



**Podcast Production**

<i>Smash/Cut</i>	Producer/Creator	Two Guys and A Rogue Network	Nov 2015 - Present
------------------	------------------	------------------------------	--------------------

- Created, Launched, and Produced: Season One (8 Episodes), Miniseries 'Project Ireland' based in Belfast, NI, UK (4 Episodes), and Season Two (7 Episodes)
- Booked all collaborative artists as writers, actors, designers, and other roles for the podcast in all seasons

<i>The Glass Men of Vacherie</i>	Producer/Creator	[Currently Unaffiliated]	In Development
----------------------------------	------------------	--------------------------	----------------

**Audio Installations**

<i>The Barbershop Experiment</i> (Co-Producer: Cristal Duhaime)	Hearsay International Audio Festival		Fall 2017
<i>Silent Treatment (GLRY)</i>	OUTBurst Queer Arts Festival		Fall 2016
<i>The Question Hole (GLRY)</i>	OUTBurst Queer Arts Festival		Fall 2016

**Residencies**

<i>Ragdale Radio Residency</i>	Chicago, IL	Third Coast International Audio Festival	Spring 2018
<i>Create Residency</i>	Kilfinane, IRE	Hearsay International Audio Festival	Fall 2017
<i>Flight/Risk Development Residency</i>	Belfast, NI, UK	The Accidental Theatre Company	Fall 2016
<i>Emerging Queer Artist Residency</i>	Belfast, NI, UK	OUTBurst Queer Arts Festival	Fall 2016

**Speaking**

<i>HIV in Radio: More Than Trauma Narratives</i>	The Audio Chocolate Box Series	Hearsay International Audio Festival	Fall 2017
--------------------------------------------------	--------------------------------	--------------------------------------	-----------

**Performance/Theatrical Sound Design (Highlighted)**

<i>The Grimm Sleeper Project</i>	Margaret Kemp	Headlands Artist Residency	In Development
<i>The Day I Almost Met Liberace</i>	Gavin Armstrong	OUTBurst Queer Arts Festival; Belfast, NI	Fall 2016
<i>Hutton Dressed as Lamb</i>	Gemma Hutton	The Black Box; Belfast, NI	Fall 2016
<i>The Ubu Project</i> (A Workshop)	Niall Rea	Theatreofpluck; Belfast, NI	Fall 2016
<i>Harlequin in the Ghetto</i>	Dr. Lisa Peschel/ Dr. Alan Sikes	Out of the Shadows: Performing the Jewish Archive	Spring 2016
<i>School for Lies</i>	George Judy	Swine Palace	Summer 2014

**Awards**

3rd Prize	<i>Come On In</i>	KCRW 5th Annual Radio Race	2017
Shortlisted	<i>Hi, I'm Mattie</i>	Hearsay 2017 Best Audio Fiction Prize	2017

**Education**

Bachelor of Arts	Theatre Studies	Louisiana State University	Spring 2017
------------------	-----------------	----------------------------	-------------

**Skills**

Proficiency: WordPress & Squarespace Web Design / Live Sound Mixing / Photoshop / Electronic Music Composition  
 Mastery: Logic Pro X / QLab / Studio & Field Audio Recording / Proofreading & Script Writing / Literary Analysis / Transcription /  
 Research Skills / Outreach & First Contact (collaboration and guests)