgy: A Budding Look at a Confusing Profession." The Journal - HowlRound. Emerson College, 19 July 2015. Web.