

Summary

With over 4 years in production & creative pipeline experience, I am passionate about visual storytelling, creative problem solving, & children's media. I have a strong background in design & illustration, with exceptional organizational & management skills. I strive to go above & beyond the needs of any creative team or production, while encouraging forward thinking from others. Remaining a consistent, reliable, & positive team player is a strength that helps me elevate the projects I am part of.



Experience



Design & Animation Coordinator, Nickelodeon Studios, New York, NY, 2016-Present

Supporting the Supervising Producer and Visual Story Director in maintaining design and animation deadlines; Generating visual mock-ups for Social Media team, Nick Games, and Yowza Animation; Tracking incoming design assets, and passes of animation from Yowza Animation and freelance designers; Updating necessary trackers and animation guides; Scheduling and conducting animation QC's; Organizing and compiling animation notes for Supervising Producer review; Coordinating episodic design and animation launches



Design Assistant, Nickelodeon Studios, New York, NY, November 2015-2016

Responsible for supporting the production to stay on schedule with concept art and design approvals; Working with producers to manage daily priorities; Routing designs internally and streamlining the approval process; Communicating with freelance designers and animation studio in regard to deadlines and creative feedback; Pulling inspiration and mocking up designs per Visual Story Director's request; noting and tracking creative notes at design meetings and animatic reviews



Art Director's Assistant/Graphic Artist, Freeze Inc, New York, NY, May 2014-November 2015

Designing t-shirts for toddler girls; laying out and put cads together for department presentations; answer directly and work closely with art directors; remain flexible with client design demands; taking notes in important sales meetings; understanding demands of tasks at hand



Temporary Storyboard Colorist, Blue Sky Animation Studios, Greenwich, CT, 2014

Completed a piece of a story reel by adding color to drawn out storyboards; had to work diligently, neatly, and quickly in time for a pitch to executives.

Education

Fashion Institute of Technology, New York, NY, BFA in Illustration, Minor in Art History, Magna Cum Laude

Freelance

- Research Development Consultant, Baby Octopus Productions (2017)
- Graphic Artist, Happy Threads (2015-Present)
- Illustrator, "The Stonecutter" iBook, author Eva Grayzel (2015)
- Illustrator, +APlus Digital (2015)

Skills

- Expert knowledge of creative pipelines, production management, and organization
- Adobe Photoshop, Illustrator, InDesign, AfterEffects
- Microsoft Word, Powerpoint, Excel