

Artist Statement

I create objects to present food, offer conversations, invite touch, and enrich space. The work grows from a deep love for historical communal wares; I am inspired by their humility and unapologetic functionality. With inspiration comes adaptation. I touch clay with sensitivity and momentum in order to imagine and design pieces that integrate strength and softness. My work explores the boundaries of function, and the relationship between object and viewer—finding balance between the utility and visual intrigue.