

Chicago Character Descriptions

Note: All ages listed are stage ages; in other words, the age that the actor/actress appears, not his or her actual age.

Roxie Hart: Age 25-40. Innocent, sexy, desperate, selfish. Roxie is not very bright and never thinks about the consequences of her actions before she says or does things. Every move is selfish, every idea foolish and ill-considered, and yet she remains strangely sympathetic because we know her selfishness is not malicious; but childish. All Roxie cares about is getting into Vaudeville. Needs to be a strong actress, singer and dancer. (mezzo)

Velma Kelly: Age 25-45. Sarcastic, sexy, tough, funny. Velma is a former vaudeville performer who also serves as the hostess. She often talks directly to the audience. She killed her husband and her sister after finding them together. Used to being the "headliner" she learns to hold her tongue and make nice to save her vaudeville career. Needs to be a strong actress, singer and dancer. (alto)

Billy Flynn: Age 35-60. Sexy, persuasive, manipulative, masculine. Billy is a suave, educated lawyer who can persuade anyone to do anything. Billy will take any case as long as it is sure to put money in his pocket. Billy is a lot like a Hollywood Agent. Needs to be a strong character actor who can sing and dance well. (tenor)

Amos Hart: Age 30-50. Charming, funny, vulnerable, timid man. Amos is an average guy, not very good looking, not very smart. Manipulated easily, Amos is the only character in Chicago whose motives are entirely pure, never selfish and he's the only character who really loses ultimately. Strong character actor who can sing well. (baritone)

Matron "Mama" Morton: Age 35-65. Sexy, funny, powerful and tough. The matron of the Cook County Jail who believes that all favors she gives should be reciprocated or paid for. If Billy is the Agent, Mama would be considered the Manager. Needs to be strong character actor who can sing well. (alto)

Mary Sunshine: Any age. Looking for a male soprano or counter tenor who can sing legitimately up to a high B flat who must play a woman with the image of a good natured talk show hostess but is actually a high powered gossip columnist. Must be a good comedian. (soprano)

Female/Male Chorus: Ages 16+. Looking for strong dancers and singers. Several featured acting roles.