

Penticton Art Gallery ~ Temporary Loan Agreement

Exhibition Title: eRacism

Exhibition Dates: July 6 – September 16, 2018

Artist Name: _____

Artist Mailing Address: _____

Return Shipping Address: _____

Artist Phone: _____ **Artist Fax:** _____

Artist email: _____ **Artist Web:** _____

Loan Period: Submitted works will be returned by September 30, 2018

List of work(s) on loan to the Penticton Art Gallery for the exhibition eRacism

1) **Title:** _____

Date: _____ **Media:** _____

Dimensions (H x W X D): _____ **Value:** _____

2) **Title:** _____

Date: _____ **Media:** _____

Dimensions (H x W X D): _____ **Value:** _____

3) **Title:** _____

Date: _____ **Media:** _____

Dimensions (H x W X D): _____ **Value:** _____

Loan Conditions

1. The Penticton Art Gallery will exercise the same care in respect to loans as it does for the safekeeping of its own property.
2. Objects on loan shall remain in the condition in which they are received. They shall not be unframed, unglazed, or removed from mats, mounts or bases, cleaned, repaired or transported in damaged condition except: (a) With the permission of the lender, or (b) When such is imperative to prevent further damage. The lender shall be informed immediately about any loss, breakage or deterioration.
3. Loans shall remain in the possession of the Penticton Art Gallery for the time specified in this loan agreement. Loans may not be withdrawn from the exhibition prior to its conclusion.
4. The Penticton Art Gallery will insure all works under its wall-to-wall fine arts policy, for the amount indicated on the face of this loan agreement, against all risks of physical loss or damage from any external cause while in transit and on location during the period of the loan. Artworks valued over \$1,000 will require a third party appraisal.
5. The Penticton Art Gallery will cover the return shipping costs of all works submitted for the exhibition.
6. The object or objects described in the loan agreement will not be reproduced in any media without the permission of the lender. However, permission to photograph for publicity and documentary purposes connected with the exhibition is assumed, unless otherwise stated by the lender.

Exhibition Checklist

A current CV and artist Biography has emailed to: curator@pentictonartgallery.com

Your artist statement has emailed to: curator@pentictonartgallery.com

Is your artwork available for sale Yes No

(works sold are subject to a 30% commission based on the value indicated on this form)

Paul Crawford, Director / Curator

Artist

Date

Date