

Non Union ♦ Alto ♦ www.CarleyColbert.com

## FILM

DISTURBANCES: ROOM FOR RENT	Woman	Disturbances
LES HOMOSAPIENNES	Cave Woman	Greencard
THE FLOWERS OF FANTASTICO	Gwendolin Smythe	Brain Melt Consortium

## NY THEATER

THREE SISTERS (Equity Showcase)	Irina	133rd Arts Center
THE HUNTING OF THE SNARK	Baker/Co-Deviser	University of Michigan/The Players
THE FLOWERS OF FANTASTICO	Heather, Sister Saltine	FringeNYC
ARE YOU THERE ZEUS, IT'S ME ELECTRA	Chorus	Bleaker Street Theatre
WINTER COMEDY FESTIVAL	Daphne	Theatre 54
BIBLE BURLESQUE	Cain, Leah, Mary	Mini-Fridge Festival
THE ONE ACT FACTOR	Angela	The Secret Theatre
CHRISTMAPOCALYPSE	Occult Elf	Brain Melt Consortium
CATACOMBS AND HURRICANNOES	Ensemble	AWLBOS
THE MASQUE OF THE RED DEATH	Princess	Brooklyn Arts Exchange
THREESOMES	Alex	3V
FAN-FICTION FONDUE (READING)	Various Roles	Otto's Shrunken Head
DAUGHTERS OF LOT (STAGED READING)	Sister	Brain Melt Consortium
TAMING OF THE SHREW	Biondello, Cutis, Taylor	Hudson Shakespeare

## NY INTERACTIVE THEATRE

PRACTICE SESSIONS	Ensemble Member	Effective Arts
MEDICAL CLOWNING	Company Member	Lev Leytzan: The Heart of Compassionate Clowning Elder Hearts

## TRAINING

Scene Study Class	Harry O'Reilly
Focusing Technique	Nancy Saklad
Advanced Voice and Speech	Nancy Saklad
Lecoq Clown	Virginia Scott
Lecoq Neutral Mask	Adrienne Kapstein
Scene Study Class	Stuart Fingeret
Scene Study Class	Richard Crawford, Craig Bacon
Movement Training (Grotowski, Lecoq)	Bryan Burroughs, Accademia dell'Arte, Italy
Roy Hart Voice Training	Kevin Crawford, Accademia dell'Arte, Italy
Commedia dell'Arte	Marcello Bartolli, Accademia dell'Arte, Italy
Clown	Stefano Locati, Freak Clown, Accademia dell'Arte, Italy
Classical Scene Study	Paul Kassel, SUNY New Paltz

## SKILLS

Medical Clowning, Tap Dance (beginner), French Dialect, Read Music, Basic Gymnastics, Wiggle Ears