

ZTLK

ZOE TL KIRKPATRICK

Visionary thinker working to conceptualize the complex workings of the art industry through experience, observation, and listening. Six years of expertise using creativity and resourcefulness to mount meticulous exhibitions and projects.

WORK EXPERIENCE

- Visual Art Systems - Independent Research December 2014 - Ongoing
Conceptualized and initiated independent pilot study into the existence of a functioning visual art system in Portsmouth, NH and Kittery, ME
Created first body of phenomenological research of visual artists and exhibition spaces in Seacoast, NH area
- Lumen Arts, Portsmouth, NH - Production Associate April 2011 - Present
Organize and assist installation of video portraits in exhibitions and private collections worldwide
Assisted sponsorship development and production of portrait collaboration by Robert Wilson of Lady Gaga
Organized and assisted installation of exhibition "Lady Gaga Video Portraits, Robert Wilson", at The Watermill Center, July 2014
- Portsmouth Museum of Art, Portsmouth, NH – Manager of Exhibitions Aug 2010 - Oct 2015
Developed the first Exhibitions Manager position at young contemporary art museum
Manage development, plans, and execution of all museum exhibitions including curatorial assistance, securing loans of artwork, gallery design, didactic and promotional writing, and cross-departmental consistency
Member of Curatorial Committee that curates, organizes, and executes all aspects of museum exhibitions
Assist Museum Director daily with administrative tasks, museum-wide management and policymaking
- Luminaria Arts Festival, San Antonio, TX - Assistant Curator June - November 2014
Assisted Chief curator and Executive Producer to present Luminaria North/South, presenting artwork and performances by Contemporary Latin American Artists
Secured participation and loans of artwork by 24 artists from the United States, Cuba, London, and Sweden
Liaised with artists creating site-specific artworks and performances, prioritizing safety and integrity
Managed team of art handlers and volunteers to install artworks across a 1-mile square festival footprint
- Pucker Gallery, Boston, MA – Project Manager, Inventory Database May – July 2012
Designed and created optimized Filemaker Pro inventory database of artworks in Gallery archive
Oversaw daily activity of one Archive Intern hired to assist with Inventory project

INTERNSHIPS

- Pucker Gallery, Boston, MA February 2012 – May 2012
Portsmouth Museum of Art, Portsmouth, NH August 2009 - April 2010
Smith College Museum of Art - Museum Educator September 2009 - May 2010
Antonio Casciani Restoration Studio, Florence, Italy February 2009 – April 2009

EDUCATION

Recent Coursework: Applied Mathematics, Intro to Complexity, Intro to Dynamical Systems & Chaos
Summer Institute in Art Museum Studies at Smith College Museum of Art; Certificate, July 2010
Smith College; Bachelor of Arts: History of Art, Italian, Concentration: Museum Studies, 2010
Università di Firenze, Smith College: Florence, Italy; Junior Year Abroad 2008-2009
Phillips Exeter Academy, Exeter, NH; 2006

PUBLICATIONS

Visual Art System of Portsmouth, NH and Kittery, ME, Pilot Study; 2015
Inuit Sculpture, Catalogue Essay, Pucker Gallery; 2012
Street aka Museum, Exhibition Catalogue, Portsmouth Museum of Art; 2011

SKILLS

Specialized research, Interviewing, Conceptualizing projects and initiatives
Microsoft Office, Filemaker Pro, Adobe Creative Suite, Constant Contact, Mail Chimp, Social Media