

## **Nicholas Danielson**

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### **EDUCATION**

2016 Master Of Fine Arts, Utah State University, Logan, UT

2015 Exchange Program, Hongik University, Seoul, South Korea

2012 Bachelors of Fine Arts, Montana State University, Bozeman, MT

### **RESIDENCIES**

2016 - 2017 Long Term Resident, Joan Lincoln Fellowship, Archie Bray Foundation, Helena, MT

2013 Short Term, April 2013, Red Lodge Clay Center, Red Lodge, MT

### **EXHIBITIONS**

2017 Archie Bray Resident Exhibition, Kolva-Sullivan Gallery, Spokane, WA (upcoming)

Group Show, James May Gallery, Algoma, WI (upcoming)

Dish, Medalta International Exhibition, Yuill Gallery Alberta, Canada ( upcoming)

25 th Annual Strictly Functional Pottery National Show, Market House Craft Center, Lancaster, PA (upcoming)

First-Year Fellowship Artists Exhibition, Archie Bray Warehouse Gallery, Helena, MT

Resident Artist Exhibition. Archie Bray Warehouse Gallery, Helena, MT

Working Pots II, 2nd Annual Juried Utilitarian Ceramics Exhibition, James May Gallery, Algoma, WI (1st Place)

Bray Resident Artists, Lewis & Clark College, Smith Hall, Portland, OR

Bray Days Exhibition, The Exit Gallery, Bozeman, MT

Featured Ceramic Artist, Lillstreet Art Center, Chicago, IL (Invited)

Selections From The Archie Bray Foundation, Gallery of Visual Arts, Missoula, MT

2016 Archie Bray Resident Exhibition, Kolva-Sullivan Gallery, Spokane, WA

ClayFest Northwest Exhibition , Pottery Northwest, Seattle, WA (Invited)

Nothing Comes From Nothing, MFA Thesis Exhibition, Ready Made Gallery and Projects Gallery, Logan, UT (Solo)

delecTABLE: the Fine Art of Dining, Third Biennial Juried Exhibit of Functional Ceramics at The Art Students League of Denver, Denver, CO (Juried)

Beyond the Brickyard, Eighth Annual Juried Exhibition, Bray North Gallery, Helena, MT (Juried)

2015 Annual MFA Exhibition, Ready Made Gallery, Logan UT

Narrative, E-HU Gallery, Seoul, South Korea (Solo)

NCECA: National Student Juried Exhibition, Sol Koffler Gallery, Providence, RI (Juried)

Reflex Blue, 102 Gallery, Logan UT (Juried)

2014 Annual MFA Exhibition, 102 Gallery, Logan

International Cup 2014, The Clay Studio of Missoula, Missoula, MT (Juried)

Glaze by Fire: Atmospheric Invitational, Taos Clay, El Prado, NM (Invited)

2013 Contemporary Traditionalists, Loft Gallery, Red Lodge, MT (Invited)

Juried National II, Loft Gallery, Red Lodge, MT (Juried)

MSU and UM Student and Faculty Exhibition, Archie Bray Foundation, Helena, MT

2012 Winter Solstice BFA Show, Helen E. Copeland Gallery, Bozeman, MT

Experimental Wood Kiln Dedication, Waller-Yablonsky Gallery, Bozeman, MT

Clay: Three Ways, International Workshop, Waller-Yablonsky Gallery, Bozeman, MT

## **TEACHING EXPERIENCE**

2017 Instructor, Children & Young Adult Summer Ceramic Classes, Archie Bray Foundation, Helena, MT

Instructor, Beginning Ceramics (Spring) - Handbuilding and Throwing, Archie Bray Foundation Community Class, Helena, MT

Instructor, Beginning Ceramics (Winter) - Handbuilding and Throwing, Archie Bray Foundation Community Class, Helena, MT

2015 Graduate Instructor (instructor of record) , Intermediate Ceramics - Handbuilding, Utah State University, Logan, UT

2014 Graduate Instructor (instructor of record), Beginning Ceramics, Utah State University, Logan, UT

Graduate Instructor, LifeSpan (Community Ceramics Class), Utah State University, Logan, UT

Graduate Instructor (instructor of record), 3-D Design, Utah State University, Logan, UT

2013 Teaching Assistant, 3-D Design, Utah State University, Logan, UT

Teaching Assistant, Introduction to Ceramics, Utah State University, Logan, UT

Kiln Area Coordinator, Utah State University, Logan, UT

2012 Teaching Assistant, Landscape Mediascape, Montana State University, Bozeman, MT

Studio Technician, International Summer Clay Intensive, Montana State University, Bozeman, MT

## **PRESENTATION & WORKSHOPS**

2017 Visiting Artist, Bray Days at Montana State University, Bozeman, MT.

Assistant to Michael Connelly and Alleghany Meadows, Workshop at the Archie Bray Foundation, Helena, MT

2015 Workshop Demonstrator - Patterning In Clay, Circle - Line - Dot, Nora Eccles Harrison Museum of Art, Logan, UT

Panel Presenter - Taproot: A Question of Influence, Contextualizing Craft + Design – Symposium, Nora Eccles Harrison Museum of Art, Logan, UT

## **GRANTS, SCHOLARSHIPS and AWARDS**

2016 Graduate Arts Tuition Award, Utah State University

2015 Graduate Arts Tuition Award, Utah State University

2014 Arthur & Diana Norris Scholarship, Utah State University

Christensen Support of the Arts Stipend, Utah State University

Utah State University Scholarship, 2nd European Wood Fire Conference, International Ceramic Research Center - Guldagergaard, Skælskør, Denmark

2012 Montana State University Scholarship, Arrowmont: Utilitarian Clay VI: Celebrate The Object Symposium, Gatlinburg, TN

2011 Undergraduate Scholars Program Grant, Montana Ceramic Research: Methodologies and Materials

## **MUESUM EXPERIENCE**

2014 Curatorial Intern, BLACK MOUNTAIN COLLEGE: SHAPING CRAFT + DESIGN, Nora Eccles Harrison Museum of Art, Logan, UT

Collections Research Intern, Nora Eccles Harrison Museum of Art, Logan, UT

## **PRIVATE COLLECTIONS**

Bruce Linderman, Northville, Michigan

Jim Kolva and Pat Sullivan, Spokane, Washington

## **PRESS**

2015 Ceramics Monthly, 2015, September issue, NCECA National Student Juried Exhibition

2013 Ceramics Monthly, 2013, May issue, Exposer Image

2012 Montana State University Magazine: Mountains and Minds Wild Clay