

Kelly E. Sullivan

curriculum vitae

New York University
Glucksman Ireland House
One Washington Mews
New York, NY 10003

KellyESullivan.com
kelly.sullivan@nyu.edu

ACADEMIC APPOINTMENTS

Assistant Professor/Faculty Fellow, New York University, Irish Studies
September 2014—present

EDUCATION

Ph.D., English Literature, Boston College, Chestnut Hill, Mass. August 2014

M.A., Anglo-Irish Literature, *first honors*, University College Dublin, Ireland, 2005

B.A., English, *cum laude*, Skidmore College, Saratoga Springs, N.Y., 2002

PUBLICATIONS

BOOKS

Epistolary Modernism: Letters in Twentieth Century Literature (under review)

Winter Bayou, The Lilliput Press, Dublin, 2005 (novel)

BOOK CHAPTERS AND PEER-REVIEWED ARTICLES

“Fried Onions: Harry Clarke’s Natural World” in *Harry Clarke and Artistic Visions in the New Irish State*. Angela Griffith, Marguerite Helmers, and Roisín Kennedy, eds. Dublin: Irish Academic Press (Forthcoming 2017).

“Derek Mahon’s Letters to Iceland” in *After Ireland: Essays on Contemporary Irish Literature*. Brian O’Conchubhair and Jeff Holdridge, eds. Winston Salem: Wake Forest University Press (forthcoming spring 2017).

“Harry Clarke’s Saints and Sinners: Making Ireland Modern” in *The Arts and Crafts Movement: Making it Irish*. Vera Kreilkamp, ed. Boston: McMullen Museum, 2016.

“Not-Knowing as Aesthetic Imperative: Tim Robinson’s *Stones of Aran*” in *Unfolding Irish Landscapes: The Spatial Identities of Tim Robinson*, Christine Cusick and Derek Gladwin, eds. Manchester: Manchester University Press, 2016.

“A Portfolio of New Irish Poets: Introduction” and selection editor. *Éire-Ireland* 48: 3-4 (Fall/Winter 2013).

“Harry Clarke’s Modernist Gaze,” *Éire-Ireland* 47:3-4 (Fall/Winter 2012).

“Materials for Composition: Gerard Dillon’s Modernist Interiors” in *Rural Ireland: The Inside Story*. Vera Kreilkamp, ed. Boston: McMullen Museum, 2012.

WORKS IN PROGRESS

“Elizabeth Bowen and 1916: Late Modernist Suspense” under review at *Modernism/modernity*

“Late Modernist Rationing: Food, Power, Class,” in *Gastronomic Modernism* Derek Gladwin, ed. Under review (2018).

“Public and Private Letters in Kate O’Brien’s *The Land of Spices*” for Kate O’Brien special issue of *Irish University Review* edited by Paige Reynolds (forthcoming 2017).

Harry Clarke’s Visions for Modern Ireland (book)

“Elizabeth Bowen’s Nothingness” (essay under preparation for peer review)

“Kenning *North*” (essay under preparation for peer review)

REVIEWS AND OTHER PUBLICATIONS

Harry Clarke’s Self Portraits, *Public Domain Review* (forthcoming Autumn 2016).

Review, Julia Obert, *Postcolonial Overtures: The Politics of Sound in Contemporary Northern Irish Poetry* in *New Hibernia Review* (forthcoming autumn 2016).

Review, Adam Hanna, *Northern Irish Poetry and Domestic Space*. *Dublin Review of Books* (digital journal), (forthcoming autumn 2016).

Review, *Louis MacNeice: Collected Poems. Breac: A Digital Journal of Irish Studies*. Autumn 2014.

Review, *Peter Fallon: Poet, Publisher, Editor and Translator* *New Hibernia Review*. Summer 2014.

Review, *The Atlas of the Irish Rural Landscape*, 2nd edition. *Irish Literary Supplement*, Autumn 2012 .

Review, Tim Robinson’s *Stones of Aran: Pilgrimage* (NYRB Classics edition). *Irish Literary Supplement*, Spring 2009.

Poetry and short fiction published or forthcoming in *Salmagundi*, *Poetry Ireland Review*, *Southword* (Ireland), *The Moth* (Ireland), *Underwater New York*, and elsewhere.

AWARDS AND GRANTS

2016 *Culture Ireland* grant funding featured poet, Moya Cannon, at “Dúchas: Irish Landscapes and Environmental Legacies,” October 2016
2016 *Grants-in-Aid for Conferences*, NYU Center for the Humanities, for “Dúchas: Irish Landscapes and Environmental Legacies,” October 2016
2015-2017 *Humanities Initiative Research Collaboratives Grant* to establish the Global Modernisms Research Collaborative (with Lori Cole), New York University
2008-2014, *Irish Studies Fellowship*, Boston College
2012-2013 *Dalsimer Dissertation Fellowship*, Boston College Irish Studies
2012 Boston College Student Athlete Day faculty recognition award
2005 *Gus Martin Memorial Prize* for top graduate, University College Dublin
2005 *Charlotte Kelleher Award* for top graduate, University College Dublin
2002 U.S. Fulbright Fellowship in creative writing, Ireland

PRESENTATIONS AND CONFERENCES

INVITED TALKS AND READINGS

2016 An evening with *Underwater New York* at Recess Art, Manhattan, New York (featured poet), April 21.
2016 “The Illustration & Stained Glass of Harry Clarke,” gallery talk and lecture, *McMullen Museum of Art*, Boston College, Chestnut Hill, Mass. April 12.
2016 *Waking the Feminists* event in support of the movement for equality for women in Irish theater, invited speaker: Scholar’s Panel, Fordham University, New York, February 28.
2015 “Elizabeth Bowen and 1916” at the *Irish Women Writers Symposium*, Fordham University, New York, Sept. 2.
2015 The Eagle and the Wren Reading Series (invited poet), BookCourt, Brooklyn, Sept. 27.
2011 “Tim Robinson’s Aesthetics of Not Knowing.” *The Connemara Symposium*, National University of Ireland Galway, Ireland, September 9-10.

CONFERENCE AND EVENT ORGANIZER

2016 “Dúchas: Irish Landscapes, Environmental Legacies” symposium focusing on the environmental humanities and the work of Tim Robinson, NYU Glucksman Ireland House, Oct. 7 and 8.
2016 PEN World Voices event: “Working around Violence”: novelists Glenn Patterson and Juan Villoro in conversation; introduction and moderator, April 29.
2016 “Her Exiled Children”: Poetry in America and the 1916 Easter Rising (advisory committee and academic liaison), Feb. 4.

2015-2016 “Works in Progress” workshops for the Global Modernisms Group (research collaborative); a series of four workshops for academics and writers in the Tri-state region (co-organizer with Lori Cole).

2015 Global Modernism: State of the Field, roundtable with speakers from Yale, Princeton, CUNY, NYU (Co-organizer with Lori Cole). Nov. 3.

2015 Samuel Beckett’s *Waiting for Godot*: A Symposium, Glucksman Ireland House, Oct. 16.

C O N F E R E N C E S

2016 “Elizabeth Bowen and 1916: The Architecture of Action.” The American Conference for Irish Studies, South Bend, Ind. March 30-April 3.

2016: Contemporary Irish Poetry Roundtable: Derek Mahon *An Autumn Wind* (2010), participant. The American Conference for Irish Studies, South Bend, Ind. March 30-April 3.

2015: All Together Now: The Multimedia Avant-Garde (seminar participant), Modernist Studies Association Annual Conference 17, Boston, Mass., Nov 19-22.

2015 “Freda Lughton, *The Bell*, and Irish Neutrality.” The American Conference for Irish Studies, Ft. Lauderdale, March 25.

2015 “Early Career Faculty Roundtable for Graduate Students in Irish Studies” (invited panelist) The American Conference for Irish Studies, Ft. Lauderdale, March 25.

2015 “Harry Clarke’s Saints and Sinners,” at the American Conference for Irish Studies, Ft. Lauderdale, March 25.

2014 “Intruded Upon’: Elizabeth Bowen, Surveillance, and Epistolary Exchange.” American Conference for Irish Studies and Canadian Association for Irish Studies joint conference, Dublin, Ireland, June 11-14.

2014 “Kenning *North*.” Seamus Heaney: A Conference and Commemoration. Queens University Belfast. April 10-13.

2013 “Epistolary Time From MacNeice to Mahon.” American Conference for Irish Studies, Chicago, Illinois, April 10-13.

2012 “Materials for Composition: Gerald Dillon’s Modernist Interiors.” American Conference for Irish Studies, New Orleans, Louisiana, March 14-17.

2012 “Vernacular Modernism: Harry Clarke and the Irish Revival.” American Conference for Irish Studies, New Orleans, Louisiana, March 14-17.

2010 “Even as We Speak: Time and Form from MacNeice to Mahon.” British and Irish Contemporary Poetry Conference. Queen’s University Belfast, Northern Ireland, September 15-17.

2009 “Imagined Places: The Role of the Aran Islands in Representing a Cultural Past.” Canadian Association for Irish Studies Annual Conference. Calgary, Alberta, Canada, June 3-6.

SERVICE TO PROFESSION

2015—2017 *Arts Representative* (elected board position) American Conference for Irish Studies National organization

2016 Editor for Literature and the Arts, *American Journal of Irish Studies*

2008—2013, Editorial Assistant, copyeditor, *Éire-Ireland: An Interdisciplinary Journal of Irish Studies*

Peer reviewer for: Irish Academic Press; Northwestern University Press; *Éire-Ireland: An Interdisciplinary Journal of Irish Studies*; *Canadian Journal of Irish Studies*; *Breac: A Digital Journal of Irish Studies*

UNIVERSITY SERVICE

2015—present, Co-organizer, Interdisciplinary Modernism Colloquium, New York University Humanities Initiative Grant program

2013—2015 advisory and planning committee, Irish Arts and Crafts exhibition, McMullen Museum of Art, Boston College

2012 graduate student interview panel, British Modernism search committee, Boston College

2011—2012 organizer, Contemporary Irish Poetry graduate collaborative, Boston College

2011 English Department Studies in Poetry review group, Boston College English Dept.

2009-2011 presenter, Bloomsday and annual Joyce conference, Boston College

2010—2012 advisory and planning committee, *Rural Ireland: The Inside Story* exhibition, McMullen Museum of Art, Boston College

LANGUAGES

French reading and writing proficiency

Spanish reading proficiency

PROFESSIONAL AFFILIATIONS

American Conference for Irish Studies

Modern Language Association

Modernist Studies Association

References and teaching information available upon request