

# Jane May

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AEA//SAG eligible ♦ [www.janemayactor.com](http://www.janemayactor.com)

## FILM

HAVEN'T SEEN A SOUL IN YEARS	Lead	Dir. DW Gibson, MJ Sieber
OXYCONTIN BLUES	Supporting	Dir. Alex Mindt

## NEW YORK THEATER

THE JEWEL IN THE MANUSCRIPT	Anna Snitkina	Industry Reading dir Nick Corley
FUENTE OVEJUNA	Laurencia	Ducdame Ensemble/FringeNYC
HENRY IV	King/Hostess Quickly	Smith Street Stage
TWELVE NIGHTS	Maid Mary	Pull Together Theater Co.

## REGIONAL THEATER

OMNIUM GATHERUM	Ensemble	ACT dir Jon Jory
THE ADDING MACHINE	Mrs. Four	NCTC dir John Langs
6 HOTELS	Actor 2	Garson Theatre dir Israel Horovitz
BORN YESTERDAY	Ensemble	ACT dir Warner Shook
AS YOU LIKE IT	Rosalind	Harlequin Theater
HUMBLE BOY with Patty Duke	Rosie Pye	Artist's Rep Theater
THE ROYAL FAMILY	Gwen Cavendish	The Western Stage
MACBETH	Lady Macbeth	Harlequin Theater
SHINING CITY	Neasa	Harlequin Theater
WINGS	Amy	Interplayers Theater

## TRAINING

MA 2014	London Academy of Music and Dramatic Arts (LAMDA)
BA Theatre/Dance	Santa Clara University
On Camera (ongoing)	Tiffany Little-Canfield and Karyn Casl

## SKILLS

Extremely proficient with accent/dialect work: RP \*certified to Native Standard in UK traditional and contemporary; basic stage combat, basic guitar, yoga