



San Jose Museum of
**Quilts &
Textiles**

FiberSpace Exhibition Program

fiberspace@sjquiltmuseum.org

The San Jose Museum of Quilts & Textiles is pleased to announce a new program designed to showcase local quilt makers and fiber artists. **FiberSpace** is an exhibition platform where the Museum provides gallery space and community members provide the work and resources to mount a professional exhibit.

The Museum seeks proposals for **FiberSpace** exhibitions that appeal to the community, contain a clear and unified theme, and incorporate the work of three or more fiber artists or quilt makers. Themes can be broad, present a variety messages and viewpoints, and incorporate a range of fiber media and techniques. To increase community involvement and enrichment, each exhibition is required to develop and carry out at least one community outreach element. This could include hands-on activities for children or adults or special performances.

While the basic operational expenses of mounting an exhibition will be borne by the Museum, exhibiting groups are expected to provide a measure of support as well. A plan for what portion of costs the applicant can or will attempt to provide is an integral element of the group's proposal. Support can come from a variety of sources, including grants from organizations, foundations, corporations or individuals, or entry fees from an open call to artists. In addition, the majority of works exhibited must be available for sale, and all proceeds will be split 50/50 between the participants and the Museum. Any work sold must remain for the duration of the exhibit and all sales will be handled by the Museum Store.

Each application must have a minimum of three exhibiting artists. The applicants will designate a managing curator for the exhibition who may or may not be one of the exhibiting artists. Due to the nature of the exhibition space, only work that can be mounted on the wall will be considered; three-dimensional work requiring 360-degree viewing will not be considered.

Proposals may be submitted at any time but will be reviewed quarterly. Applicants are accepted based on the strength of the thematic concept, work submitted, the community engagement proposal, and financial support. Exhibitions should be for a length of time of two months. Staff and Board members of SJMQT are ineligible to apply or exhibit during or for six months after the end of their term.

Applicants are encouraged to understand basic curatorial and exhibition practices although prior experience isn't required. While Museum staff will provide basic curatorial and installation guidelines, the applicants should recognize the opportunity to install their exhibition in a museum setting is a unique learning experience.

Applications must contain the following:

1. Proposal Narrative (one page maximum)

The narrative should include the exhibition concept, a description of the exhibition (i.e. materials, space requirements, installation techniques, technical requirements or other special needs), and title. In addition, the applicant should identify the intended audience and how this exhibition will engage that community. The Museum favors exhibitions that engage the quilt making and fiber art communities in a thoughtful and educational dialogue.

2. Outreach project

This can include lectures, panel discussions, demonstrations, workshops or performances and may involve other community organizations. These activities must be scheduled during normal Museum hours. Please include a budget and a timeline for the outreach project.

3. Resumes and Artist Statements for all exhibitors

4. Budget and Funding Plan

SJMQT provides insurance, lighting assistance, limited installation assistance, and reception staff. We do not pay for shipping, installation, special equipment needs, or reception costs. In addition to installation tasks, exhibiting artists may be asked to provide additional assistance as gallery or tour guides. The proposed budget should address any additional costs anticipated by the applicant.

5. Fees

There is no application fee. However, if an application is accepted and scheduled there is a fee of \$250 to assist with basic facilities preparation costs. This can be included within your overall funding proposal.

6. Images of Recent Work

Applicant must submit at least one and not more than 3 images of work by each of the proposed exhibitors. These images should include complete overview and details of each work. If you are proposing work that is unfinished or yet to be created, please provide examples of similar past work. If an applicant is accepted based on yet-to-be-completed work and the actual work varies greatly from the submission, the Museum reserves the right to reject radically different works.

Image files should be 300 dpi and a maximum of 1200 pixels, height and width. Submit images and application electronically to fiberspace@sjquiltmuseum.org.

All images must include the artist's name, title of work, date completed, dimensions, medium, and any other relevant information. **DO NOT SUBMIT ORIGINAL ARTWORK OR QUILTS.**

Application

Applications are welcome at any time and are reviewed quarterly on January 1, April 1, June 1, and October 1. Submit only the requested materials. **Do NOT submit original artwork!**

Applications should be submitted to: fiberspace@sjquiltmuseum.org

Proposed Exhibition Title

Last Name

First Name

Mailing Address

City

State

Zip Code

Home phone

Mobile phone

Email

Application checklist

Completed application

Proposal Narrative

Proposed outreach project

Resume and Artist Statements of all participants

Budget and Funding Plan

Images of work to be exhibited or recent work with description

NOTE: Incomplete applications will not be considered.

An email acknowledgement of receipt of application will be sent within two weeks of receiving the application. Notification of acceptances and rejections will be made approximately one month after the application deadline.

Submit questions to fiberspace@sjquiltmuseum.org.