



2016 Summer Internship Program

“Interns at New York Classical Theatre play an integral role in the production. You get your hands dirty and learn by doing. The company makes it a priority that you are looked after and learn as much as possible, which is rare. I discovered so much about myself. It was a humbling, enlightening, but most of all fun experience—I would do it again in a heartbeat!”

— Kyla, West Texas A&M University



For 16 summers, we have served over 165,000 people with more than 550 *free* performances of classical theatre performed in public parks. Our unique venues offer a beautiful backdrop to tell each play’s story. The audience physically follows the actors from place to place as each scene unfolds in a different location. The action happens in front of, behind, and in the midst of our audience! We call this Panoramic Theatre. Our outdoor performance venues include very large spaces in Central Park, The Battery (Battery Park), Prospect Park, Battery Park City, Brooklyn Bridge Park, and more.

All of our interns will have the opportunity to get a behind the scenes look at creating an Off-Broadway production by working closely with professional directors, actors, designers, and stage managers, who are plying their craft in these iconic public venues throughout New York City.

New York Classical Theatre productions are produced under an AEA Off-Broadway Transition Contract, and production interns receive an unlimited MTA MetroCard during their time with us. Interns will also have the opportunity to attend 4-5 Master Classes taught by professional artists in such areas as Voice & Speech, Directing, Casting, Producing and Career Development. This internship requires a commitment for the full rehearsal and run of the production. It is possible for some interns to have a part-time job with *flexible hours*. EMC points are available for *only* Stage Management Interns under the Transition Contract, but **all** interns may earn college credit toward a degree program if permissible.

For more information about our company, please visit: newyorkclassical.org.

Production/Dates

**Please note that all dates and times are subject to change.
Each intern will only be working on one of the following shows.*

A Midsummer Night's Dream (William Shakespeare)

Director: Sean Hagerty

Locations: Central Park, Rockefeller Park/Battery Park City,
Prospect Park, Carl Schurz Park

Rehearsal (6 days per week): May 9-29

Performance (6 days per week): May 31-July 17

Load Out: July 18-22

The Winter's Tale (William Shakespeare)

Director: Stephen Burdman

Locations: The Battery, Brooklyn Bridge Park

Rehearsal (6 days per week): June 27-July 17

Performance (6 days per week): July 18-August 14

Load Out: August 15-19

**We are flexible with schedules in May due to university exams.*



“Interning with New York Classical was the perfect introduction to theater in New York. We were given the opportunity to learn from professionals while interacting with them on a more personal peer level. We were able to participate in a true off Broadway run as well as take our own classes with these same artists. And for the icing on the cake, spending every day outside looking at New York enthusiasts and Lady Liberty made the experience truly magical.

— Aliza, Brandeis University

Intern Positions and Duties

**Please note: Interns are required to attend all performances.*

Production Interns (10 positions available):

- During the rehearsal process, perform duties as assigned by the Stage Manager, Director, or Artistic Director. Every attempt will be made to assign duties based on each intern's interests. We want interns to have a wide variety of experience, and assignments will rotate during the run.
- In rehearsal:
 - Oversee acting/rehearsal areas (public parks).
 - Transporting all items necessary to and from rehearsal (storage locations to parks).
 - Finding and building props for the show.
 - Helping actors run lines.
 - Distributing promotional posters and postcards throughout New York City.
 - Shopping for supplies and performing light office work.
 - Assisting the Stage Management and Costume staff as needed.
- During performance:
 - Help Costume/Wardrobe Assistant and intern transport all items necessary for the show.
 - Preparing the acting areas for performances.
 - Ushering audience and distributing programs.
 - Guiding the audience as they move from scene to scene/place to place.
 - Keeping ahead of the show and running "backstage" (cueing actors, handing off props, assisting in quick changes).
 - Lighting the performance as the sun goes down.
 - Packing up after each show and returning all items to storage.

Stage Management Interns (2 positions available):

- In Rehearsal: assist the Stage Manager and ASM as needed (with blocking, prop tracking, being on book, etc.).
- During performance: lead members of the stage crew in the running of the show as directed by the Stage Manager.
- Share responsibilities with the Production Interns as long as it does not conflict with primary responsibilities (see above).

Costume/Wardrobe Interns (2 positions available):

- During rehearsal: assist the Costume Designer and Costume/Wardrobe Assistant as needed (measuring, stitching, shopping, altering, building, etc.)
- During performance: assist the Costume/Wardrobe Assistant as the wardrobe coordinator. Maintain all costumes and perform necessary repairs. Assist the actors in dressing and in all quick changes.
- Coordinate transportation and laundry/dry cleaning of all costumes.
- Share responsibilities with the Production Interns as long as it does not conflict with primary responsibilities (see above).

Application

Send a resume and cover letter to the Production Stage Manager, Yetti Steinman at:
ysteinman@newyorkclassical.org
Selected applicants will be contacted for an interview.

(Please note: if the intern is under the age of 18, he or she must provide proof of parental consent.)

