



Photo By: Helen Krovski

Emma Watson Talks About 'Harry Potter and the Deathly Hollows'

By: Rebecca Murray

Emma Watson began the *Harry Potter* series as a fresh-faced, wild-haired big screen newcomer. Now with the final film finished shooting, the seventh film hitting theaters and only one more left to promote, Watson is thankful for the experience but ready to move on with life. She's currently enrolled at Brown University and is enjoying her time as a college student. Though she had to take a couple of weeks off from her studies in order to promote *Harry Potter and the Deathly Hallows*, she's looking forward to maybe working on a film a year—if that—and having as normal a college experience as possible. We didn't make it to London for this year's press junket for *Harry Potter and the Deathly Hallows Part 1*, but Warner Bros shared audio files from the next to last press tour for the *Harry Potter* franchise. Here are some of Emma Watson's key answers regarding life on the set of *Deathly Hallows*, kissing her co-stars, and shooting that final *Harry Potter* scene.

On Harry, Ron, and Hermione:

Emma Watson: “You know, it was so nice not having that whole infrastructure of having the castle and the school year. As much as it’s been amazing to work with all the talent, it can become quite stilted having all these kind of like barriers in place. It’s nice for it just to be the three of us and it to be about us and what we can give. I loved that.”

On Lestrage Carving ‘Mudblood’:

Emma Watson: “It was very weirdly affecting to do that scene. It was quite horrible. I think even Helena said to me afterwards, she was like, ‘I really didn’t enjoy doing that. I really didn’t.’ She usually gets very into that kind of evil stuff, but I think she felt quite uncomfortable. But actually the mud-blood idea wasn’t something that was written in the script. It’s something that Helena and I came up with. ‘Well, if she’s kind of like just doing a spell on me... I mean obviously I can make it look like it’s painful, but I think it would be really powerful to have something that the audience can physically see. So the ‘mudblood,’ we came up with mud-blood. We sat there on set designing what Bellatrix’s handwriting would look like for like 40 minutes. We think that’s what she would write like. So, yeah, we had a lot of fun with it. I did one take and David [Yates] let the camera roll for like two minutes and just left me there screaming. When I looked at the edit, I was like, ‘Wow.’ I mean fair enough, you can’t have two minutes of me screaming. But I was like, ‘I did that a lot longer than was actually shown!’ But, no, I think it was quite disturbing for the crew, which I was pleased about obviously because it showed I was doing a good job. It wasn’t a fun day.”

Photo By: John Smithee



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On Radcliffe's Kissing Comment:

Emma Watson: [Laughing] “He calls me a fiery kisser or so I hear. Journalists keep bringing this up with me and I don’t really know what to say. I think for the scene it obviously had to be something that would really disturb Ron, that would make him really jealous and upset so I think the kiss had to be passionate from Hermione’s end. As for whether I myself... [Laughing] They called me an ‘animal’ even I think I read in one interview. I guess I should just take it as a compliment.” As for what she said to Daniel after reading that quote, Watson replied, “Well I said to him last night, I was like, ‘You’ve been telling everyone I pounced on you!’ He’s like, ‘I didn’t use those words. I didn’t use those words. I just said...’ I’m was like, ‘Whatever, Dan.’ It could be [a good thing], that’s why I’m taking it like a compliment. He’s said, ‘No, no! I gave you ten out of ten for kissing.’ I was like, ‘All right, as long as it’s positive I guess it’s fine.’”

On Learning to Handle the Media:

Emma Watson: “It’s experience. I’m 20 years old now and I was nine or ten when I went into my first press conference. It was terrifying for me, absolutely terrifying. But you just get used to it. It’s not worth it. It takes too much emotional energy to get upset every time something is written that you don’t want to see. You just have to let it go. I would be a crazy person. [Laughing] Maybe I am a crazy person. It took me a while to figure that one out, actually. I would be lying if I said I never get

upset. I still get upset, but I just don't care quite so much, which is good. It's funny how things still get misquoted all the time. There's just so much information out there about me."

On Kissing Her Two Co-Stars:

Emma Watson: "Yeah, it was horrible! I mean really horrible. I felt incredibly awkward. It was not something I was [looking forward to]. I don't know, but it looked good. We somehow managed to make it look realistic. I was proud of myself that I managed to power through and be professional."

On Working with Director Yates:

Emma Watson: "The thing about working with David Yates is you always hear this word 'truth' and finding the truth and it being honest and real. He really hates anything false. He wants it to be from the heart and so I think that made me a better actress. I felt I was playing such a character. When I was playing Hermione I could really put on this act and become this kind of like big personality and kind of use that to avoid being as truthful. He just said, 'Just do it from here [my heart]. Just forget all that stuff. Just be honest.' That's what I tried to do and I think that made a difference."

On Her Favorite Scene with Ron:

Emma Watson: "There's the scene where we go off together to get the basilisk fang in Part Two to destroy the Horcrux, and we go off on this adventure together. It's kind of like a comedy act because it's

the first time you see Hermione and Ron like in tune. We're usually so offbeat. We always are like going to miss each other and we kind of clash. And then in this one scene we're this real team and it's so funny. We're both so into it. That's a couple of really comedy moments and I just really enjoyed [them].

Rupert's a great comedic actor so we had a really good time just really wringing the humor out of everything we could."

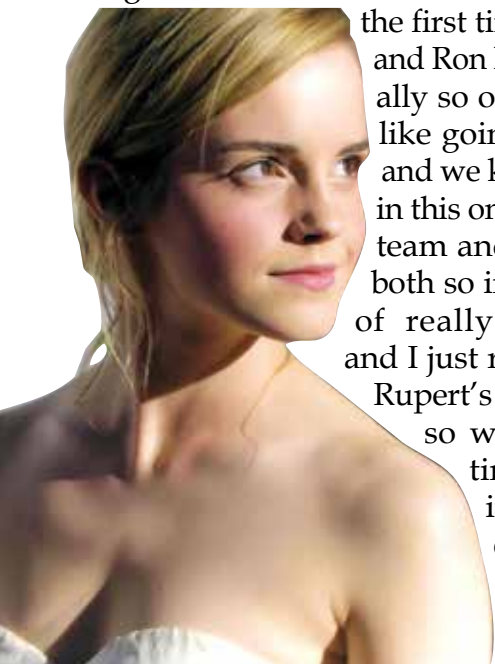


Photo By: Cate L. Spock

Movies in 2015

Regression

Thriller, August

A father is accused of a crime he has no memory of committing.

Colonia Dignidad

Drama, September

The Chilean coup of 1973. The masses are out on the street, protesting against General Pinochet. Amongst them, Daniel and Lena, a young German couple, which like many others, get arrested by Pinochet's secret police DINA.

La La Land

Comedy/drama/musical

A jazz pianist falls for an aspiring actress in Los Angeles.

On Hermione's Baby Pictures:

Emma Watson: "They were actually my baby pictures. There's one with me with my favorite thing. I had this towel with bunny rabbit ears on it and there's a picture of that. I didn't know which ones they were going to use. They just asked my dad if they could have some pictures of me when I was a kid and he handed some over. It's very weird to see those pictures mixed in with these fake parents."

On Finishing Up Filming:

Emma Watson: "I feel I'm asked this question a million times and it never gets easier really to answer. It's hard for me to answer because I don't know how I really feel about it. I'm still processing it, so to give you an answer is actually quite hard. I have days when I feel relieved and days where I feel very sad. I have days where I'm so excited to have, because this took up my life, my home, all of my time, everything...my whole life, really. My life revolved around *Harry Potter*. That was the focal point of my existence, and it's exciting now that I have this time and I can accept



Photo By: James T. Kirk

other things. I swing like a pendulum back and forth between all these different emotions.”

“My life revolved around Harry Potter. That was the focal point of my existence, and it’s exciting now that I have this time and I can accept other things.”

On Knowing Their Characters

Emma Watson: “Well, actually, by the end, Dan, Rupert and I were rewriting our dialogue just because I would read something and I would

immediately say, ‘She wouldn’t say that.’ And, you know having played her for 10 years, Steve Kloves and David trusted in me enough, I guess, to give me the freedom to do that. I don’t think I’ll ever have that chance again, so it was nice.”

On Continuing to Act Post-Potter:

Emma Watson: “Oh, definitely, and this film has given me a lot of confidence. I think I will keep acting. I’d like to make like one movie a year, especially until I’m done with Brown definitely because it’s really hard. It’s really exhausting trying to juggle the two.”



◇ *Rebecca Murray is a member of the San Diego Film Critics Society, a member of Alliance of Women Film Journalists, and belongs to the Society of Professional Journalists..*