



ntc architects



practice profile | february 2017

PROFESSIONAL INDEMNITY INSURANCE

AAI LIMITED TRADING AS VERO INSURANCE
AFSL 230859
POLICY NO. PCSP00170
EXPIRY DATE 15.04.17
LIMIT LIABILITY \$10M

PUBLIC LIABILITY INSURANCE

BERKLEY INSURANCE COMPANY T/A
BERKLEY INSURANCE AUSTRALIA VIA FOCUS
UNDERWRITING
POLICY NO. OPK-8433
EXPIRY DATE 15.04.17
LIMIT LIABILITY \$20M

MOTOR VEHICLE INSURANCE

ALLIANZ AUSTRALIA INSURANCE LIMITED
COVER VALUE: MARKET VALUE
EXPIRY DATE 13.02.17

CONSTRUCTION SUPPLIER REGISTRATION
NUMBER - VICTORIA
902330

QUALITY ASSURANCE SYSTEM
AS4801/OHS 18001 OCCUPATIONAL HEALTH
& SAFETY MANAGEMENT SYSTEM (SAFETY
IN DESIGN)

NTC ARCHITECTS

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LEVEL 8, 180 RUSSELL STREET
MELBOURNE VICTORIA 3000
AUSTRALIA
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ARBV 51581
BOAQ 5128
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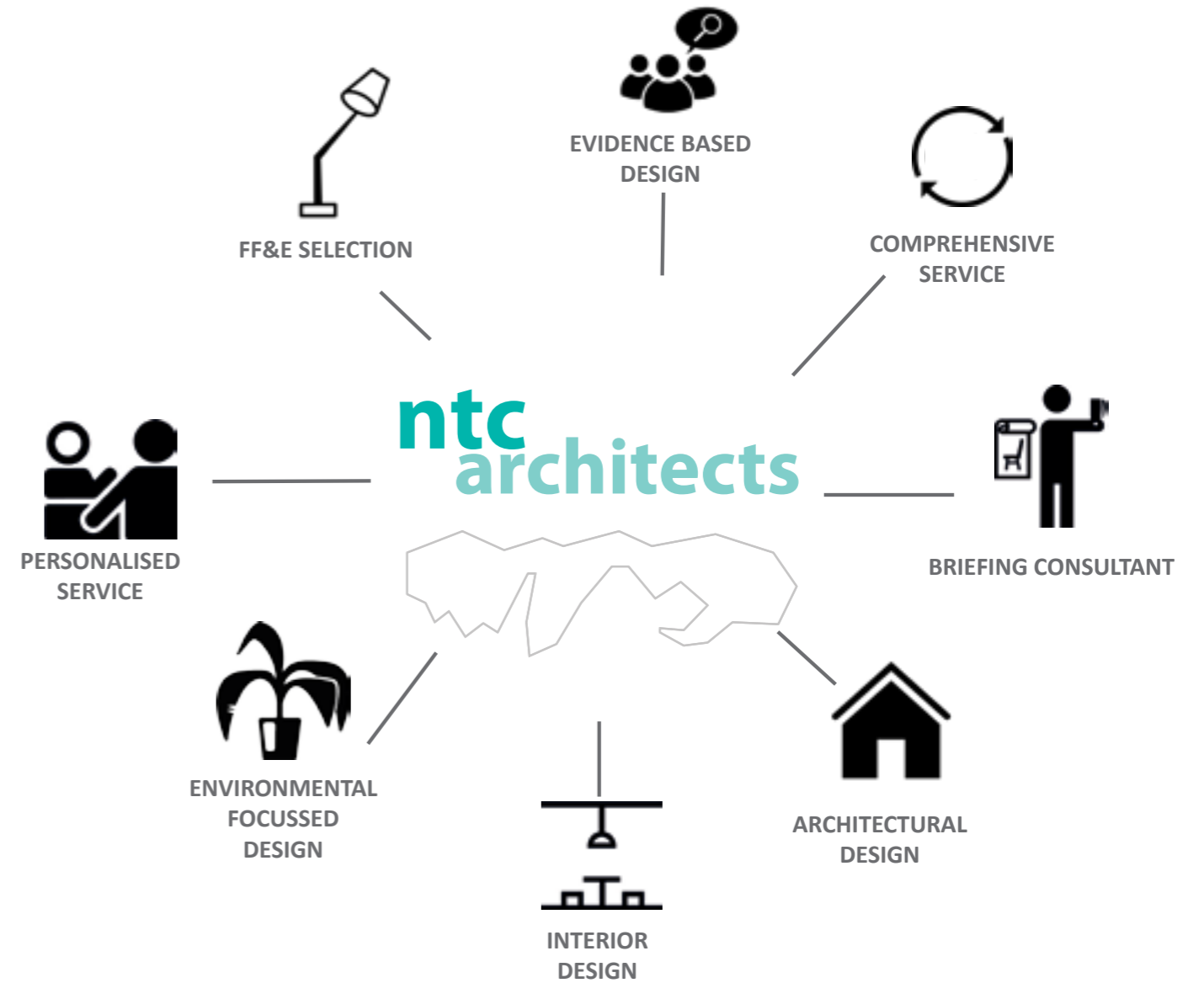
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NTC ARCHITECTS IS COMMITTED TO PROVIDING INDIVIDUALISED, INNOVATIVE, EVIDENCE BASED ARCHITECTURAL SOLUTIONS SPECIFIC TO THE ASPIRATIONS OF OUR CLIENTS AND THEIR PROJECT BRIEFS.

WE ARE PROFESSIONAL AND DEDICATED TO OUR CLIENTS AS YOU ARE TO YOURS.



OUR APPROACH

NTC Architects will undertake their role of architect with rigour, enthusiasm and care. We work seamlessly alongside complex, multi stakeholder groups and understand that clear communication is vital to a successful project outcome.

Our architectural approach is one of collaboration, inclusive not exclusive. We believe, by collaborating with a cross section of the Client group, we can provide an integrated, holistic project solution. We strive to evolve contemporary design and strategies in-order to deliver new innovative ideas.

We are genuinely interested and inquisitive.

Through dialogue and intelligent questioning we will develop a thorough understanding of the brief and your business. This will guide us in creating a physical vision of your brief.

We are polite and focused.

Projects take time and therefore we ensure that the design and documentation process for all Stakeholders is an enjoyable experience.

We are honest and respectful.

Building trust and maintaining momentum of the project team to ensure the project deadlines are met and documentation is of the highest industry standards.

“We strive to evolve contemporary design and strategies in-order to deliver new innovative ideas.”

OUR EXPERIENCE

NTC Architects has a range of experience in Health, Universities, Commercial and Residential.

We have positioned our practice within these sectors because we have developed processes, capabilities and knowledge which will deliver, for our Clients, an outstanding outcome.

We have experience in delivering Green Star projects, achieving Australian leading environmental standards for the built environment.

Our understanding that the buildings performance has a recurrent impact on our clients, long after project completion and as such, we strive to design efficiently and sustainably.

OUR SKILLS

Our skills have been forged by delivering numerous medium to large scale complex projects. Projects where the understanding and coordination of multidisciplinary consultant teams is of utmost importance to a successful project.

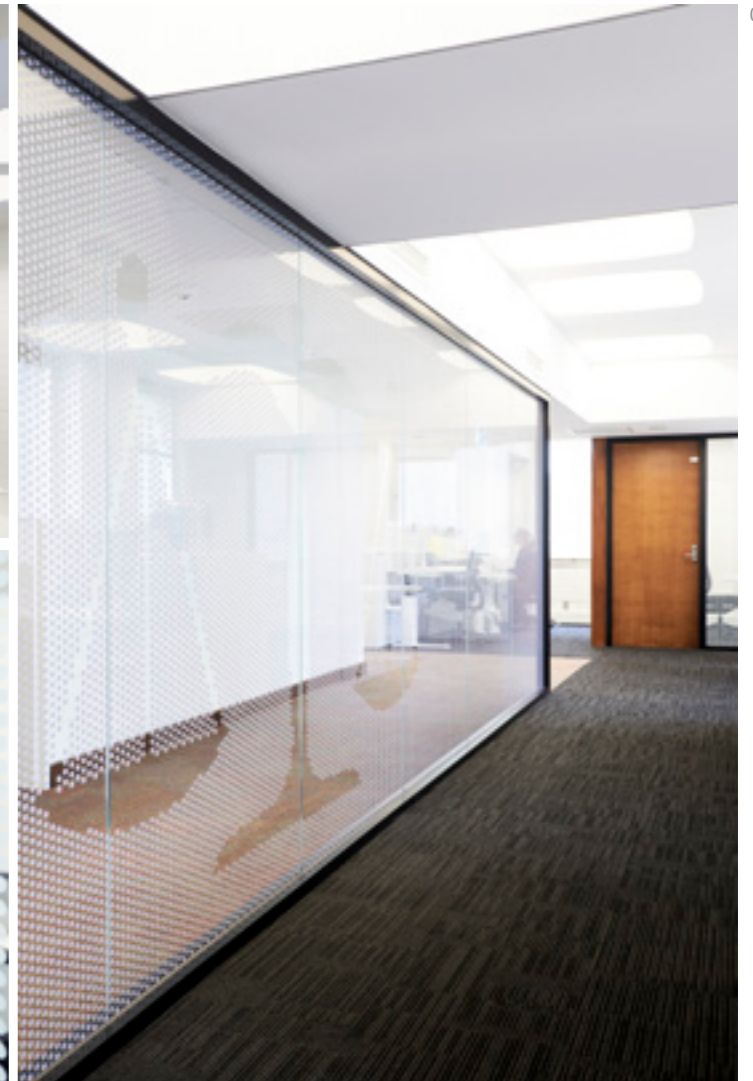
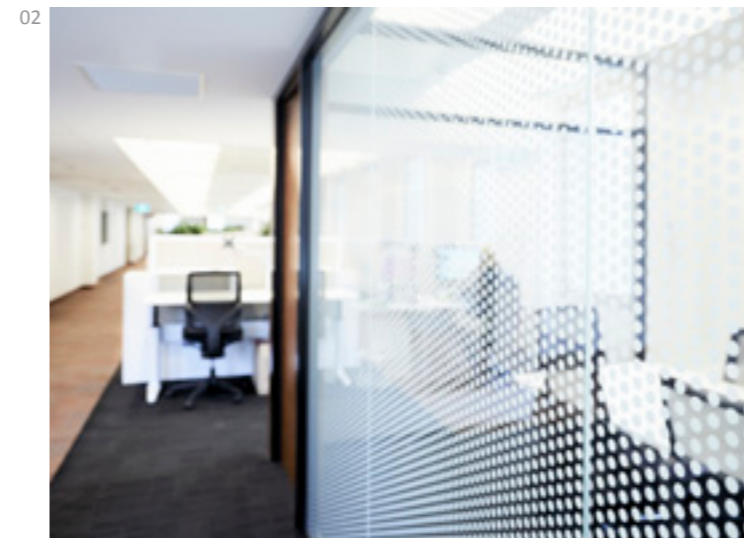
NTC Architects understands how to clearly communicate ideas to a client, what to document for the builder and how to work within project programs and budgets.

We utilise the most current software in documentation, 3D visualisation and presentations ie REVIT (BIM), AutoCad, Adobe Suite, Rhino, SketchUp and Microsoft Office. We also utilise Cloud based technologies to communicate and coordinate, such as Dropbox, One Note and Evernote.

NTC Architects provides full Architectural services.

01 UNIVERSITY

ntc
architects



NTC ARCHITECTS HAVE BEEN ENGAGED TO REDESIGN THE STAFF ACCOMMODATION FOR THE LAW FACULTY INTO CONTEMPORARY OFFICE ACCOMMODATION AND PROVIDE A OPEN COLLABORATIVE ENVIRONMENT FOR 4 DISTINCT TEAMS. THE REFURBISHED AREA PROVIDES STAFF WITH AN ENVIRONMENT TO EASILY COMMUNICATE WITH ONE ANOTHER AND TO OFFER VARIED OPPORTUNITIES FOR STAFF TO MEET AND TO ENGAGE IN A BRIGHT AND COMFORTABLE SPACE.

MONASH UNIVERSITY
\$1,000,000

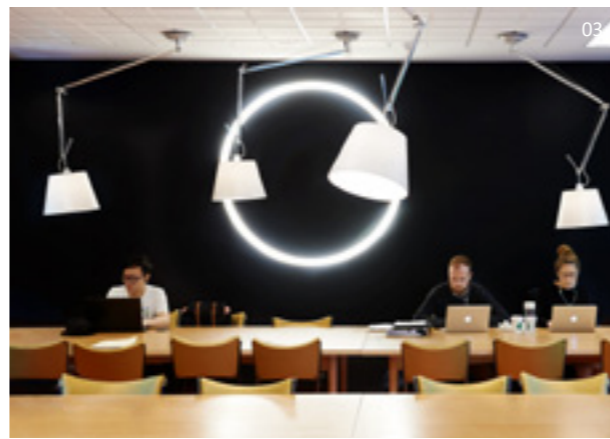
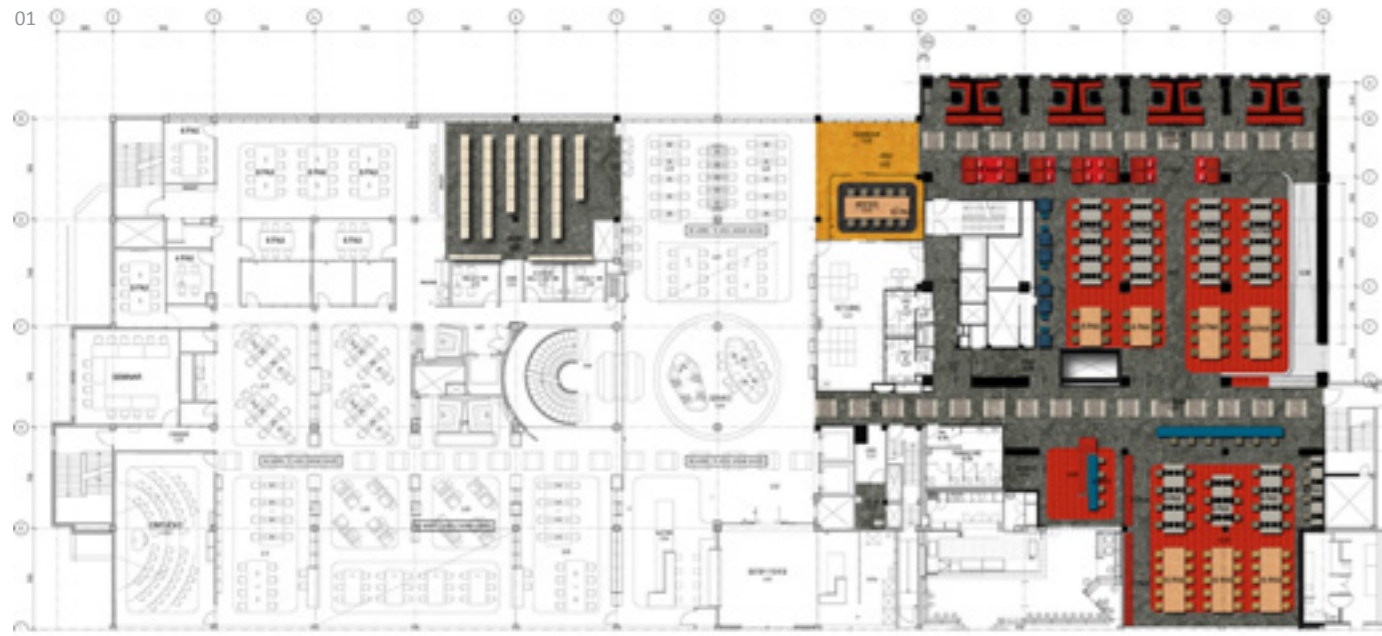
MONASH UNIVERSITY LAW FACULTY OFFICE ACCOMMODATION

01 UNIVERSITY • CLAYTON

COMPLETED

01 / 03
02
04

OPEN PLAN OFFICE
MEETING ROOM
CORRIDOR



WE HAVE BEEN ENGAGED TO REFURBISH THE GROUND FLOOR SOUTH AND NORTH, LEVEL 2 AND LEVEL 4 NORTH INTO VARIED STUDENT STUDY ENVIRONMENTS. THIS PROJECT WILL DELIVER A MINIMUM OF 350 NEW STUDENT STUDY SEATS ACROSS THESE AREAS. THE FIRST STAGE OF BAILLIEU LIBRARY WAS OPENED IN 1959 WITH THE BUILDING HOLDING A SIGNIFICANT HISTORICAL IMPORTANCE.

THE LIBRARY IS THE BUSIEST LIBRARY IN AUSTRALIA.

THE DESIGN BRIEF IS CHALLENGING. OUR DESIGN STRATEGIES ACKNOWLEDGE THE LIBRARY AS A TYPE, THE HISTORICAL IMPORTANCE OF THE BUILDING, PROVIDE CONTEMPORARY STUDY ENVIRONMENTS AND CREATE AN IDENTITY WHERE THE UNIVERSITY AND THEIR STUDENTS CONTINUE THEIR PATRONAGE WITH PRIDE.

THE PROJECT WILL BE DELIVERED IN TWO STAGES WITH THE FIRST STAGE COMPLETED IN OCTOBER 2016 AND THE SECOND STAGE TO BE COMPLETED IN THE END OF 2017.

- 01 FLOOR PLAN
- 02 STUDY PORTALS
- 03 FEATURE LIGHTING ABOVE BOYD TABLES
- 04 COFFIDOR TO ARTS WEST ENTRY
- 05 CORRIDOR WITH BANQUET SEATINGS
- 06 STUDY AREA

UNIVERSITY OF MELBOURNE
\$9.2M

01 **THE BAILLIEU LIBRARY REFURBISHMENT STAGE 1**
UNIVERSITY • PARKVILLE

COMPLETED



THE 3100m2 REFURBISHMENT OF LEVEL 2 IS THE NEXT STAGE OF OUR ENGAGEMENT. LEVEL 2 CONSISTS OF A LARGE AMOUNT OF QUIET INDIVIDUAL STUDY SPACES AND EXISTING BOOKSHELVES. THE BRIEF IS TO PROVIDE STUDENTS A VARIETY OF INDIVIDUAL STUDY ENVIRONMENTS FROM; TABLES, LAPTOP TABLES AT BANQUETS, HIGH BENCHES, BOOTHS, QUIET ROOMS AND TUB CHAIRS. WE ARE ALSO COLLABORATING WITH A SIGNAGE CONSULTANT TO INTEGRATE WAYFINDING STRATEGIES AND BEAUTIFYING ALL THE ENDS OF BOOKSHELVES.

THE BUILDING IS ORIENTATED EAST WEST WHICH ALLOWS FOR LOTS OF DAYLIGHT. OUR DESIGN STRATEGY IS TO SPLIT THE FLOOR INTO 4 ZONES, ALL WITH THEIR OWN CHARACTER BUT VISUALLY CONNECTED THROUGH SIMILAR ARCHITECTURAL LANGUAGE AND MATERIALS.

WE ARE PROVIDING APPROXIMATELY 550 STUDENT STUDY SEATS.

01

UNIVERSITY OF MELBOURNE
\$9.2M

01 THE BAILLIEU LIBRARY REFURBISHMENT STAGE 2
UNIVERSITY • PARKVILLE

- 01 PROPOSED LEVEL 2
- 02 WEST STUDY PORTAL NOOKS
- 03 EAST DOUBLE HEIGHT SPACE
- 04 STUDY CLUSTER
- 05 WEST WING
- 06 SOUTH STUDY PORTALS

- 07 MOOD: BOOKS
- 08 MOOD: LEMON-SCENTED GUMS
- 09 MOOD: TIMBER BATTENS
- 10 MOOD: SIR JOHN SOANE'S LIBRARY

IN CONSTRUCTION



THIS PROJECT ADDRESSES 4 DISTINCT AREAS OF THE PRIMARY STUDENT SERVICES BUILDING ON CLAYTON CAMPUS. THE TOTAL AREA IS APPROXIMATELY 1200M2.

1. **CAREER CONNECT** PROVIDES CAREER ADVICE AND INTERVIEW COACHING FOR UNDER & POST GRADUATE STUDENTS.
2. **TEN NORTH** IS A LARGE DINING HALL FOR STUDENTS TO MEET. WE PROVIDED MICROWAVE OVENS, MOBILE DEVICE CHARGING AND POWER AND DATA THROUGHOUT.
3. **AIRPORT LOUNGE** IS THE LARGEST OF THE 4 AREAS AND IS AN INTERMEDIATE SPACE PROVIDED FOR STUDENTS TO MEET, GATHER AND STUDY.
4. **CLV OFFICES** IS THE REFURBISHMENT OF EXISTING CELLULAR OFFICE ACCOMMODATION WHICH HAS BEEN REDESIGNED INTO CONTEMPORARY OFFICE ACCOMMODATION FOR 35 STAFF.

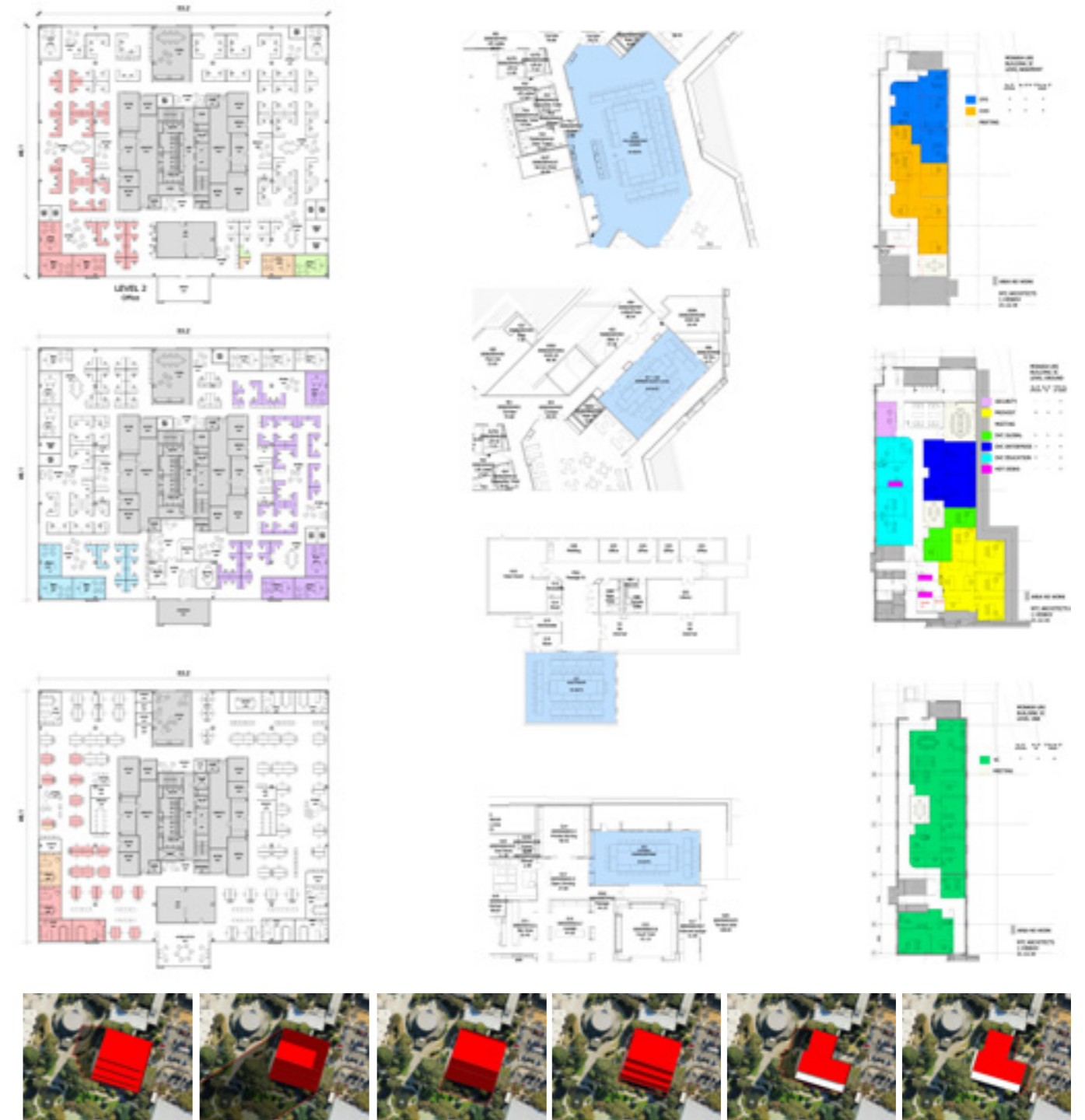


01-03 CAREER CONNECT
 04-05 TEN NORTH
 06 CLV OFFICES

MONASH UNIVERSITY
 \$2M

01 BUILDING 10 CAMPUS CENTRE REFURBISHMENT
 UNIVERSITY • CLAYTON

COMPLETED



WE HAVE BEEN ENGAGED TO UNDERTAKE THIS MAJOR DECANT PROJECT FOR MONASH UNIVERSITY. THIS PROJECT IS REQUIRED TO RELOCATE APPROXIMATELY 220 HIGH LEVEL EXECUTIVE UNIVERSITY STAFF.

THIS PROJECT REQUIRED OUR TEAM TO UNDERTAKE NUMEROUS MAPPING AND PLANNING EXERCISES ACROSS SEVERAL UNIVERSITY BUILDINGS. THIS AIDED THE UNIVERSITY IN THEIR UNDERSTANDING OF THE MULTITUDE OF DIFFERENT POSSIBLE OPTIONS AND OPPORTUNITIES AND THEIR ASSOCIATED COSTS. WE WORKED CLOSELY WITH THE UNIVERSITY EXECUTIVE IN DEVELOPING THESE PLANNING OPTIONS, WHERE CLEAR COMMUNICATION, EFFICIENT PLANNING AND DILIGENCE WAS OF THE UTMOST IMPORTANCE.

WE HAVE INVESTIGATED OPTIONS FOR STAFF ACCOMMODATION, CAR PARKING, BUILDING MASS STUDIES AND EXECUTIVE MEETING SPACES.

MONASH UNIVERSITY
\$10M

01 **MONASH UNIVERSITY CHANCELLERY DECANT PROJECT**
UNIVERSITY • CLAYTON



M.P.A. IS AN INDEPENDENTLY ASSOCIATED ORGANISATION WHICH PROVIDES SERVICES AND ADVICE TO POSTGRADUATE STUDENTS.

THEIR EXISTING SPACE WAS A COLLECTION OF SINGULAR OFFICES WHICH DID NOT ALLOW FOR EASY STAFF TO STAFF COMMUNICATION AND COLLABORATION BETWEEN THE M.P.A. STAFF AND STUDENTS.

WE WERE ENGAGED TO REDESIGN THEIR SPACE INTO CONTEMPORARY OFFICE ACCOMMODATION AND PROVIDE A NEW STUDENT LOUNGE AREA. THE REFURBISHED AREA PROVIDES STAFF WITH AN ENVIRONMENT TO EASILY COMMUNICATE WITH ONE ANOTHER AND TO OFFER POSTGRADUATE STUDENTS A BRIGHT AND COMFORTABLE AREA IN WHICH TO MEET.

MONASH UNIVERSITY
\$400,000

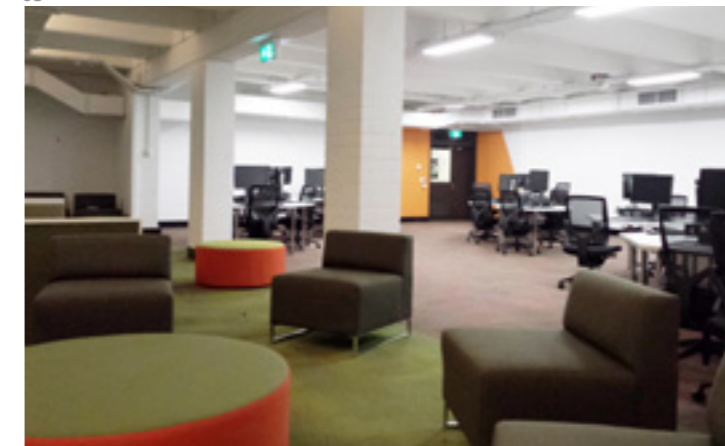
MONASH POSTGRADUATE ASSOCIATION (MPA) OFFICE REFURBISHMENT

COMPLETED

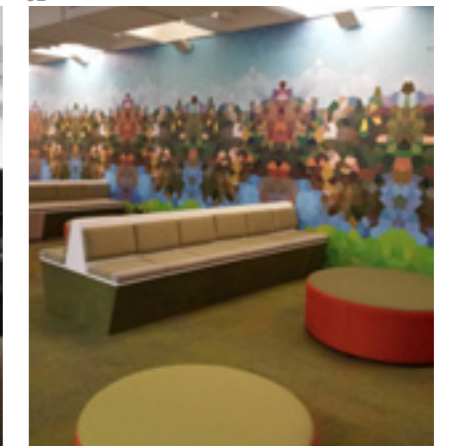
01



03



02



THIS BRIEF WAS TO REFURBISH A DISUSED BASEMENT SPACE INTO A 30 STUDENT COMPUTER LAB WHICH INCLUDES A LOUNGE SPACE FOR STUDENTS. THE END RESULT WAS A LIGHT & BRIGHT COMPUTER LAB WITH A COLOURFUL, VIBRANT LOUNGE SPACE.

MONASH UNIVERSITY
\$400,000

MONASH UNIVERSITY BASEMENT COMPUTER LAB & LOUNGE SPACE

COMPLETED

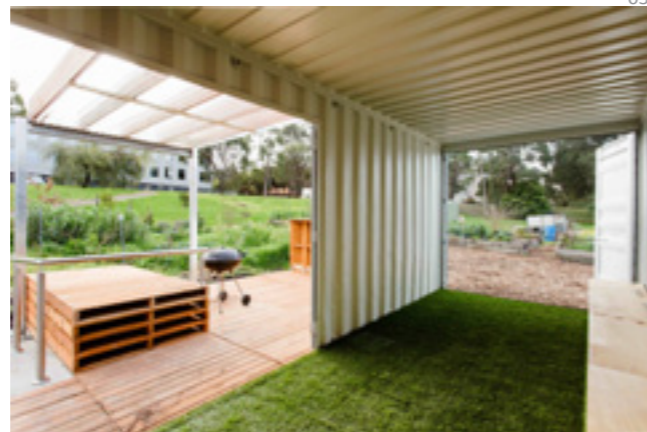
01 MIXED STUDY
02 BANQUET SEATING
03 GROUP STUDY



01



02



03

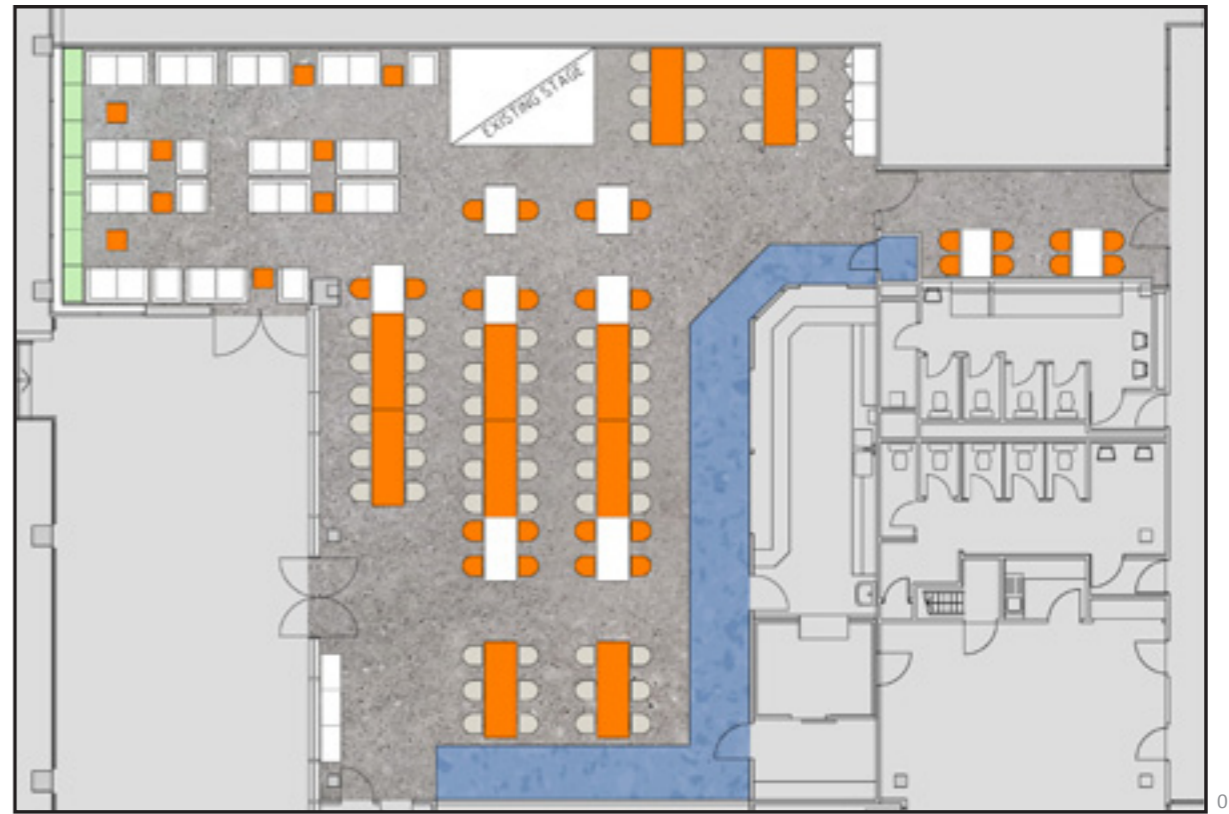
THE M.U.C. FARM SHELTER AIMS TO PROVIDE STUDENTS, VOLUNTEERS AND EDUCATORS THE OPPORTUNITY TO; HOLD HORTICULTURE WORKSHOPS, PROVIDE SHELTER TO WORKING BEES AND BECOME A CENTRE PIECE FOR THE M.U.C. COMMUNITY. THE BRIEF WAS TO HAVE THE SHELTER RELOCATABLE AND DESIGNED WITH ENVIRONMENTAL CONSIDERATIONS.

- 01 FARM SHELTER
- 02 ENTRY
- 03 RETREAT SPACE

MONASH UNIVERSITY
\$70,000

MONASH UNIVERSITY COMMUNITY (MUC) FARM SHELTER

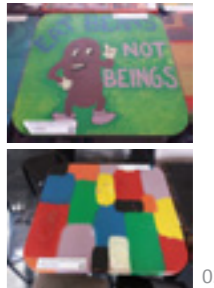
COMPLETED



01



03



02

WE WERE ENGAGED TO REDESIGN THE 400M² WHOLEFOODS RESTAURANT WHICH A STUDENT COLLECTIVE HAVE BEEN RUNNING SINCE 1977. OVER THE LAST 38 YEARS THE WALLS, TABLES AND COLUMNS HAVE BEEN EMBLAZONED BY PAST AND CURRENT STUDENTS.

ONE OF THE KEY REQUIREMENTS WAS HOW DO WE RETAIN THIS HISTORY WHILE PROVIDING A WELL NEEDED REFURBISHMENT? OUR IDEA IS TO TAKE THE COLLAGED TABLE TOPS AND FIX THEM TO THE CEILING AS A CEILING FINISH - THIS WAY ALLOWING THE HISTORY TO BE RETAINED.

- 01 FLOOR PLAN
- 02 RECYCLED TABLE TOPS
- 03 RECYCLED TABLE TOP CEILING LAYOUT

MONASH UNIVERSITY
\$350,000

MONASH UNIVERSITY WHOLEFOODS VEGAN/VEGETARIAN RESTAURANT REFURBISHMENT

COMPLETED

02 HEALTH

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OUR COMMITMENT TO HEALTH

NTC Architects is an experienced and passionate practice specialising in the design, documentation and contract administration of health facilities including; allied health, mental health and intensive care units, dialysis units, ultrasound and imaging departments, operating theatre suites, angiography and catheter labs, day procedure units, super clinics and childrens' wards.

NTC Architects is committed to delivering high quality designs that support positive health and welfare. We provide individualised, innovative, evidence-based architectural solutions specific to the aspirations of our health clients and their project briefs.

We are professional and dedicated to our clients as you are to yours.

We are experienced in providing comprehensive & integrated services in health planning and have an in-depth knowledge of AusHFG guidelines.





THE NEW 730M² DAY PROCEDURE UNIT IS LOCATED ON A SINGLE UPPER FLOOR OF A MULTI-STOREY MEDICAL FACILITY BUILDING IN BRISBANE. IT INCLUDES: 3 PODS OF OPHTHALMIC CONSULTATION INCLUDING ANGIOGRAPHY AND INDIVIDUAL SUB-WAITING AREAS, 10 CONSULTING ROOMS, 7 DIAGNOSTIC ROOMS AND A LARGE WAITING ADJACENT TO A 6 PERSON RECEPTION AND SUPPORT AREAS.

- 01 MAIN RECEPTION
- 02 MAIN RECEPTION
- 03 ANGIOGRAPHY ROOMS
- 04 CONSULTING ROOMS
- 05 ADMINISTRATION AREA
- 06 SUB WAIT AREA

VISION EYE INSTITUTE
\$1.5M including Ophthalmology Consultation

02 RIVERCITY HOSPITAL REFURBISHMENT
HEALTH • BRISBANE

CONSTRUCTION



THIS NEW 700M² DAY PROCEDURE UNIT IS LOCATED ON A SINGLE UPPER FLOOR OF A MULTI-STOREY OFFICE BUILDING. IT INCLUDES: TWO OPERATING THEATRES INCLUDING OPHTHALMOLOGY, TWO STAGE RECOVERY BAYS, A SMALL CSSD, LARGE WAITING AREA AND ALL SUPPORT AREAS.

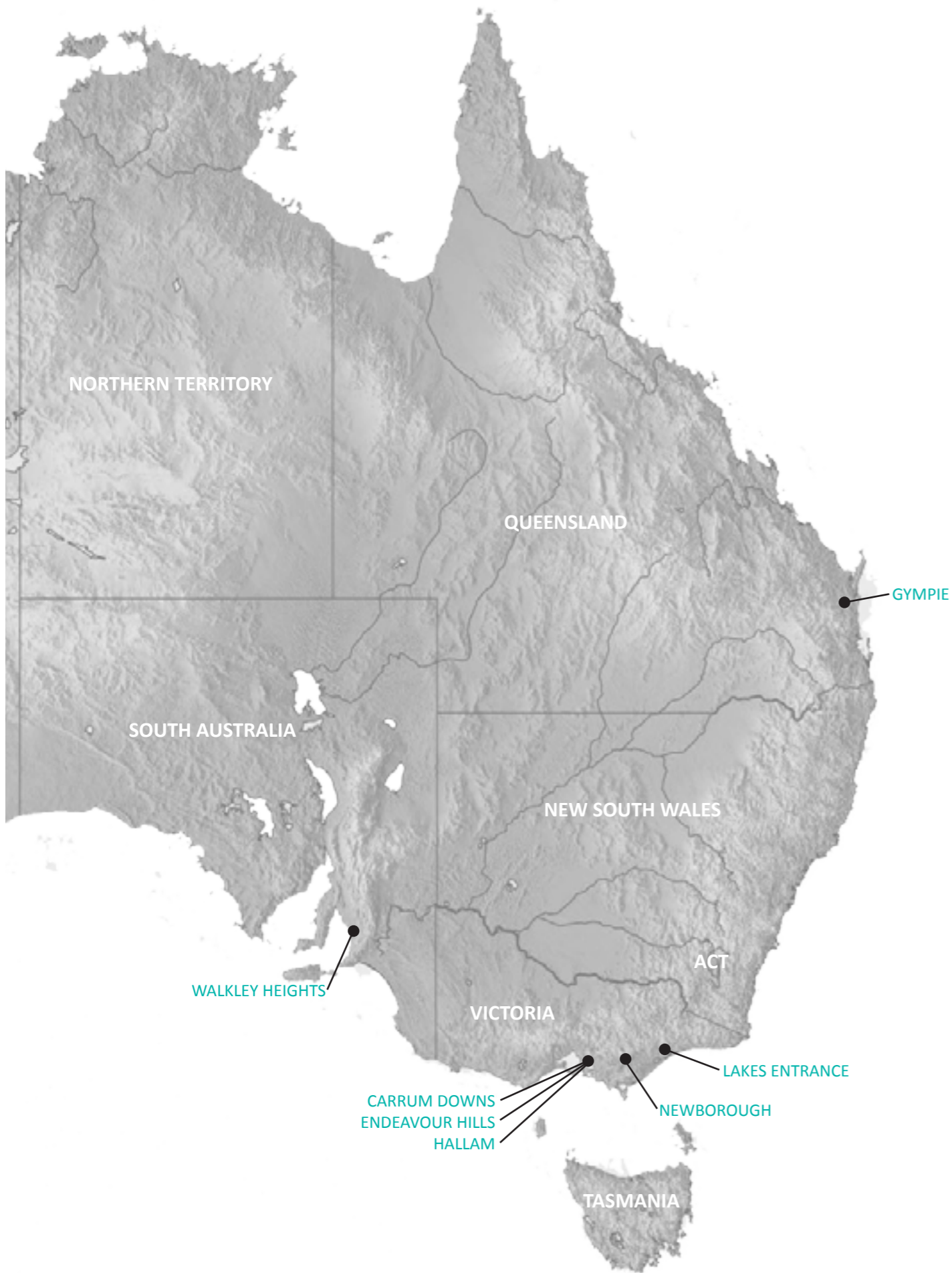
OUR ROLE WAS PRINCIPAL ARCHITECT AND HEALTH PLANNERS. WE ALSO UNDERTOOK ALL THE INTERIOR DESIGN AND FURNITURE SELECTION INCLUDING THE WAYFINDING DESIGN.

- 01 LOBBY
- 02 RECEPTION AREA
- 03 WAITING AREA
- 04 RECOVERY STAGE II
- 05 FLOOR PLAN

VISION EYE INSTITUTE
\$2.7M including Ophthalmology

02 PANCH DAY PROCEDURE
HEALTH • PRESTON

COMPLETED



NTC ARCHITECTS HAS BEEN ENGAGED BY JAPARA HEALTHCARE TO UNDERTAKE A SCOPING PROJECT TO IDENTIFY SIGNIFICANT REFURBISHMENT ITEMS ACROSS 7 EXISTING AGED CARE SITES IN VICTORIA, SOUTH AUSTRALIA AND QUEENSLAND.

VICTORIA

- NEWBOROUGH 167 BEDS
- ENDEAVOUR HILLS 120 BEDS
- HALLAM 60 BEDS
- LAKES ENTRANCE 66 BEDS
- CARRUM DOWNS 30 BEDS

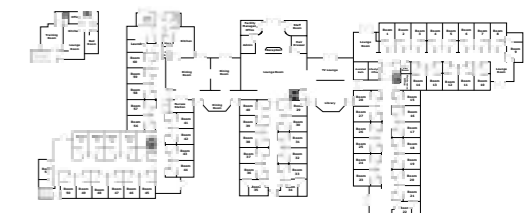
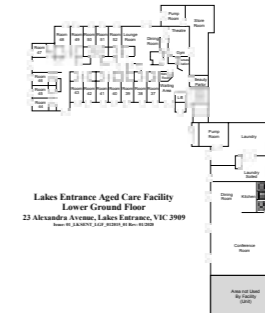
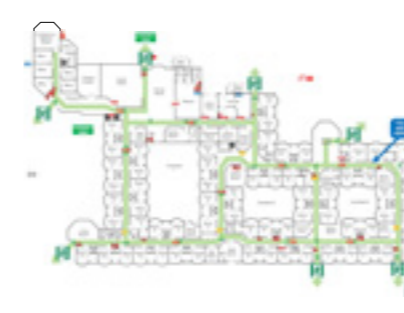
SOUTH AUSTRALIA

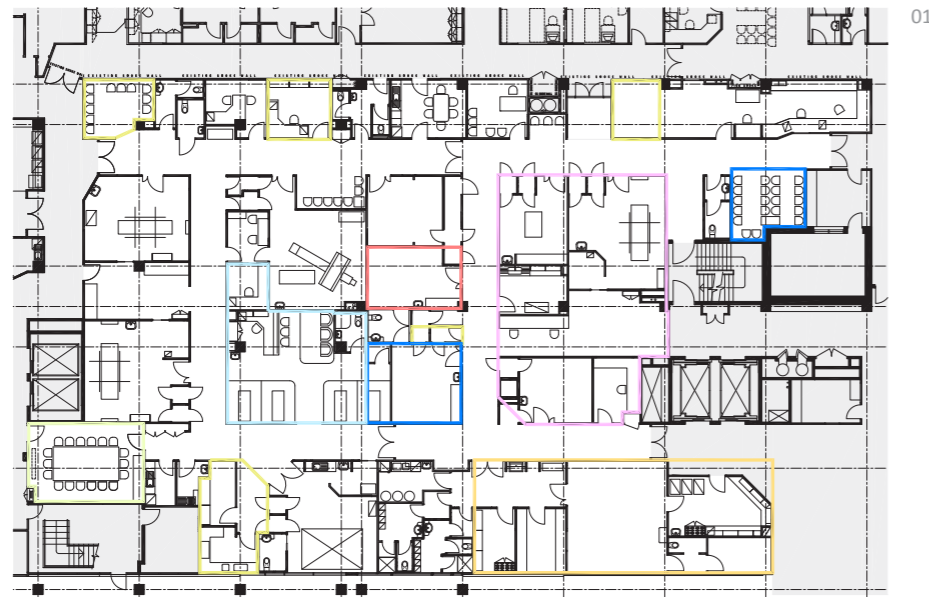
- WALKLEY HEIGHTS 63 BEDS

QUEENSLAND

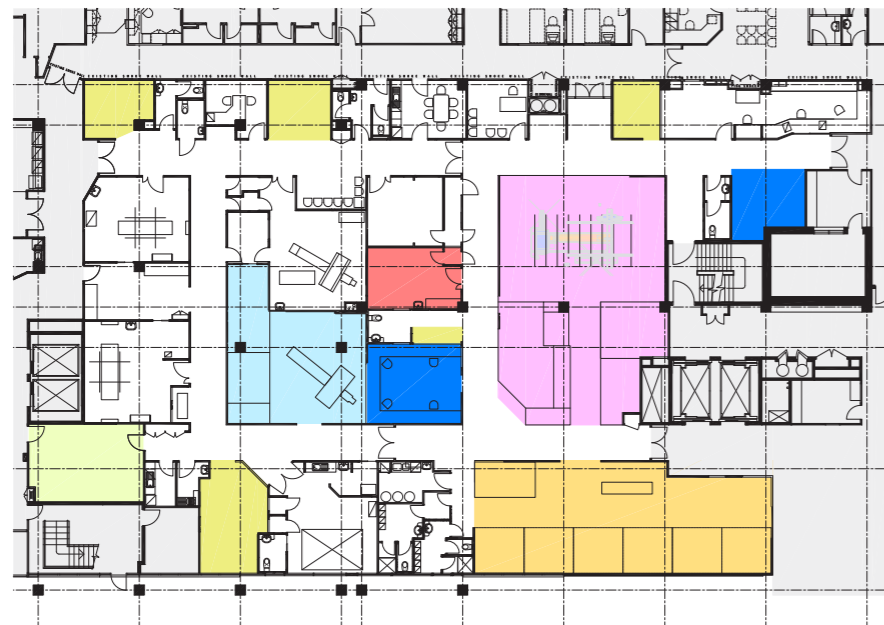
- GYMPIE 130 BEDS

THE PROJECT INVOLVES UNDERTAKING DETAILED INVESTIGATIVE MEETINGS WITH THE FACILITY AND MAINTENANCE MANAGERS, INCLUDING A DETAILED SITE WALK OF THE ENTIRE FACILITY. THIS WORK ALLOWS US TO PREPARE AND POPULATE A DETAILED **SITE REVIEW AND SCOPING SCHEDULE**, WHICH ARTICULATES IN GREAT DETAIL EACH ITEM THAT HAS BEEN IDENTIFIED TO BE SIGNIFICANTLY REFURBISHED. TO AID WITH CLARITY AND ALLOW FOR A MORE ACCURATE COSTING OF EACH ITEM, WE ALSO PREPARED MEASURED DRAWINGS OF THE KEY ITEMS.





01



02

THIS STUDY INVOLVED THE REVIEW OF THE EXISTING 1,050M² MEDICAL IMAGING DEPARTMENT AT SUNSHINE HOSPITAL.

THE BRIEF WAS TO INCREASE THEIR DIAGNOSTIC CAPABILITIES BY PROVIDING NEW: CT SCANNER, XRAY SUITE, ANGIOGRAPHY SUITE INCLUDING ALL SUPPORT AREAS AND RECOVERY BAYS. THE STUDY REQUIRED MAINTAINING FULL OPERATION OF THE EXISTING XRAY SUITE, CT SCANNER AND CONNECTIONS TO THE EMERGENCY DEPARTMENT AND OUTPATIENTS.

01 EXISTING FLOOR PLAN
02 PROPOSED FLOOR PLAN

WESTERN HEALTH

02 SUNSHINE HOSPITAL IMAGING DEPARTMENT
HEALTH • St ALBANS

FEASIBILITY STUDY

COMMERCIAL 03

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01 MAIN STATION ENTRY (VIEW 1)
 02 PUBLIC SQUARE FROM ROOFTOP
 03 MAIN STATION ENTRY (VIEW 2)
 04 PUBLIC SQUARE FROM STREET

05 MAIN STATION ENTRY (VIEW 3)
 06 STATION ROOFTOP GARDEN
 06 SECONDARY STATION ENTRY
 06 MAIN & SECONDARY ENTRY LINK

THE FRANKSTON STATION PRECINCT FACES ONGOING SITE AND STATION CHALLENGES. CHALLENGES THAT ARE NEGATIVELY IMPACTING ON THE IMMEDIATE AMENITY AND SECURITY OF THE AREA, THE LONG TERM CIVIC APPEAL AND LACK OF URBAN CONNECTIONS.

YOUNG ST IS CURRENTLY VEHICULAR FOCUSED, PEDESTRIANS AREN'T PRIORITISED. OUR PROPOSAL BUILDS ON THE CURRENT URBAN SCHEME. REALIGNING YOUNG ST TOWARDS THE WEST ALLOWS FOR THE OPPORTUNITY TO PROVIDE A SHARED PEDESTRIAN AND BIKE PATH ALONG WITH BUS AND CAR LANES AND AN INCREASED ZONE FOR PEDESTRIAN AND CIVIC FUNCTIONS IN AN ENLARGED PLAZA.

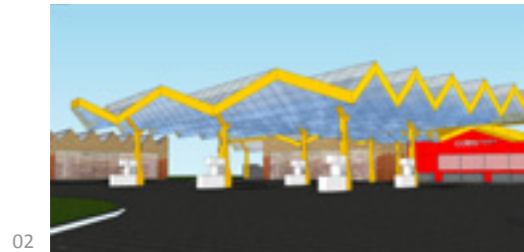
'ARC DE TRANSIT' POSITIONS ITSELF AS THE MEDIATOR BETWEEN THESE CHALLENGES AND PROVIDES A CREATIVE, STRATEGIC AND TRANSFORMATIVE RESOLUTION TO THESE DESIGN CHALLENGES. IT BECOMES A TRANSPORTATION HUB, A PLACE OF CIVIC-NESS AND COMMUNITY AND PROVIDES URBAN CONNECTIONS TO THE TOWN CENTRE AND CHISHOLM INSTITUTE.

A 'SCULPTURED LANDFORM': A FUSION OF ARCHITECTURE AND LANDSCAPE. IT INTEGRATES AN ENTRY TO THE NEW STATION, DYNAMIC UNDERPASS CONNECTION TO CHISHOLM INSTITUTE, A ROOF GARDEN AND FUTURE OVERPASS TO CHISHOLM INSTITUTE, DIGITAL BUS AND TRAIN TIMETABLES, TIERED AND INFORMAL SEATING.

FRANKSTON STATION \$25,000,000



01



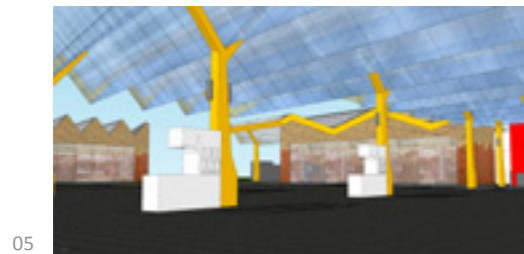
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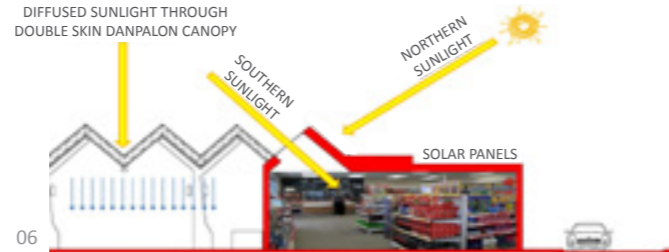
03



04



05



06

NTC ARCHITECTS HAVE UNDERTAKEN A DETAILED CONCEPT DESIGN FOR A NEW SERVICE STATION AND RETAIL TENANCIES IN PERTH, WEST AUSTRALIA. THE SITE BORDERS BEACH, SUBURBIA AND OUTBACK ENVIRONMENTS.

WE RETHOUGHT THE CANOPY: WE USED A DOUBLE SKIN OF DANPALON TO ALLOW DIFFUSED LIGHT THROUGH, THE WAVE FORM ALLOWS THE CANOPY TO CAPTURE WATER AND REORIENTATED TO FACE NORTH SOUTH SO WE COULD INTEGRATE NORTH FACING SOLAR PANELS WHICH ALSO ALLOWED FOR MORE DIRECTIONAL SIGNAGE OPPORTUNITIES. THE WAVE FORM ALSO PROVIDED OPPORTUNITIES FOR SOUTH FACING CLERESTORY WINDOWS INTO TO THE RETAIL TENANCIES.

- 01 PROPOSED CONCEPT
- 02 WAVE FORM CANOPY
- 03 RETAIL FACADE CONCEPT
- 04 MATERIAL CONCEPT
- 05 WAVE FORM CANOPY
- 06 SOLAR DIAGRAM

SHELL & COLES EXPRESS

03 SERVICE STATION AND RETAIL TENANCIES

CONCEPT DESIGN

COMMERCIAL • JINDEE, PERTH



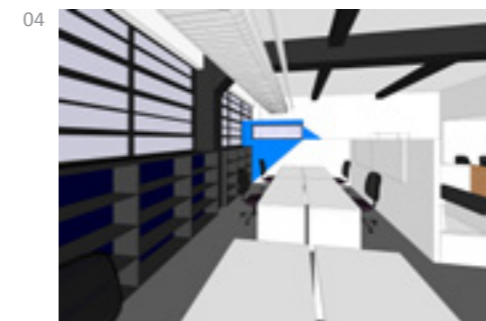
01



02



03



04

AFTER COMPLETING A FEASIBILITY STUDY, NTC ARCHITECTS WERE ENGAGED BY NEIGHBOURHOOD JUSTICE CENTRE (NJC) IN COLLINGWOOD TO UNDERTAKE THE REFURBISHMENT WORKS TO PROVIDE A CONTEMPORARY OFFICE ACCOMMODATION FOR THE GROUND FLOOR STAFF AREA. NJC ARE INTERESTED IN MOVING AWAY FROM THE TRADITIONAL INDIVIDUAL WORKSTATION OFFICE ENVIRONMENT, PROVIDING A COLLECTION OF DIFFERENT WORKING ENVIRONMENTS, SUCH AS: TEAM WORK, PROVIDING 'SIT/STAND DESKS, SMALL TEAM COLLABORATION BOOTHS, CASUAL INFORMAL TABLES, A PRIVATE BOOTH FOR SOLITARY WORK AND TO ACTIVATE THE KITCHENETTE BY PROVIDING BANQUET SEATING TO ENCOURAGE INFORMAL CATCH UP.

- 01 PROPOSED FLOOR PLAN
- 02 MEETING SPACE
- 03 GROUP SPACE
- 04 OFFICE SPACE

NEIGHBOURHOOD JUSTICE CENTRE
\$300,000

03 NEIGHBOURHOOD JUSTICE CENTRE PART REFURBISHMENT

DESIGN DEVELOPMENT

COMMERCIAL • COLLINGWOOD

NTC ARCHITECTS HAS A RANGE OF EXPERIENCE IN THE RESIDENTIAL SECTOR.

WE ARE INTERESTED IN: ENVIRONMENTAL CONSIDERATIONS, THERMAL CHIMNEYS, MATERIALITY, FAMILY FUNCTIONALITY, COST, RECURRENT COSTS, TOWN PLANNING AND HERITAGE REQUIREMENTS.

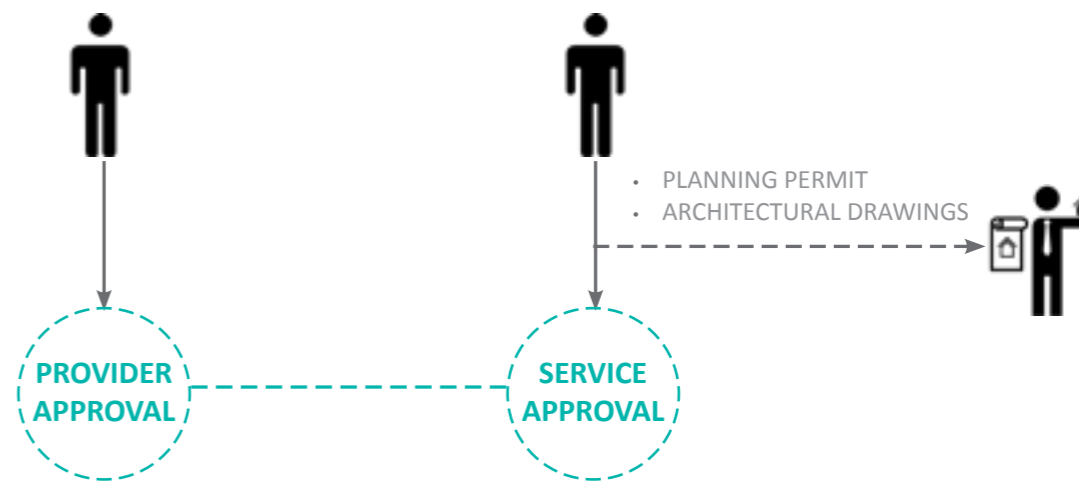


04 RESIDENTIAL

ntc architects



NTC ARCHITECTS IS A PROFESSIONAL MEMBER OF THE AUSTRALIAN CHILDCARE ALLIANCE VICTORIA (ACAV), THE CHILDCARE INDUSTRIES PEAK BODY. AS PART OF THE TEAM ENGAGED TO PROVIDE CONSULTATION AND ARCHITECTURAL SERVICES FOR SAFE AND ENGAGING CHILDCARE CENTRES



- APPLICATION FOR PROVIDER APPROVAL
- DECLARATION OF FITNESS AND PROPRIETY
- APPLICATION FOR SERVICE APPROVAL
- - CENTRE-BASE CARE

05 CHILDCARE

ntc architects



06 TEAM PROFILES

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ARBV No. 6738
BOAQ 5128

NEEL CHARITRA | PRACTICE DIRECTOR

Neel Charitra is a registered architect with 10 plus years' experience at Lyons and 6 years as an Associate (2008).

Neel has now forged his own practice; NTC Architects as of 2014.

He has extensive experience on large complex institutional buildings, within several building sectors such as health, education, commercial & residential. He has led projects in the roles of: design manager, design and project architect. Neel has proved himself as a reputable planner successfully completing projects with innovative evidence based and client centred solutions for; Southern Health, Eastern Health, Peninsula Health, Western Health, Vision Eye Institute, Monash University, University of Melbourne, Barwon Health and St John of God. Along with this extensive experience, Neel has worked on complex research facilities for clients such as: Florey Neuroscience Institute & University of Melbourne, Monash University & CSIRO.

He has developed an outstanding track record for his building design solutions and for his client consultation work which fully involves key service providers and stakeholders. This includes operational, functional and technical planning reviews, design workshops and briefing. Additional to building design solutions he has extensive experience in managing and coordinating large project design teams and complex multi-stakeholder client groups.

Neel's 20+ years of industry experience also includes working with; Peter Elliott Architects and Billard Leece Partnership, where he worked in healthcare and education and spent an informative year working on the \$2Billion Crown Casino project for Bates Smart. He gained residential, multi-residential and hospitality experience while at BBP Architects.

Neel has taught design studios and is a guest critic at RMIT and the University of Melbourne Schools of Architecture. He enjoys being able to share his knowledge and teach the next generation of architects.

Neel believes that collective ambition, dialogue and clear communication along with lateral thinking and creative solutions will achieve an outstanding outcome for the client.

2014: NTC ARCHITECTS | PRACTICE DIRECTOR

Type of work: healthcare, educational, commercial & residential
Role: Practice Director - pre-design, schematic design, design development, contract documentation, contract administration, post-occupancy evaluations, feasibility studies, master planning, report writing, client presentations, site and project control group meetings
Project Budgets: \$11,500,000 (T.E.C.)

2003-2014: LYONS | ASSOCIATE

Type of work: healthcare, educational, commercial and research
Role: Design Manger, Design and Project Architect - pre-design, schematic design, design development, contract documentation, contract administration, post-occupancy evaluations, feasibility studies, master planning, report writing, client presentations, site and project control group meetings
Project Budgets: \$1,500,000 - \$200,000,000 (T.E.C.)

2002-2003: BILLARD LEECE PARTNERSHIP

Type of work: healthcare, multi-residential
Role: Project Leader - schematic design, design development and contract documentation
Project Budgets: \$300,000 - \$3,000,000 (T.E.C.)

2000-2002: BBP ARCHITECTS

Type of work: residential, multi-residential, cafés and restaurants
Role: Graduate Architect - pre-design, schematic design, design development and contract documentation.
Project Budgets: \$200,000 - \$10,000,000 (T.E.C.)

1999-2000: PETER ELLIOTT ARCHITECTS

Type of work: educational buildings
Role: architecture student - pre-design, schematic design, design development, contract documentation
Project Budgets: \$100,000 - \$5,000,000 (T.E.C.)

1997-1999: BBP ARCHITECTS

Type of work: residential, multi-residential, cafés and restaurants
Role: architecture student - pre-design, schematic design, design development, contract documentation and model making
Project Budgets: \$200,000 - \$1,500,000 (T.E.C.)

1995-1996: ARCHITECTS IN ASSOCIATION ON 'CROWN CASINO' – BATES SMART

Type of work: external works, back of house, roof top works and car parks
Role: drafts person and team leaders' administration assistant – contract documentation and general administration
Project Budget: \$2 billion (T.E.C.)

TEACHING:

2003 - Present
Architectural Design Tutor and Guest Critic - RMIT and University of Melbourne

EDUCATION:

1997-2002
RMIT - Bachelor of Architecture



ALLISON JESSUP
| SENIOR DESIGNER

Allison Jessup has 20 years experience in the Design Industry. She began her Interior Design Career with one of Melbourne's largest specialist corporate interior design firms and from there has worked in a number of well known design firms undertaking bespoke residential projects, various hotel and education projects as well as a private practice exploring design for the more temporal environments of dance, theatre and opera. Allison has regularly been invited to collaborate with other design professionals and architects.

Allison specialises in problem solving and spatial design. She has primarily been concerned with the dynamic occupation of space that takes into account the possibility of inhabitation with a focus on addressing issues of place and identity. She has always seen her role as designer as one of translator, someone who has an understanding of the 'language and tools of design' who can facilitate connections, an intimate dialogue between a space and its inhabitants.

Through a direct and collaborative design process, Allison works with our clients towards producing environments that achieve efficient and considered spaces with ongoing possibilities for future use. She places a strong emphasis on creating innovative and sophisticated design solutions that enrich the quality of people's lives. Through rigorous attention to each client and each project's requirements she produces sensitive designs that are specifically tailored for the inhabitants and the surrounding environment.

Allison's experience in design is across all phases of a project from briefing and concept, establishing space requirements, through to design and documentation of all detail elements to the interior, furniture fittings and equipment, systems furniture and construction administration. This is underpinned with a depth of experience at delivering bespoke environments on all scales of work.

2015: NTC ARCHITECTS | PRINCIPAL

Type of work: Healthcare, educational, commercial & residential
Role: Architectural design concept, interior planning, interior fit out, FF&E specification. Producing and overseeing concept design presentations to clients, design development, documentation, contract administration and overseeing all staff members. Project Budgets: up to \$11,500,000 (T.E.C)

PREVIOUS JOINT COLLABORATION

EDUCATION & SPORTING FACILITIES WITH KNEELER DESIGN ARCHITECTS

Type of work: Education & sporting facilities
Role: Lead Interior Designer - Pre-design, schematic design, design development, oversee contract documentation, client presentations.

Project Budgets: up to \$26,000,000 (T.E.C)

MULTI RESIDENTIAL WITH BILLARD LEECE PARTNERSHIP

Role: Interior designer in charge of stages 5 – 7 of The Park Apartments, Port Melbourne.

EDUCATIONAL WITH PETER ELLIOTT ARCHITECTS

Role: Interior Designer in charge of FF&E for Melbourne University International House Student accommodation.

LUXURY RESIDENTIAL WITH ALEX POPOV ARCHITECTS

Role: Lead Interior designer for the fitout and FF&E of a Toorak home.

PREVIOUS EMPLOYMENT HISTORY

1996 – 2002: ENNIS DESIGN

1995 –1996: GEYER DESIGN

PROFESSIONAL HISTORY – DESIGN TUTOR

Casual staff member in the Department of Architecture and Design at RMIT University since 1995.

PROFESSIONAL HISTORY – DESIGN FOR THEATRE, PERFORMANCE AND EXHIBITION

2008 'Totally Open' for the State of Design Festival, Joint venture exhibition with BKK Architects, Peter Elliott Architects, John Wardle Architects, Studio Propeller, FMD Architects, Shane Murray Architect, Shelley Roberts, Land Projects, Turco Hunter Architects and Jessup and King.

1999 Benjamin Britten's 'Albert Herring' for Operalive staged at the Prahran Market, Melbourne. Production designer.

1994 Medici Ball, for the Australian Chamber Orchestra, Sydney. Designer

1993 'Remember Me' by Paul Carter staged in the Planetarium, for Metrodome – Concert 3: Theatre of the Dome, A Surface to Air Event as part of the Melbourne International Festival of the Arts.

1993 'Dance' by Jude Walton at Beckett Theatre, CUB Malthouse, Melbourne.

1993 'Dazzle of Shadow' directed by Peter King, devised by Going through Stages, performed at 15th Floor Tivoli Building, Melbourne. Design and Research assistant to Peter Corrigan for Production design and Ian de Gruchy for projected environment.

1992 'Eating Earth from Home' by Jude Walton at ACCA, Melbourne. Designer in collaboration with Ian de Gruchy

1992 'Mahoney Masques' directed by Peter King, devised by Going through Stages, performed at Theatreworks, Melbourne. Design and Research assistant to Peter Corrigan for Production design and Ian de Gruchy for projected environment.

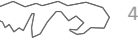
1996 Permanent multimedia installation, Cultural Centre Yulara by Chris Knowles and Ian de Gruchy. Production assistant.

1995 Seventh Australasian Remote Sensing Conference, World Trade Centre, Melbourne. Multimedia installation by Ian de Gruchy.

1995 'Camera 2' exhibition by Ian de Gruchy at CCP, Melbourne. Production assistant.

1994 Permanent multimedia installation, Ranger Station, Yulara by Chris Knowles and Ian de Gruchy. Production assistant.

1993 'Camera' exhibition by Ian de Gruchy at CCP, Melbourne. Production assistant.



AMANDA CHAN
| GRADUATE PROJECT ARCHITECT

Amanda Chan has a Master of Architecture from the RMIT.

Throughout her international work experience, she focussed on large-scaled commercial, residential and masterplanning projects in Asia. Her role heavily consisted of assisting in the inception of high rise office towers, retail podiums/residential masterplans and a creative office through concept design of form, facade and internal space.

Amanda has a keen interest in Architectural visualisations, spatial design, graphic design and form finding through 3D modelling.

Amanda has experience in the Project Architect role where she has coordinated with consultants throughout the various stages of a project, produced designs and documentation from Concept Design to Contract Administration. She has had active roles in managing and selecting FF&E and materials finishes for various projects.

2016-CURRENT: NTC ARCHITECTS

Type of work: Healthcare, educational, commercial & residential, Aged Care
Role: Graduate Project Architect
Project Budgets: up to \$11,500,000 (T.E.C)

2012-2014: AEDAS

Type of work: High rise office towers, retail podiums, creative offices, high rise residential, shopping malls
Role: Architectural Graduate (Year Out)

2012: MCGREGOR COXALL

Type of work: Landscape masterplan
Role: Student Architect



DANIEL WACHTEL
| GRADUATE PROJECT ARCHITECT

Daniel has a Master of Architecture from the University of Melbourne.

During his studies he was part of several exhibitions, including "Dream Stations" which was covered by ABC News and The Age, and the launch of "Melbourne: What's Next?", a sustainably focused book published by the MSI and the Melbourne Social Equity Institute.

Prior to completing his Bachelor and Master courses in Melbourne, Daniel studied architecture and interior design in Tel Aviv, Israel. He has worked and lived in several countries and is passionate about learning different cultures and their approach to design.

Daniel has Project Architect role experience. He has attended PCG and client meetings; liaised with various consultants from start to finish of the project; produced documentation for Concept Designs to Contract Administration. Daniel also has a confident repertoire of residential projects from new builds, refurbishments, to extensions which were successfully taken through Town Planning to gaining Building Permit.

2016-CURRENT: NTC ARCHITECTS

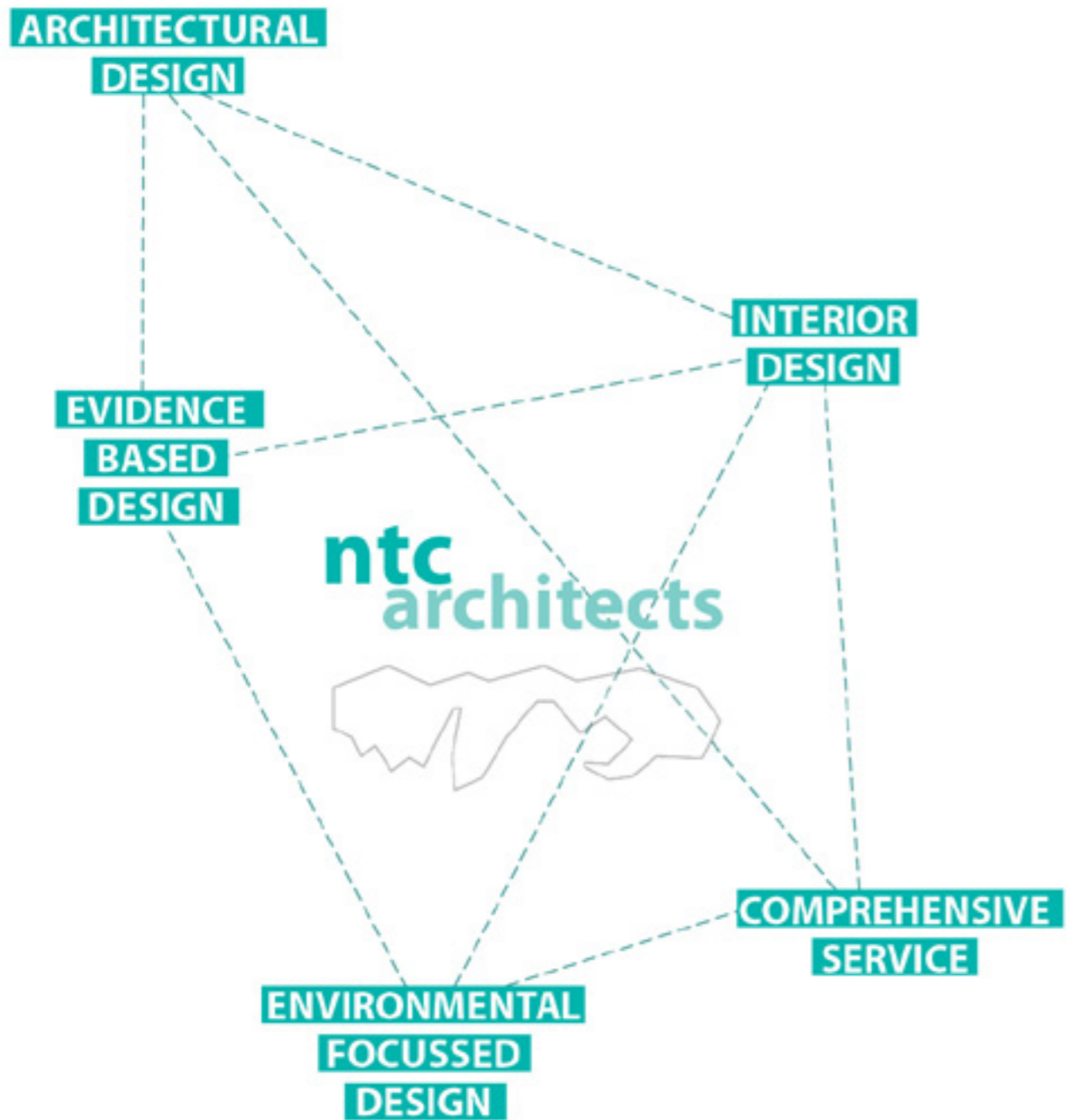
Type of work: Healthcare, educational, commercial & residential, Aged Care
Role: Graduate Project Architect
Project Budgets: up to \$11,500,000 (T.E.C)

2015-2016: A1 DRAFTING

Type of work: Residential, commercial & healthcare
Role: Architectural Draftsman

NARRELLE CHARITRA
| ADMINISTRATION OFFICER

Narrelle provides Administration support to the design team.



NTC ARCHITECTS

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CONSTRUCTION SUPPLIER
 REGISTRATION NUMBER - VICTORIA
 902330

