

The Fall of Troy

Barry Hurt

$\text{♩} = 132$

5

Flute/Piccolo

Bb Clarinet

Bass Clarinet in Bb

Eb Alto Sax.

Bb Tenor Sax.

Baritone Saxophone

1st Bb Trumpet

2nd + 3rd Bb Trumpet

F Horn

Trombone

Baritone

Euphonium

Tuba

Glockenspiel

$\text{♩} = 132$

5

Snare Drum

Quads

Bass Drum

Cymbals

This musical score page contains measures 7 through 13. The instruments are arranged in the following order from top to bottom:

- Fl./Picc.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Hn.
- Tbn.
- Bar.
- Euph.
- Tba.
- Glock.
- S. D.
- Quads
- B. D.
- Cym.

Measures 7-13 include various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '13' is present in a box at the end of measure 13 in the Fl./Picc. and Glock. staves.

14

17 "The Seige Begins"

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

17

S. D.

Quads

B. D.

Cym.

20

25

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

25

S. D.

Quads

B. D.

Cym.

Detailed description: This is a page of a musical score for a concert band, covering measures 20 through 25. The score is written for 14 instruments: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombone, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, Quads, Bass Drum, and Cymbal. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 20-24, and the second system contains measures 25-29. Measure numbers 20 and 25 are indicated in boxes at the top and bottom of the page. The Flute/Piccolo part has a melodic line with some grace notes and a fermata in measure 24. The Clarinet part has a similar melodic line. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombone, Baritone, Euphonium, and Tuba parts all play a rhythmic pattern of eighth notes with accents. The Glockenspiel part has a rhythmic pattern of eighth notes. The Snare Drum, Quads, Bass Drum, and Cymbal parts have a rhythmic pattern of eighth notes with accents.

26

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

32

33

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

33

S. D.

Quads

B. D.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 32 and 33. The score is written for 13 instruments: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombone, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, Quads, Bass Drum, and Cymbals. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 32 begins with a rest for all instruments. In measure 33, the Flute/Piccolo plays a melodic line with eighth notes and slurs. The Clarinet, Alto Saxophone, and Tenor Saxophone play similar melodic lines. The Bass Clarinet, Baritone Saxophone, and Tuba play a harmonic accompaniment of quarter notes. The Trombone, Baritone, and Euphonium play a similar accompaniment. The 1st Trumpet, 2nd and 3rd Trumpets, and Horns are silent. The Glockenspiel plays a rhythmic pattern of eighth notes. The Snare Drum, Quads, Bass Drum, and Cymbals are silent. A box containing the number '33' is placed above the Flute/Piccolo staff at the beginning of measure 33 and below the Glockenspiel staff at the end of measure 33.

40 **41**

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

41

S. D.

Quads

B. D.

Cym.

47

51

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

51

S. D.

Quads

B. D.

Cym.

54

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

59

S. D.

Quads

B. D.

Cym.

59

Detailed description: This is a page of a musical score for a full orchestra, covering measures 54 through 59. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (S. D.), Cymbals (Cym.), and a section labeled 'Quads' (likely Quads or Quads). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 54 and 59 are clearly marked at the beginning and end of the page, respectively.

60

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

66

67

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

67

S. D.

Quads

B. D.

Cym.

Detailed description: This is a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba) play a melodic line with triplets and slurs. The percussion section (Snare Drum, Quads, Bass Drum, Cymbal) provides a rhythmic accompaniment with various patterns, including triplets and sixteenth-note runs. The page number '11' is in the top right corner. Measure numbers '66' and '67' are placed above the first and second staves, respectively. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

77 "Helen of Troy"

This musical score is for the piece "Helen of Troy" and is marked with the number 77. It features a variety of instruments and parts:

- Fl./Picc.**: Flute and Piccolo, starting at measure 73.
- Cl.**: Clarinet.
- B. Cl.**: Bass Clarinet.
- A. Sax.**: Alto Saxophone.
- T. Sax.**: Tenor Saxophone.
- Bari. Sax.**: Baritone Saxophone.
- 1st Tpt.**: First Trumpet.
- 2nd + 3rd Tpt.**: Second and Third Trumpets.
- Hn.**: Horn.
- Tbn.**: Trombone.
- Bar.**: Baritone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Glock.**: Glockenspiel.
- S. D.**: Snare Drum.
- Quads**: Quadrant Drums.
- B. D.**: Bass Drum.
- Cym.**: Cymbal.

The score includes dynamic markings such as mf and mfz , and features several triplet patterns. A rehearsal mark 77 is present at the beginning of the section, and a tempo marking $\text{♩} = 76$ is located at the top right of the page.

81

Musical score for woodwinds and brass instruments. The instruments listed are Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., and Tba. The score consists of 8 measures. The Fl./Picc., Cl., 1st Tpt., 2nd + 3rd Tpt., and Glock. parts are mostly silent, indicated by rests. The B. Cl., A. Sax., T. Sax., Bari. Sax., Hn., Tbn., Bar., Euph., and Tba. parts have active notation. The A. Sax. and Hn. parts feature melodic lines with slurs. The T. Sax., Bari. Sax., Tbn., Bar., Euph., and Tba. parts feature harmonic accompaniment with sustained notes.

81

Musical score for percussion instruments. The instruments listed are S. D., Quads, B. D., and Cym. The score consists of 8 measures. The S. D., Quads, and Cym. parts are mostly silent, indicated by rests. The B. D. part has active notation, consisting of a steady rhythmic pattern of eighth notes.

89

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

89

S. D.

Quads

B. D.

Cym.

96

99

99

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

102

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

108 **110**

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

110

S. D.

Quads

B. D.

Cym.

116

118

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

118

S. D.

Quads

B. D.

Cym.

128 "The Trojan Horse"

130

125 $\text{♩} = 144$

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

128 $\text{♩} = 144$

130

S. D.

Quads

B. D.

Cym.

132

134

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

134

S. D.

Quads

B. D.

Cym.

137

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

142

S. D.

Quads

B. D.

Cym.

143

Fl./Picc. ff v

Cl. v

B. Cl. v

A. Sax. v

T. Sax. v

Bari. Sax. v

1st Tpt. v

2nd + 3rd Tpt. v

Hn. v

Tbn. v

Bar. v

Euph. v

Tba. v

Glock. tr

S. D. v

Quads v

B. D. v

Cym. v

149 **150**

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

150

S. D.

Quads

B. D.

Cym.

158 "The Final Assault"

155

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.

Detailed description: This block contains the musical notation for measures 155 through 158 for woodwind and brass instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 155 and 156 are mostly rests for the woodwinds. In measure 157, the woodwinds and brass instruments enter with sustained notes. The Flute/Piccolo, Clarinet, and Saxophones play quarter notes, while the Trumpets, Trombones, and Baritone/Euphonium play half notes. The Glockenspiel plays a rhythmic pattern of quarter notes. Measure 158 continues the sustained notes for the woodwinds and brass, with the Glockenspiel playing a similar rhythmic pattern.

158

S. D.
Quads
B. D.
Cym.

Detailed description: This block contains the musical notation for measures 158 for percussion instruments. The Snare Drum (S. D.) and Quads play a complex rhythmic pattern consisting of eighth and sixteenth notes, with many notes marked with accents (^) and slurs. The Bass Drum (B. D.) plays a pattern of eighth notes, with some notes marked with accents (^) and slurs. The Cymbal (Cym.) plays a simple pattern of quarter notes. The number '3' is written below several notes in the S. D., Quads, and B. D. parts, indicating triplets.

162

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

169

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

176

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
176
S. D.
Quads
B. D.
Cym.

Detailed description: This page of a musical score covers measures 176 through 180. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Conga. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 176 is marked with a box containing the number '176'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. The percussion parts include complex rhythmic patterns for the snare drum and cymbals, and a steady bass drum pattern.

182

184

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

184

S. D.

Quads

B. D.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 182, 183, and 184. The score is arranged in a system of 17 staves. The instruments are: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (S. D.), Quads (Quads), Bass Drum (B. D.), and Cymbal (Cym.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, ties, and dynamic markings. A box containing the number '184' is placed above the Flute/Piccolo staff at the beginning of measure 184 and below the Glockenspiel staff at the beginning of measure 184. The Snare Drum part has a consistent rhythmic pattern of eighth notes. The Quads part has a pattern of eighth notes with some sixteenth-note runs. The Bass Drum and Cymbal parts have sparse, punctuated rhythms.

This musical score is for a brass and woodwind ensemble, spanning measures 188 to 192. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, First Trumpet, Second and Third Trumpets, Horn, Trombone, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, and Cymbal.

Measures 188 and 189 show the woodwinds and brasses playing a melodic line with accents. Measure 190 is a rest for all instruments. Measure 191 features a triplet of eighth notes in the woodwinds and brasses, with accents. Measure 192 continues this triplet pattern, with accents and a '3' marking the triplet. The percussion parts (S.D., Quads, B.D., Cym.) play a rhythmic pattern of eighth notes and quarter notes, with accents and triplet markings.

Measure numbers 188 and 192 are indicated in boxes above the Flute/Piccolo and Glockenspiel staves, respectively.

194

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.

198

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.