

## Summary

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With over 4 years in production & creative pipeline experience, I am passionate about visual storytelling, creative problem solving, & children's media. I have a strong background in design & illustration, with exceptional organizational & management skills. I strive to go above & beyond the needs of any creative team or production, while encouraging forward thinking from others. Remaining a consistent, reliable, & positive team player is a strength that helps me elevate the projects I am part of.



## Experience

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### **Design & Animation Coordinator, Nickelodeon Studios, New York, NY, 2016-Present**

Coordinating design and animation meetings; Tracking design notes, design easter eggs, and passes of animation; Communicating design and animation notes with network executives & studio employees; Pulling inspiration and mocking up designs as needed for production; Designing and coordinating social media content; Scheduling internal reviews and keeping track of Producer deadlines



### **Design Assistant, Nickelodeon Studios, New York, NY, November 2015-2016**

Responsible for supporting the production to stay on schedule with concept art and design approvals; Working with producers to manage daily priorities; Routing designs internally and streamlining the approval process; Communicating with freelance designers and animation studio in regard to deadlines and creative feedback; Pulling inspiration and mocking up designs per Visual Story Director's request; noting and tracking creative notes at design meetings and animatic reviews



### **Art Director's Assistant/Graphic Artist, Freeze Inc, New York, NY, May 2014-November 2015**

Designing t-shirts for toddler girls; laying out and put cads together for department presentations; answer directly and work closely with art directors; remain flexible with client design demands; taking notes in important sales meetings; understanding demands of tasks at hand



### **Temporary Storyboard Colorist, Blue Sky Animation Studios, Greenwich, CT, 2014**

Completed a piece of a story reel by adding color to drawn out storyboards; had to work diligently, neatly, and quickly in time for a pitch to executives.

## Education

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Fashion Institute of Technology, New York, NY, BFA in Illustration, Minor in Art History, Magna Cum Laude

## Freelance

- Research Development Consultant, Baby Octopus Productions (2017)
- Graphic Artist, Happy Threads (2015-Present)
- Illustrator, "The Stonecutter" iBook, author Eva Grayzel (2015)
- Illustrator, +APlus Digital (2015)

## Skills

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- Expert knowledge of creative pipelines, production management, and organization
- Adobe Photoshop, Illustrator, InDesign, AfterEffects
- Microsoft Word, Powerpoint, Excel