

HEARTBEATS

Written by Jordi White and Charlotte Norsa

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Verse 1:

From the beginning
The very start
Your Word alone
lit up the dark
For all you gave
I give my all
to see your kingdom come

I breaking out
I'm standing strong
this heart secure
in you alone
I'm not afraid
I won't hold back
I'll run
I'll run For You

Chorus:

I've got the
Heart beat of heaven
In my soul
Burning like a fire I cant control
Jump to the rhythm letting go
It's the
I've got the
Heartbeat Oh!

Verse 2:

I lift my eyes
In You I see
the dark around
Can not hold me

The way is clear
We're pressing on
To See your Kingdom Come

I'm rising up
My hearts alive
We're marching now
Following Your light
The battles won
As we Believe
With You the walls
Come Down

Bridge:

This beat goes on and on
It's the love of christ that keeps us signing
And we won't stop
'Til the whole world knows the name of Jesus.

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Verse

C Dm Bb

Musical notation for the Verse section, measures 1-4. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of four measures of rhythmic slashes. Chord changes are indicated above the staff: C for the first measure, Dm for the second, and Bb for the third. The fourth measure has no chord change indicated.

Chorus/Instrumental

5 Bb Dm

Musical notation for the Chorus/Instrumental section, measures 5-8. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of four measures of rhythmic slashes. Chord changes are indicated above the staff: Bb for the first measure and Dm for the fourth measure.

9 C

Musical notation for the Chorus/Instrumental section, measures 9-12. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of four measures of rhythmic slashes. A chord change to C is indicated above the first measure.

Bridge

13 Bb C

Musical notation for the Bridge section, measures 13-16. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of four measures of rhythmic slashes. Chord changes are indicated above the staff: Bb for the first measure and C for the third measure.