

A
R O O O F
O V E R
E V E R Y
B O D Y ' S
H E A D

**EDITO & PROGRAM
TIMELINE
RULES
SPECIFICATIONS
ADDITIONAL CONTENT**

edito

The lack of housing is a growing crisis that is becoming universal. Homelessness is a major and additional handicap for people in difficulty. It is imperative to devise new types of accommodation to respond to the emergency situations but also to the never-ending waiting times for access to housing for many of our fellow citizens. Simple ideas which, once implemented with all the necessary pragmatism, could prove to be solutions to reduce this lack of housing and restore dignity to those, too many, who are still homeless.

Roofs shape the landscape of cities and countryside, they shape the horizon. A roof is a protection, it is a shelter to rebuild. It is a promise of a renewed family and social life.

Transition zones, commercial zones, activity zones, interfaces between urban and rural areas, city entrances have a high potential for development. On the outskirts of our cities, there are agricultural sheds, industrial wastelands but also obsolete railway infrastructures, unused military heritage and logistics sheds in commercial areas... These are millions of square meters of unused space that could change the lives of hundreds of thousands of people.

These unused spaces are the perfect stage for experimenting a new way of occupying urban edges, and expressing architecture. This allows program to revitalize dormant sites, to requalify city entrances and to develop a new way of living in the long run.

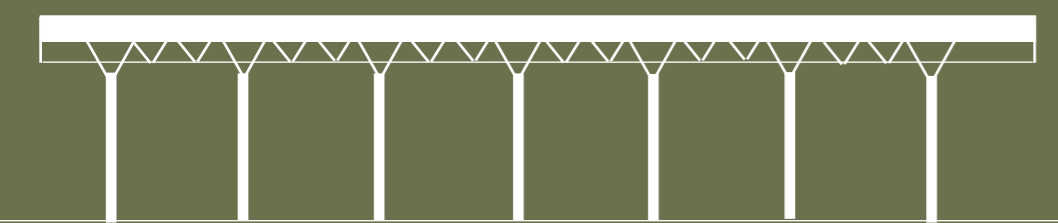
It will not be a matter of destroying to rebuild, but of using the existing framework and roofs of these empty buildings. Participants in the Prix W 2023 are invited to imagine, through architectural grafting, original solutions to reinvent housing and its immediate environment by developing a whole typology of quality housing, which will make it possible to soften this social crisis.

agricultural shed

2



Pise, Italy.



+



+



— living
— place



industrial hall

2



Paris, France.



+



+



=

**living
place**



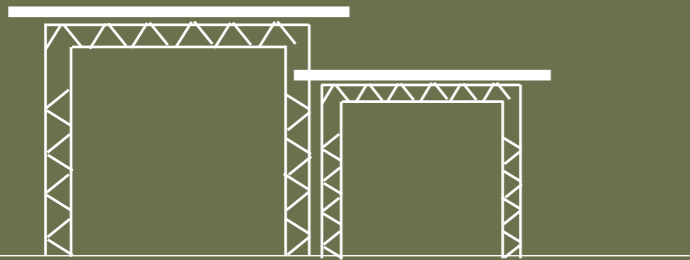


commercial area

3



Reims, Paris.



+



+



=

**living
place**





Program

For this new edition of the Prix W, you are invited to choose a roof typology either among those we propose or a similar typology you may know. Once the typology has been chosen, you will have **to use the existing framework and roofs** to imagine unusual solutions to reinvent the habitat and its immediate environment. You will thus develop a whole system of quality housing and a program allowing the creation of a neighborhood life, under and around the roof.

BUILDING RECYCLING

The suggested place typologies have in common that they are sheltered, protected spaces with waterproofed ground. The objective is to create decent housing, achievable at a reasonable cost, in a requalified environment by sliding living volumes under the roofs. We expect a simple, economical, frugal, ecological and feasible reflection building systems. The building must be flexible in order to be able

to adapt itself to uses evolving over the life of the building. In the short and medium term, this allows a sum of program to revitalize dormant sites, and in the long term to develop a new way of living.

A 'RESPONSIBLE' AND INNOVATIVE ARCHETYPE

You must think about the quick integration of program that meet an urgent need. The value of your proposal lies in the immediate effect this space can have on the population. The architecture you will propose should be modular, adaptable, responsible and inclusive. It should use local and bio-based materials.

WHICH ROOF ?

In order to enable a viable system, if you choose a different roof than the ones we propose, the following rules must be respected:

- It is imperative that the roof chosen is located on the urban edge, i.e. at the entrance or exit of a town.
- It must belong to one of the three categories proposed: agricultural shed, railway wasteland, medium-sized logistics shed in a commercial or industrial zone.
- In order to allow sufficient natural light

to enter the building, it is important to choose a roof that is not oversized.

- The chosen roof should have a paved floor in order to provide a sound and waterproofed base for the housing. These housing units will be composed by sliding habitable volumes under the roof.
- The roof may not be pierced or moved, the aim is to use the framework as a whole, in its raw state.

A HUMAN SCALE

- The proposed housing archetype should be qualitative, modular, and achievable at reasonable cost and in a relatively short period of time.
- It will be necessary to plan housing surfaces ranging from T2 to T3. -
- The notion of reversibility of the new building (without foundations) is fundamental
- The notion of a mixed program is important (hybrid building) to design a future living space often far from an urban center: imagine new program, even new uses

THE USERS

Who is this housing project for?

The homeless, people on low incomes, active young people, students, outsiders (temporary workers, artists, freelancers, self-employed people, etc.)

Timeline

Launch of the tenth edition of the Prix W: 31 December 2022.

Deadline for submitting questions: 10 March 2023

Deadline for online registration: 15 March 2023 at midnight.

Submission of your project: from 10 March* to 20 March 2023 at noon online.

Selection of projects by the jury: April 2023.

Opening of the exhibition in Venice: 18 May 2023

*You can send your projects to prixw@wilmotte.fr from 10 March 2023.

Article 1: Purpose

The Wilmotte Foundation, by organizing the Prix W 2023 competition, promotes awareness of the importance of architectural and urban grafting for the preservation of European heritage and its evolution in the contemporary world. It also offers the architects of tomorrow the opportunity to test and fine-tune their creative potential.

Article 2: Entry guidelines

The competition is open to architecture students and young architects from European Union and Switzerland schools but also Serbia, Montenegro, Ukraine and Georgia... who graduated after 1 January 2021. They will have to prove their current or past registration in a school. Participation in the competition may be individual or as a team of a maximum of two people, each member of the team having to meet the criteria mentioned above.

A candidate may only participate once in the competition and with one project. Multiple entries will automatically result in individual and collective disqualification if the entry is made as part of a team.

Employees of Wilmotte & Associés, current or former, may not participate directly or indirectly in the competition. Their participation will automatically lead to individual and collective disqualification, if they participate as part of a team.

Participation is free.

Article 3: Organization of the competition

The languages of the competition are French and English. All the documents submitted must be made in either one of these two languages.

• Registration

Registration have to be online on www.prixw.com. Documents are available for download after registration.

• Questions - Answers

Questions about the project or the procedure can be submitted on the prixw.com website until midnight on 10 March. Answers will be communicated to all participants through the website (prixw.com).

• Project submission

You must submit your projects online from 10 March until 20 March 2023 at noon.

You can send your projects from 10 March 2023 on prixw@wilmotte.fr.

Applicants must comply with the submission criteria as set out in the competition specifications below. Applicants who do not comply with these criteria will be disqualified. Any complaints must be made within fourteen days of the announcement of the results.

• Results

The jury will meet in the days following the submission to select the winners. The awards ceremony will take place on 18 May 2023 at the Foundation's gallery in Venice. The winning projects will be exhibited and presented to the press on that occasion.

The first three winners are required to attend this event, otherwise they will lose the awards listed below.

The Foundation will cover the travel and accommodation costs of the 3 winning teams.

*Students from the UK are still eligible to participate in the competition.

In case of dispute, only the French rules will be valid.

Rules and specifications

Article 4: Selection of prize-winners

- **The Jury**

The international jury is composed of architects, journalists, urban planners and other qualified figures. The president of the jury will be elected by its co-jurors.

- **Jury organization**

The jury selects the projects. The names of the Winners will be released after final jury deliberation in early June 2023 on the Instagram account @prixw. The selected projects will be exhibited to the public during the Venice Architecture Biennale 2023 and will be published by the Foundation.

- **Selection Criteria**

The jury will award the prizes according to the following criteria:

- Analysis of the site
- Originality and creativity of the concept
- Quality of the urban and architectural graft
- Architectural execution
- Quality of the documents produced
- Clarity of the proposal

The order and weighting of the criteria are left to the discretion of the jury. This list is given as an indication and is not exhaustive.

The jury may, if it considers it necessary, nominate projects or award special mentions.

The jury may decide not to award all the prizes if the quality or number of projects received is insufficient.

Article 5: Prizes

The prizes are as follows:

1st prize: The first prizewinner(s) will receive a grant of 8,000 Euros.

2nd prize: The second prize winner(s) will receive a grant of 6,000 Euros.

3rd prize: The third prize winner(s) will receive a grant of 3,000 Euros.

The three winners and the projects mentioned will be exhibited in Venice at the Wilmotte Foundation Gallery during the 2023 International Architecture Biennale.

All these projects will also be included in a publication dedicated to the Prix W.

Participants will not be entitled to any other compensation.

Article 6: Ownership and use of projects and information provided by the candidates

Project documents sent to the organizers will not be returned to the candidates.

The organizers reserve the right to non-commercial use of the projects and the identity of the candidates for the purposes of exhibitions, publications and communication of which they will be the sole judges, without any time limit. They may also make copies of this information for the same purposes (textual, graphic or photographic representations).

The participants remain the owners of the projects submitted to the contest and of their exploitation rights.

In application of the French law 78-17 of January 6, 1978 on information technology, files and freedom, all participants in the competition are

informed that the personal information collected during the competition is mandatory for their own participation in the competition. This information is intended for the Wilmotte Foundation. The participant acknowledges this necessity and has the right to access and rectify it.

Article 7: General Terms and Conditions

The Wilmotte Foundation reserves the right to extend or, in case of absolute necessity, to cancel the present contest. The Wilmotte Foundation undertakes to inform the participants of this, but cannot be held responsible for this.

In case of ambiguity or conflict, the interpretations given by the President of the Jury to the French version of the present rules, the subject and the specifications will be considered authoritative.

Registration for the competition implies full acceptance and adherence to these rules.

Rules and specifications

Specifications

Each team/participant may submit only one project. The submission must be made in electronic format. It will be done in one go on the website www.prixw.com/submission23 before March 20, 2023 at midnight. Please read the conditions of participation below and consult the F.A.Q. regularly (prixw.com/faq23)

Article 1: Graphic documents

- 3 PDF plates in A1 format (landscape orientation).
- A compilation of these 3 plates in A4 pdf document.

Article 2: Content of the boards

- The content of the boards is free: masterplans, plans, images, sections, axonometries, sketches, diagrams, etc.
- The submission must include at least: a masterplans, a floor plan, sections/elevations and images.
- Particular attention must be paid to the explanation of your grafting concept.
- The boards must be anonymous. Please do not put your name or any distinctive elements on the elements presented to the jury.

Article 3: Format of the boards

- Format: .PDF
- Orientation must be specified on all plans.
- The scale of all graphic documents must be specified.
- Text and captions must be in French or English.
- The weight of each A1 board must be less than 10 Mb (300 dpi). Documents will be requested in high definition if selected.
- A1s must be named as follows: NAME-FORENAME_1.pdf, NAME-FORENAME_2.pdf and NAME-FORENAME_3.pdf
- The size of the A4 copy of your 3 boards must be less than 5 Mb.
- The copy must be named NAME-FORENAME_123.pdf

It is the responsibility of each candidate or team of candidates to ensure that the graphic representation of the project allows

for easy reproduction for future publications.

N.B.: You are allowed to add a video (lasting 2 min; size < 10 Mo). Not mandatory.

Article 4: Written documents

- Text of 500 words maximum describing your project.
- Rendering format: A4 portrait in .PDF, .DOC or .DOCX
- The document must be named NAME-FORENAME_TXT
 - For information: you must give a title to your project (you will be asked for it when you submit your application).

Article 5: Administrative documents

- For each team member: Certificate of enrollment from your architecture school and/or degree.
- Accepted rendering formats: .PDF, .JPG, .PNG, .BMP
- The document will be named: NAME-FIRST NAME_DIP
- The weight of each document must be less than 5 Mb.

2023