



ALEXANDER CHARLES ADAMS

Sound Artist

Vacherie, LA

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Podcast Production

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| <i>The Glass Men of Vacherie</i> | Producer/Creator | PRFA.fm / The Newark Radio Co-Op | In Development |
| <i>Smash/Cut</i> | Producer/Creator | Two Guys and A Rogue Network | Nov 2015 - Present |

- Created, Launched, and Produced: Season One (8 Episodes), Miniseries 'Project Ireland' based in Belfast, NI, UK (4 Episodes), and Season Two (7 Episodes)
- Booked all collaborative artists as writers, actors, designers, and other roles for the podcast in all seasons

Podcast Interview/Syndication

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| <i>Radio Drama Revival</i> | David Rheinstrom | Radio Drama Revival Productions | May 2017 |
| <i>WE ARE HERE</i> | Brian Bristol | Rogue Corp Productions | December 2016 |

Audio Installations

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|--|--------------------------------------|--|-----------|
| <i>The Barbershop Experiment</i> (Co-Producer: Cristal Duhaime) | Hearsay International Audio Festival | | Fall 2017 |
| <i>Silent Treatment (GLRY)</i> | OUTBurst Queer Arts Festival | | Fall 2016 |
| <i>The Question Hole (GLRY)</i> | OUTBurst Queer Arts Festival | | Fall 2016 |

Theatrical Sound Design (Highlighted)

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| <i>The Day I Almost Met Liberace</i> | Gavin Armstrong | OUTBurst Queer Arts Festival; Belfast, NI | Fall 2016 |
| <i>Hutton Dressed as Lamb</i> | Gemma Hutton | The Black Box; Belfast, NI | Fall 2016 |
| <i>The Ubu Project</i> (A Workshop) | Niall Rea | Theatreofpluck; Belfast, NI | Fall 2016 |
| <i>Harlequin in the Ghetto</i> | Dr. Lisa Peschel/ Dr. Alan Sikes | Out of the Shadows: Performing the Jewish Archive | Spring 2016 |
| <i>School for Lies</i> | George Judy | Swine Palace | Summer 2014 |

Awards

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|-------------|-----------------------|---------------------------------------|------|
| 3rd Prize | <i>Come On In</i> | KCRW 5th Annual Radio Race | 2017 |
| Shortlisted | <i>Hi, I'm Mattie</i> | Hearsay 2017 Best Audio Fiction Prize | 2017 |

Internships/Residencies (Highlighted)

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| Create Residency | Kilfinane, IRE | Hearsay International Audio Festival | Fall 2017 |
| <i>Flight/Risk</i> Development Residency | Belfast, NI, UK | The Accidental Theatre Company | Fall 2016 |
| Emerging Queer Artist Residency | Belfast, NI, UK | OUTBurst Queer Arts Festival | Fall 2016 |
| Sound Design Internship | Baton Rouge, LA | Swine Palace | Summer 2014 |

Education

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|------------------|-----------------|----------------------------|-------------|
| Bachelor of Arts | Theatre Studies | Louisiana State University | Spring 2017 |
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Skills

Proficiency: WordPress & Squarespace Web Design / Live Sound Mixing / Photoshop / Electronic Music Composition
Mastery: Logic Pro X / QLab / Studio & Field Audio Recording / Proofreading & Script Writing / Literary Analysis / Transcription / Research Skills / Outreach & First Contact (collaboration and guests)

AlexanderCharlesAdams.com