

Non Union ♦ Mezzo-Soprano ♦ www.phoebedunn.net

FILM

FALSE NEGATIVE	Lead	Dir. Daniella Pantoliano MFI
COMO, WHAT?	Lead	Dir. Angela Oh MFI
TABLE FOR TWO	Supporting	Dir. Ben Altarescue Bows&Arrows LLC
A DANCER'S TRANCE	Supporting	Dir. Keelin Cheeley SVA
IMPOSSIBLE	Supporting	Dir. Kelly Nyks PF Pictures
THE RENDEZVOUS	lead	Dir. Sarah Outhwaite

NEW YORK THEATRE

THE INCREDIBLE FOX SISTERS	Leah Fox	The New Ohio Theatre
THE ALVING ESTATE	Helene Alving	JourneyLab
THE BAD YEARS	Eve	Kerrigan-Lowdermilk
PLAYS FOR HORSES	Horse	Will Davis NYTW
MACBETH	Lady Macbeth	Shakespeare at the Manor
LOVE'S LABORS LOST	Princess of France	Shakespeare at the Manor
MY LIFE AMONG THE SERIAL KILLERS	Dr. Helen Morrison	The Viewpoints Collective
THE FOUR SEASONS	Chen Chi/A Dancer	Angel Orensanz Center
CHASING LIGHT	Other Mother/Chorus	IATI THEATRE
DEATH OF AN INSURANCE SALESMAN	Sue	Jessica Huckabey

READINGS

MEN ON BOATS	Seneca Howland	Wild Project/Clubbed Thumb
GOODBYE MY FANCY	Ginny	The Acting Company

THE JUILLIARD SCHOOL

BENEFIT OF THE DOUBT	Tashi	Dir. Daniel Goldstein
THE CLEAN HOUSE	Lane	Dir. Marcella Lorca
PERICLES	Thaisa	Dir. Orlando Pabotoy
ROMEO AND JULIET	Lady Capulet	Dir. Rebecca Guy
MEAN TIME	Marilee	Dir. Janet Zarish
THE LORCA PROJECT	The Actress	Dir. Jesse Perez
IVANOV	Zinaida	Dir. Gus Kaikkonen
A MUSICAL EVENING OF CABARET	Soloist	Dir. Deb Lapidus
HENRY V	Katharine	Dir. Richard Feldman
THE ENCHANTED	Rosie	Dir. Moni Yakim

TRAINING

The Juilliard School of Drama BFA	James Houghton, Deb Hecht, Richard Feldman, Rebecca Guy
Manhattan Film Institute	Bob Krakower, Wendy Makkena, Tony Spiridakis, Chazz Palminteri
The British American Dramatics Academy	Peter Francis James, Ian Wooldridge
SITI Conservatory (Morning Studio)	Anne Bogart, Ellen Lauren
Private Voice	Jackie Presti
Scene Study/Coaching	Harold Guskin, Harry O'Reilly

SKILLS

Dual Citizen (UK/US) Dance (Ballet & Modern), Athletic (Swimming, Rock Climbing), Spoken word poetry