

April 22: Read **2 Kings 18-19**, then Pray **Psalms 106**. The Prophet Isaiah appears in response to the situation and brings God's Word to Hezekiah. The Lord will defeat the Assyrians with "mere words"!! These events are in the same time frame as Isaiah 36-39.

April 23: Read **2 Kings 20-22**, then Pray **Psalms 107**. Manasseh goes off the deep end, even putting an Asherah pole in Solomon's Temple! 21:11-13!! Then later, Josiah's team discovers "The Book of the Law" (The Torah, which is the first five books of the Bible). This powerful moment, however, comes too late.

April 24: Read **2 Kings 23-25**, then Pray **Psalms 108**. Judah falls in the brutal attack of the Babylonians which Isaiah and the other prophets had been warning the kings about all along.

**Though 1 Chronicles is next in our English Bibles, we next move to Isaiah, one of the prophets who had been proclaiming God's word during the times we just read about. His powerful and extremely rich book is a critical next stop in this narrative!

April 25: Available Video → [Isaiah 1-39](#). Read **Isaiah 1-4**, then Pray **Psalms 109**. Isaiah 1:1 highlights what Isaiah had seen during the times we just read in 2 Kings. His words in chapter 1 are poetic in the deepest and darkest of ironies. But the rhythm of the book is shown in chapter 2 as the Prophet gives us the future hope found in Jesus! This rhythm of judgment and hope forms a sort of microcosm of the entire Bible as the story of Isaiah unfolds.

April 26: Available Video → [Holiness](#). Read **Isaiah 5-8**, then Pray **Psalms 110**. Slow down for chapter 6. Take more time needed. Study the words and drink them in. This drives us right into the first mention of Immanuel (link with Matthew 1:18-22).

April 27: Read **Isaiah 9-12**, then Pray **Psalms 111**. The Christmas story in Isaiah! Write these promises on your heart as you see the woven threads between threats of judgment and the promises of hope.

April 28: Available Video → [Literary Styles in the Bible](#). Read **Isaiah 13-17**, then Pray **Psalms 112**. This is a good section to focus on the poetic aspect of Isaiah's writing. Look for patterns of repetition with intensity. Ponder the images he paints in our minds. Let them form. Let go of the need to "understand" and embrace the emotions of the text.