

Master of Illusion

Barry Hurt

$\text{♩} = 144$

5

Flute/Piccolo

Bb Clarinet

Bass Clarinet in Bb

Eb Alto Sax.

Bb Tenor Sax.

Baritone Saxophone

1st Bb Trumpet

2nd + 3rd Bb Trumpet

F Horn

Trombone

Baritone

Euphonium

Tuba

Glockenspiel

Snare Drum

Quads

Bass Drum

Cymbals

Timpani

Aux. Percussion

$\text{♩} = 144$

5

6

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

11

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

13

13

17 Master of Illusion Main Theme

This musical score is for the 'Master of Illusion Main Theme' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Fl. / Picc.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Hn.
- Tbn.
- Bar.
- Euph.
- Tba.
- Glock.
- S. D.
- Quads
- B. D.
- Cym.
- Timp.
- Aux. Perc.

The score is divided into six measures. The first measure contains the title and measure number '17'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with dynamic markings like accents and hairpins. The percussion parts include a snare drum (S. D.), quadrum (Quads), bass drum (B. D.), cymbal (Cym.), and timpani (Timp.).

23 25

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

25

28

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

35

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
35
Aux. Perc.

43

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

43

Sawing a Person in Half

49

52

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

52

A detailed musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., S. D., Quads, B. D., Cym., Timp., and Aux. Perc. The score is divided into two systems. The first system starts at measure 49 and ends at measure 51. The second system starts at measure 52 and ends at measure 56. A box containing the number '52' is placed above the Fl./Picc. staff at the beginning of the second system and below the Timp. staff at the end of the second system. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some sections featuring complex rhythmic figures. Dynamics markings such as 'v' (vibrato) and 'f' (forte) are present throughout the score.

56

60

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

60

Aux. Perc.

63

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

fp

71 72

Fl./Picc. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. 1st Tpt. 2nd + 3rd Tpt. Hn. Tbn. Bar. Euph. Tba. Glock. S. D. Quads B. D. Cym. Timp. Aux. Perc.

72

Detailed description: This is a page of a musical score, page 12, containing measures 71 and 72. The score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Quads (Cymbals), Bass Drum, Cymbal, and Tom-tom. The auxiliary percussion part is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 71 is marked with a box containing the number 72. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs.

76

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

82 Levitation $\text{♩} = 88$ 86

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

82 $\text{♩} = 88$ 86

Detailed description: This is a page of a musical score for a piece titled "Levitation". The page number is 14. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note = 88. The score is divided into two systems, with measures 82 and 86 marked. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum, Quads (Cymbals), Bass Drum, Conga, Tom-tom, and Auxiliary Percussion. The Flute/Piccolo part features a melodic line with grace notes and slurs. The Clarinet and Bass Clarinet parts have similar melodic lines. The Saxophone parts have more rhythmic patterns. The Horns and Trombones play sustained notes. The Tuba and Euphonium parts have a steady rhythmic accompaniment. The Snare Drum and Quads play a consistent pattern. The Bass Drum and Conga parts have a steady rhythmic accompaniment. The Tom-tom and Auxiliary Percussion parts are mostly silent.

94

89

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

On Cym.....

Hold Cym. for Snares.....

94

95

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

This page of a musical score, numbered 95, features a woodwind and percussion ensemble. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horns. The brass section includes Trumpets (1st and 2nd/3rd), Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum, Quads, Bass Drum, Cymbals, and Timpani, with an auxiliary percussion line. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 95-99 show various melodic and harmonic developments across the instruments, with some parts featuring slurs and ties. The percussion parts are primarily rhythmic accompaniment, with the snare drum and quads playing a consistent pattern.

100

103

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

Get Ready to CRASH!

103

106

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

114 Sleight of Hand--Percussion Feature

112

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

p

p

p

fp

♩ = 144

114

♩ = 144

119 **120**

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

124

128

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

128

130

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

136

135

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

136

144 Disappearing Act!

141

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

144

148 152

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

152

155

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

161

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

161

fp

173 Reprise and Finale

169

173

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D.

Quads

B. D.

Cym.

Timp.

Aux. Perc.

176

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

181

Fl./Picc. *p*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

S. D. *mf*

Quads

B. D.

Cym. *mf*

Timp. *mf*

Aux. Perc.

181

186 **189**

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.

This musical score page contains measures 192 through 196. The instruments are arranged as follows from top to bottom: Fl./Picc., Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Euph., Tba., Glock., S. D., Quads, B. D., Cym., Timp., and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play sustained notes with various articulations such as accents and breath marks. The percussion section includes a snare drum (S. D.) with a rhythmic pattern of eighth notes, quadz (Quads) with a similar pattern, and a bass drum (B. D.) with a complex, multi-layered rhythmic pattern. The cymbals (Cym.) play a steady pattern of eighth notes. The timpani (Timp.) and auxiliary percussion (Aux. Perc.) are silent throughout these measures.

197

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
S. D.
Quads
B. D.
Cym.
Timp.
Aux. Perc.