

ANNE-MARIE CREAMER

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TALKS, SYMPOSIA, & EVENTS PROGRAMMING & CO-ORDINATION

2008 -2011 **Adjunct Education & Events Programmer, Parasol unit foundation for contemporary art, London.** (<http://www.parasol-unit.org>).

Parasol unit is a not for-profit exhibition space devoted to promoting contemporary art for the benefit of the public. The Adjunct Education Programmer develops & organises a public programme of events that can attract new audiences to the gallery & which can integrate meaningfully with the exhibition programme. Work includes all programming, negotiation & collaboration with speakers, writing press copy, developing publicity & introducing events, including

Key partnerships between Central Saint Martin's, University of the Arts, UCL & Parasol unit.

A new mailing system: which gave access to & attract new audiences to the gallery.

International Symposium: 'Between Painting, Space & Architecture: Considering the work of Robert Mangold', in partnership with the Centre for the Study of Contemporary Art, University College London. With Prof Briony Fer, Mark Godfrey (Tate), Dr Anna Lovatts & Ziba de Weck. Attended by 100 people, March 2009.

International Symposium: 'Considering the work of Eija-Liisa Ahtila'; Steven Bode (Director of Film and Video Umbrella), Maeve Connolly (Lecturer in the School of Creative Arts, Institute of Art, Design & Technology, Dublin, Author of "The Place of Artists' Cinema: Space, Site and Screen, Intellect/ University of Chicago Press, 2009), Taru Elfving (Director of Helsinki International Artist Programme), Isaac Julien (British artist and filmmaker).

Panel Talk: on situational context for younger artists working in London, (Exposure '10 exhibition): co-moderated with Professor David Rayson, (Royal College of Art), with Leah Capaldi, Lea Provenzano & Kate Liston.

A rolling in-conversation series: Robert Mangold/ Tim Marlow, David Batchelor & Matthew Collings (Mangold show), artist Hiraki Sawa/ Gary Thomas (British Council), Roger Malbert (Hayward Gallery) & novelist/ artist Tom McCarty (Parades & Processions show);

Exhibition talks: Tony Godfrey, Catherine Lampert, Jananne Al Ani, John Slyce (Y.Z. Kami show), artist Andrew Bick & Achim Borchardt-Hume (Tate Modern) (Mangold show); Sasha Craddock; Jonathan Watkins (Director of Ikon Gallery, UK); Gilane Tawadros (Dir of BAC's, previously of iniVA); Hew Locke (artist); Stuart Croft (artist); Professor Esther Leslie (Professor of Political Aesthetics, Birkbeck College, London) on the themes in Tabaimo's work in relation to how animation can transform the everyday and mobilise surprise.

2000-07 **Norwich University College of the Arts, Programming Visiting Artist Series**
David Batchelor, Jemima Stehli, John Stezaker, Alex Farquharson (curator & museum director), Amikam Toren, Kim Sweet, Oladélé Bamboye, Martin Creed, Simon Callery, Anya Gallacio, & Richard Billingham,
Also, Contribution to seminar series, careers conventions & professional development

1999 **Delfina Gallery & Studios Trust, London: Head of Talks & Events**
Initiated talks area. Talks to provide parallel context to gallery. Invited to secure speakers of an international profile. Negotiated & collaborated with speakers, wrote press copy, secured publicity & introduced talks. Including;

Marlene Dumas/ Marina Warner, in collaboration with Phaidon Press. (Audience of 175).

1995-98 **Cubitt Gallery and Studio, London: Head Of Cubitt Talks & Events**

Initiated successful talks programme at one of the few artist run discussion forums in London at this time. Programmed talks by international artists, critics, curators, symposia & seminar series. Introduced new audiences to Cubitt, 60- 300 per event. Worked with administrators & volunteers, secured production & technical sponsorship, wrote successful fund-raising applications to ACE, wrote press copy, & introduced all events.

Andres Serrano; Ken Lum; Richard Wentworth; John Stezaker & Matthew Collings; Paul McCarthy; Joshua Dexter & Phillip Dodd; Alex Katz & Adrian Searle; Jessica Stockholder & Iwona Blaswick.

Holding Sway- a seminar series- funded by the Arts Council of England, including; Professor Martin Kemp, (Prof. Art History, Oxford University); Michael Craig-Martin; Patricia Bickers (Editor Art Monthly Magazine); Andrew Wilson (Deputy Ed, Art Monthly & critic); iniVA; Kim Sweet (Director, Showroom Gallery); Jeremy Millar (curator, Photographer's Gallery); Tacita Dean; Transmission Gallery.

Cross-Generation Talk- Stuart Morgan & David Barrett