

## TRAVEL



## DRAWN ABROAD

Written by RACHEL GALLAHER

Like an intricate roadmap, Jonathan Teng's sketchbook traces his travels—each drawing in the modest black Moleskine brims with his intriguing observations of daily life around the world. A designer at Mahlum Architects and a member of Urban Sketchers Seattle—a local chapter of an artist collective that spans five continents—Teng saw his passion for drawing blossom during a study-abroad trip to Rome in 2009 while he was pursuing a degree in architecture at the University of Washington. Back in the States, he took up sketching on an almost daily basis and posted his drawings

on Tumblr and Instagram. A glimpse at the feed reveals his eye for details and the way that his quick gestures telegraph a sense of place—how shadows fall in an Italian church, say, or the texture of a poolside tree in Palm Springs. Teng's favorite time to sketch is on vacation (the above sketch is from a 2014 trip to Copenhagen), when the pages of his notebook fill with layered drawings that offer more vivid reminders of places than a photograph ever could. "There's something about capturing small details," Teng explains. "Re-creating them with your hand imprints them in your memory." \*

DESIGN OFF-ROADING:  
*Expeditions for Great Design*

Although most of us would prefer to keep our favorite remote destinations secret (hello ferry lines in the summer), we coaxed our well-traveled design-world friends, along with GRAY editors, to divulge their favorite off-the-radar design spots. These hidden gems, all in unexpected pockets of the Pacific Northwest, will inspire you to take that mysterious detour on your next road trip. »

COLUMBIA  
 RIVER GORGE

"Much of the unique flavor of Pacific Northwest design can be summed up in a study of the Columbia River Gorge—a landscape that has inspired generations of designers. Start with a tour of the 75-acre **Shire** by renowned architect and preservationist John Yeon, who purchased it in the early 1960s to protect it from industrial development. He spent years carefully shaping the landscape into meadows, wetlands, and vista points overlooking Multnomah Falls and other scenic sites. Impeccably cared for, the Shire serves as an educational site for landscape and ecology students at the University of Oregon. It's open only by appointment.

From there, drive an hour east to the Maryhill Museum of Art, in Goldendale, Washington, to check out Allied Works Architecture's **Maryhill Overlook**. The 150-foot-long earthwork-scale sculpture is a concrete ribbon emerging from the rocky landscape perpendicular to a bluff overlooking the Columbia River. Cuts and dips in its concrete forms allow you to wander in, around, and atop the sculpture and create views toward the high desert. Perhaps the sculpture's key moment is the point where all its forms line up to frame a stone outcropping miles away on the gorge's far side—a detail easily overlooked without a bit of guidance."

—COURTNEY FERRIS,  
 ASSISTANT EDITOR, GRAY

Created by Portland and New York City-based architect Brad Cleonfil of Allied Works Architecture, the Maryhill Overlook is a climbable 150-foot-long concrete sculpture that offers visitors fresh viewpoints on the dramatic topography of the Maryhill Museum of Art's 5,300-acre site.

SALLY SCHULMASTER

**M. CROW & CO.  
LOSTINE, OREGON**

"Tyler Hays, founder of the luxury furniture brand BDDW, bought this tiny, 107-year-old general store in a one-stop-light town close to where he grew up. I love BDDW's furniture, and its showrooms in Manhattan and Milan are gorgeous, so I was excited to see Tyler bring his design flavor to rural Oregon. My partner, David, and I stopped there on a recent road trip to Wallowa, and we certainly weren't disappointed—we spent an hour looking at all the beautiful artisan objects and purchased a very cool handmade ladder that we use to display our towels at home. There are high-end accessories (\$200 cutting boards) mixed with shotgun shells and hunting gear. You can even pick up snacks and a six-pack!"

—HOLLY FRERES, OWNER, JHL DESIGN

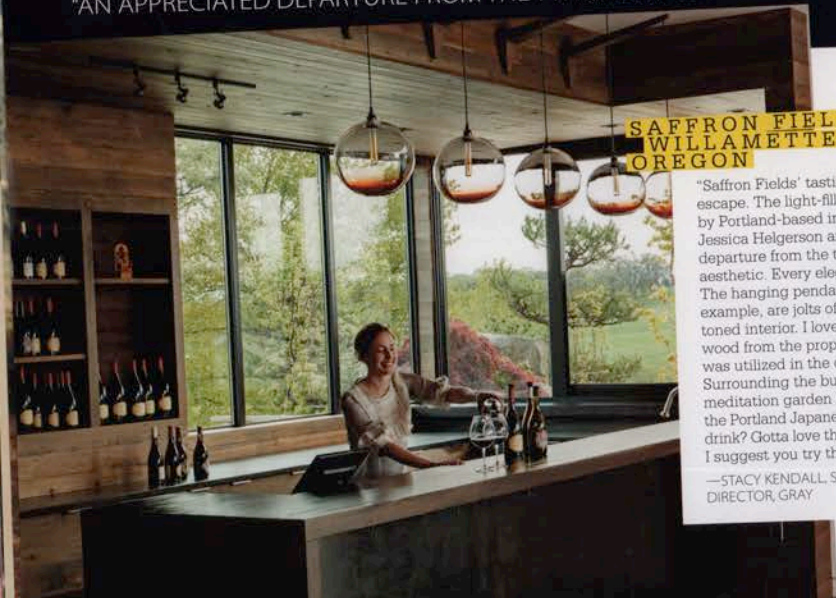


"AN APPRECIATED DEPARTURE FROM THE TYPICAL WINERY AESTHETIC..."

**SAFFRON FIELDS  
WILLAMETTE VALLEY,  
OREGON**

"Saffron Fields' tasting room is such an escape. The light-filled, refined interiors by Portland-based interior designer Jessica Helgerson are an appreciated departure from the typical winery aesthetic. Every elegant detail is right. The hanging pendants by Esque, for example, are jolts of color in the earth-toned interior. I love that reclaimed wood from the property's original barn was utilized in the ceiling and bar. Surrounding the building is a knockout meditation garden by the designers of the Portland Japanese Garden. And to drink? Gotta love that it's rosé time, so I suggest you try theirs."

—STACY KENDALL, SPECIAL PROJECTS DIRECTOR, GRAY



"I lived in Walla Walla for a year before moving to Portland in 2012, and many people don't know its great gems. The **Walla Walla Foundry** is one of America's top foundries, producing pieces for some of the best contemporary artists in the world, including Thomas Houseago, Deborah Butterfield, and Matthew Barney. At any given time, the artisans might be working on abstract bronze sculptures, life-size wax pieces, or 14-foot-tall black walnut 'bookends.' Down the street, the **Foundry Vineyards** tasting room features artwork both inside its tasting room and in its outdoor sculpture garden. I always bring guests to the Olson Kundig Architects-designed **Charles Smith Wines** tasting room in a beautifully renovated auto garage right off the main street—everyone gets a kick out of the fun atmosphere and cheeky wine names. My friend Zabby Wilder recently opened **Chillville Walla Walla**, a cool hotel alternative with six restored Airstream trailers, petanque courts, and a common area with picnic tables and party lights on its 3.5 acres.

If you have time to explore, hit the outskirts of Walla Walla. About 10 miles south, you'll find the most amazing chocolates you'll ever eat, at **Petits Noirs** in Milton Freewater, Oregon. Or, if you are itching for a great cocktail and a charming atmosphere, head 20 miles north to **Jingermanbar** in Waitsburg. The bar is run by Seattle transplants Jim German and his wife, Claire Johnston, and I guarantee it will be a highlight of your trip."

—DELIA TETHONG, OWNER, HOUSE OF COMMONS

Charles Smith Wines hired Olson Kundig Architects to reshape a former Walla Walla, Washington, automotive garage into a flexible, industrial-chic space for wine tasting.



**WALLA WALLA  
WASHINGTON**



**TIETON,  
WASHINGTON**

"I discovered Tieton when I wrote a travel piece for *City Arts* magazine a few years ago. It's a sleepy square-mile town in eastern Washington that's experiencing an economic and cultural revival thanks in large part to Ed Marquand of **Paper Hammer**, a bindery and letterpress. Dozens of artists and craftspeople manufacture their goods here, including **Graypants**, Paper Hammer, and the **Tieton Mosaic Project**. Sound artist and kinetic sculptor **Trimpin** has a studio here, too. Now Marquand's launching a Kickstarter campaign to clad the façade of the **Tieton Post Office** with a glass postage-stamp mosaic. And there's **Santo's**—a stellar Mexican bakery—and **Tieton Cider Works**. Flaky, creamy bakery goodness paired with freshly bottled cold cider... need I say more?"

—RACHEL GALLAHER, EDITOR, GRAY

"TIETON HAS A REPUTATION AS AN ART CENTER, BUT ITS CORE IS CREATIVE ENTREPRENEURSHIP. WE ARE MORE ABOUT DESIGN BUSINESSES THAN PURE ART." —ED MARQUAND, PAPER HAMMER



**CLOCKWISE FROM TOP LEFT:** A former fruit storage facility, the Mighty Tieton warehouse has housed many creative businesses in recent years. Renowned sound artist Trimpin has a studio in Tieton. Paper Hammer Studios produces high-quality letterpress paper goods. Ed Marquand in the Tieton Mosaic studio with studio manager Steve Morgan. Seattle's Graypants utilizes Mighty Tieton's production capabilities to make Scraplights.



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