

Score

THE EIGHTIES ROCKED!

LUKE MCMILLAN

♩ = 132

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left: Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Baritone Sax, Bass Clarinet, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone Baritone, Tuba, Mallets, Suspended Cymbal, Crash Cymbals, Snareline, Quint Toms, and Bass Drums. The key signature is two flats (B♭ and E♭) and the time signature is 4/4. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and brass. The percussion section (Suspended Cymbal, Crash Cymbals, Snareline, Quint Toms, and Bass Drums) has rhythmic patterns. The Snareline features a consistent eighth-note pattern with triplets. The Bass Drums have a pattern of quarter notes and eighth notes, with some triplets. The Suspended Cymbal has a long, sustained note in the fourth measure. The Crash Cymbals have a rhythmic pattern of quarter notes and eighth notes. The Quint Toms have a pattern of quarter notes and eighth notes. The Bass Drums have a pattern of quarter notes and eighth notes, with some triplets. The first three measures are mostly rests for the woodwinds and brass. The fourth measure has a long, sustained note for the Suspended Cymbal.

THE EIGHTIES ROCKED!

5

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Cl. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

Mlts. *f*

Sus. Cym.

Cr. Cym.

S. Dr. *>*

Quints *>*

B. Dr. *>*

5 6 7 8 9 10

THE EIGHTIES ROCKED!

This musical score is for a piece titled "THE EIGHTIES ROCKED!". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Clarinet (B. Cl.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Mallets (Mlts.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score consists of 16 measures, with measure numbers 11 through 16 indicated at the bottom. The dynamics are marked with *p* (piano) in measures 11 through 15. The percussion parts include a steady snare drum pattern, a bass drum pattern, and mallets playing on a suspended cymbal. The woodwinds and brass parts feature melodic lines with long notes and rests, often marked with *p*. The quintet part features a complex rhythmic pattern with triplets and accents.

THE EIGHTIES ROCKED!

21

Fl. *f*

B \flat Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Cl. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

Mlts. *f*

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

THE EIGHTIES ROCKED!

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

23 24 25 26 27 28

THE EIGHTIES ROCKED!

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

THE EIGHTIES ROCKED!

39

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

THE EIGHTIES ROCKED!

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in the upper register.
- B♭ Cl.**: Bass Clarinet, playing a melodic line in the upper register.
- A. Sx.**: Alto Saxophone, playing a melodic line in the upper register.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, playing a melodic line in the upper register.
- Hn.**: Horns, playing a rhythmic accompaniment.
- Tbn./Bar.**: Trombone/Baritone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Mlts.**: Mallets, playing a rhythmic accompaniment.
- Sus. Cym.**: Suspended Cymbal, playing a rhythmic accompaniment.
- Cr. Cym.**: Crash Cymbal, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- Quints**: Quints, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.

THE EIGHTIES ROCKED!

47

Musical score for 'THE EIGHTIES ROCKED!' featuring various instruments. The score is written in 4/4 time and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Mellophone (Mlts.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is divided into measures 47 through 52. The key signature is B♭ major (two flats). The percussion parts include a snare drum pattern with accents and a bass drum pattern with accents. The woodwind and brass parts feature a mix of quarter, eighth, and sixteenth notes, with some instruments playing sustained notes or chords.

THE EIGHTIES ROCKED!

Fl.
B \flat Cl.
A. Sx.
T. Sx.
B. Sx.
B. Cl.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn./Bar.
Tuba
Mlts.
Sus. Cym.
Cr. Cym.
S. Dr.
Quints
B. Dr.

fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
f

THE EIGHTIES ROCKED!

59

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

THE EIGHTIES ROCKED!

67

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

THE EIGHTIES ROCKED!

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with dynamics *fp* and *f*.
- B♭ Cl.**: Bass Clarinet, melodic line with dynamics *fp* and *f*.
- A. Sx.**: Alto Saxophone, melodic line with dynamics *fp* and *f*.
- T. Sx.**: Tenor Saxophone, melodic line with dynamics *fp* and *f*.
- B. Sx.**: Baritone Saxophone, melodic line with dynamics *fp* and *f*.
- B. Cl.**: Bass Clarinet, rhythmic accompaniment.
- B♭ Tpt. 1**: Trumpet 1, melodic line with dynamics *fp* and *f*.
- B♭ Tpt. 2**: Trumpet 2, melodic line with dynamics *fp* and *f*.
- Hn.**: Horn, melodic line with dynamics *fp* and *f*.
- Tbn./Bar.**: Trombone/Baritone, melodic line with dynamics *fp* and *f*.
- Tuba**: Tuba, melodic line with dynamics *fp* and *f*.
- Mlts.**: Mallets, rhythmic accompaniment.
- Sus. Cym.**: Suspended Cymbal, rhythmic accompaniment.
- Cr. Cym.**: Crash Cymbal, rhythmic accompaniment.
- S. Dr.**: Snare Drum, rhythmic accompaniment.
- Quints**: Quints, rhythmic accompaniment.
- B. Dr.**: Bass Drum, rhythmic accompaniment.

THE EIGHTIES ROCKED!

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

THE EIGHTIES ROCKED!

83

♩ = 100

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

THE EIGHTIES ROCKED!

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

89 90 91 92 93 94

solo

Detailed description: This is a page of a musical score for a concert band. The title is 'THE EIGHTIES ROCKED!'. The score is arranged in a grand staff format with 17 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Mellophone (Mlts.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score covers measures 89 to 94. The Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with slurs and accents. The Baritone Saxophone and Bass Clarinet parts have a more rhythmic, dotted-note pattern. The Trombone/Baritone part has a 'solo' marking in measure 94. The percussion parts include a steady snare drum pattern, a bass drum pattern, and cymbal effects. The page number '10/25/16' is at the bottom left.

THE EIGHTIES ROCKED!

95

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

95 96 97 98

Detailed description: This is a page of a musical score for a band. The title is 'THE EIGHTIES ROCKED!'. The page number '95' is in a box at the top left. The score is arranged in a grand staff with 17 individual staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), Tuba, Mallets (Mlts.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The music is in 4/4 time with a key signature of one flat (B♭). The first four measures are numbered 95, 96, 97, and 98 at the bottom. The Flute, B♭ Clarinet, and Alto Saxophone parts have a melodic line starting in measure 96, with a slur over the first three notes. The Tenor Saxophone, Baritone Saxophone, and Bass Clarinet parts have a similar melodic line. The Trombone/Euphonium part has a rhythmic pattern of eighth notes. The Snare Drum part has a consistent eighth-note pattern. The Bass Drum part has a consistent eighth-note pattern. The Mallets, Suspended Cymbal, and Crash Cymbal parts are mostly silent.

THE EIGHTIES ROCKED!

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

all

THE EIGHTIES ROCKED!

104

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

104

105

106

107

108

109

THE EIGHTIES ROCKED!

112

Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
B. Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn./Bar.
Tuba
Mlts.
Sus. Cym.
Cr. Cym.
S. Dr.
Quints
B. Dr.

110 111 112 113 114 115 116

Detailed description: This is a page of a musical score for a concert band. The title is 'THE EIGHTIES ROCKED!'. The page number '112' is in a box at the top. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments listed on the left are: Flute (Fl.), Bb Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Bb Trumpet 1 (B♭ Tpt. 1), Bb Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), Tuba, Mallets (Mlts.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score shows measures 110 through 116. Measure 112 is the starting point of this page. The music is characterized by a driving, rhythmic feel with many eighth and sixteenth notes. There are several triplets in measures 115 and 116. The percussion parts are particularly active, with the snare drum and bass drum playing a consistent, energetic pattern. The brass and woodwind parts provide harmonic support and melodic lines. The page ends with measure 116.

THE EIGHTIES ROCKED!

119 ♩ = 132

Fl.
B♭ Cl.
A. Sax.
T. Sax.
B. Sax.
B. Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn./Bar.
Tuba
Mlts.
Sus. Cym.
Cr. Cym.
S. Dr.
Quints
B. Dr.

117

118

119

120

121

122

THE EIGHTIES ROCKED!

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

123

124

125

126

THE EIGHTIES ROCKED!

127

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

127

128

129

130

THE EIGHTIES ROCKED!

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

131

132

133

134

THE EIGHTIES ROCKED!

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

THE EIGHTIES ROCKED!

140

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

140

141

142

THE EIGHTIES ROCKED!

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

143

144

145

146

147

THE EIGHTIES ROCKED!

148

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

148

149

150

151

THE EIGHTIES ROCKED!

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

152

153

154

155

THE EIGHTIES ROCKED!

158

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

156 157 158 159

Detailed description: This is a page of a musical score for a concert band. The title is 'THE EIGHTIES ROCKED!'. The page number '158' is in a box at the top. The score is for measures 156 through 159. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Clarinet (B. Cl.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), Tuba, Mallets (Mlts.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The score shows various musical notations including rests, triplets, and dynamic markings like accents (>). The percussion parts (Cr. Cym., S. Dr., B. Dr.) are highly rhythmic, with the Snare Drum and Bass Drum playing a driving pattern. The Mallets part has a long, sustained note with a tremolo effect. The woodwinds and brass parts have more melodic lines, often featuring triplets. The page number '158' is centered above the Flute staff.

THE EIGHTIES ROCKED!

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bar.

Tuba

Mlts.

Sus. Cym.

Cr. Cym.

S. Dr.

Quints

B. Dr.

160 161 162 163

Detailed description: This is a page of a musical score for a band. The title is 'THE EIGHTIES ROCKED!'. The score is arranged in a grand staff format with 17 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Clarinet (B. Cl.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), Tuba, Mallets (Mlts.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures, numbered 160, 161, 162, and 163. Many parts feature triplet markings. The percussion parts include complex rhythmic patterns with accents and triplets.

THE EIGHTIES ROCKED!

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Mallets (Mlts.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score spans measures 164 to 167. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds and strings play sustained notes with long slurs, while the percussion instruments feature rhythmic patterns of eighth and sixteenth notes with accents.

THE EIGHTIES ROCKED!

This musical score is for a piece titled "THE EIGHTIES ROCKED!". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into five measures, numbered 168 to 172 at the bottom. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bass Clarinet (B. Cl.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), and Tuba. The percussion section includes Mallets (Mlts.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score features dynamic markings of *p* (piano) and *f* (forte). The woodwinds and brass play sustained notes with crescendos from *p* to *f*. The percussion features rhythmic patterns, including triplets and snare drum rolls. The quintet part has a complex rhythmic pattern with accents and triplets. The bass drum part has a steady quarter-note pattern.