It can only be added that a major academic study such as this definitely requires a list of persons.
Perhaps one could argue against the term ‘kreativitāte’ (a direct loanword for ‘creativity’) conceptually used in the paper. “Radošie tīkli” (Latvian for “creative networks”) would be as comprehensible as “kreatīvie tīkli”, given that we can say “kartēšana” instead of “mapings” or “likšums” instead of “networkings”. This, however, is more a rhetorical issue, outside the limits of the study. Besides, Rasa has accentuated the priority of English as the language of global communication in “creative networks” (p. 33), and the choice of certain terminology may testify to the impact of this phenomenon.

/Translator into English: Sammīte Lietuviete/